Washtenaw Community College Comprehensive Report

VID 255 Green Screen I
Effective Term: Fall 2012

Course Cover
Division: Business and Computer Technologies
Department: Digital Media Arts
Discipline: Video Production
Course Number: 255
Org Number: 14540
Full Course Title: Green Screen I
Transcript Title: Green Screen I
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Course Change
Change Information:
   Consultation with all departments affected by this course is required.
   Course title
   Total Contact Hours
   Pre-requisite, co-requisite, or enrollment restrictions
Rationale: Update of course title & adding additionally needed contact hours.
Proposed Start Semester: Fall 2011
Course Description: In this course, students are introduced to in-studio projects utilizing green screen (or chromo key) effects. Students create virtual backgrounds, landscapes or atmospheres to stage against actors, activities or props in the foreground. This process includes lighting, filming and editing.

Course Credit Hours
Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0
Other: Instructor: 15 **Student:** 15

Total Contact Hours: Instructor: 60 **Student:** 60
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing
College-level Reading & Writing

College-Level Math
Requisites
Prerequisite
VID 125

General Education
Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Light, prepare and manage staged scenes before a green screen.
   Assessment 1
   Assessment Tool: In-class final video project.
   Assessment Date: Fall 2012
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections.
   Number students to be assessed: 50% random sample of all students.
   How the assessment will be scored: Departmentally-developed rubric.
   Standard of success to be used for this assessment: 65% of students would score 2 of 3 or higher for the final project.
   Who will score and analyze the data: Departmental faculty w/ the assistance of professional advisory committee members.

2. Film scenes that are lit and blocked against a green screen background.
   Assessment 1
   Assessment Tool: In-class final video project.
   Assessment Date: Fall 2012
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections.
   Number students to be assessed: 50% random sample of all students.
   How the assessment will be scored: Departmentally-developed rubric.
   Standard of success to be used for this assessment: 65% of students would score 2 of 3 or higher for the final project.
   Who will score and analyze the data: Departmental faculty w/ the assistance of professional advisory committee members.

3. Edit filmed scenes and chromo-key out the background.
   Assessment 1
   Assessment Tool: In-class final video project.
   Assessment Date: Fall 2012
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections.
   Number students to be assessed: 50% random sample of all students.
   How the assessment will be scored: Departmentally-developed rubric.
   Standard of success to be used for this assessment: 65% of students would score 2 of 3 or higher for the final project.
   Who will score and analyze the data: Departmental faculty w/ the assistance of professional advisory committee members.

Course Objectives

1. Produce 5 scenes created for a green screen/ virtual environment.
   Matched Outcomes
2. Establish lighting set-up.
   Matched Outcomes
3. Film subject - including foreground (subject) & background (green screen).
   Matched Outcomes
4. Apply post-production techniques to footage.
   Matched Outcomes
5. Refine until the foreground/outlined subject is cleanly 'cut out' from the background.
   Matched Outcomes
6. Produce a final green screened project.
   Matched Outcomes
7. Students review and critique projects for final analysis.

Matched Outcomes

<u>New Resources for Course</u>
<u>Course Textbooks/Resources</u>
 Textbooks
 Manuals
 Periodicals
 Software
 <u>Equipment/Facilities</u>

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer:		
Matthew Zacharias	*Faculty Preparer*	*May 01, 2012*
Department Chair/Area Director:		
Jason Withrow	*Recommend Approval*	*May 01, 2012*
Dean:		
Rosemary Wilson	*Recommend Approval*	*May 02, 2012*
Vice President for Instruction:		
Stuart Blacklaw	*Approve*	*Aug 20, 2012*