Washtenaw Community College Comprehensive Report

SPN 119 Spanish Language Adventures
Effective Term: Spring/Summer 2020

Course Cover

Division: Humanities, Social and Behavioral Sciences
Department: Humanities, Languages & the Arts
Discipline: Spanish (new)
Course Number: 119
Org Number: 11400
Full Course Title: Spanish Language Adventures
Transcript Title: Spanish Language Adventures
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Inactivation
Change Information:
    Consultation with all departments affected by this course is required.
Rationale: This course has not been taught in several years. It may be revised at a future date.
Proposed Start Semester: Fall 2019
Course Description: This course of independent study can be undertaken during any of the college field trip "Adventures" to Spanish-speaking countries. Students live in the host country for the duration of the Adventure, visit and study first-hand the outstanding cultural attractions and have the opportunity to practice Spanish throughout their stay.

Course Credit Hours

Variable hours: No
Credits: 1
Lecture Hours: Instructor: 0 **Student:** 0
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0
Other: Instructor: 15 **Student:** 15

Total Contact Hours: Instructor: 15 **Student:** 15
Repeatable for Credit: YES
Number of times the course can be repeated for credit: 2
Maximum Hours: 3
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

General Education

Request Course Transfer
Proposed For:

Student Learning Outcomes
Course Objectives

1. Review or learn simple Spanish expressions during an orientation session.
2. Practice Spanish with native speakers.
3. Be exposed to the language in hotels, restaurants, shops, markets and museums.
4. Learn about the indigenous people or local people of area to visit.
5. Meet these people everywhere along itinerary.
6. Prepare to visit planned ruin sites by reading appropriate materials.
7. Visit selected ruins and receive guided tours.
8. Be exposed to local arts in the form of music, dance, costumes and the culinary arts.
9. Visit various museums and receive guided tours.
10. Be exposed to the crafts of selected towns and villages in the markets and on the streets.
11. Practice the local art of bargaining.
12. View selected architectural sites and receive guided tours.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Reviewer	Action	Date
Faculty Preparer:		
Michelle Garey	*Faculty Preparer*	*Oct 10, 2019*
Department Chair/Area Director:		
Jill Jepsen	*Recommend Approval*	*Oct 16, 2019*
Dean:		
Scott Britten	*Recommend Approval*	*Oct 16, 2019*
Curriculum Committee Chair:		
Lisa Veasey	*Reviewed*	*Nov 04, 2019*
Assessment Committee Chair:		
Vice President for Instruction:		
Kimberly Hurns	*Approve*	*Nov 07, 2019*

For help screens, select a field and press F1

SECTION I. SUBMISSION INFORMATION

1. Course: (Enter proposed discipline, number & title here.)
Discipline/No: SPN 119   **Title:** Spanish Language Adventures   **Start Term** 200309

Banner allows only 29 characters and spaces, for the title. Longer titles will have to be abbreviated

Division Code: HSS   **Department Code:** FLGD   **Org #:** 11490   Don't publish: ☐ in College Catalog ☐ in Time Schedule ☐ on Web Page

2. Type of Approval: (applies to both new courses and changes)

☒ Full Approval
☐ Conditional Approval

☐ This proposal previously received conditional approval for the term:_____

3. Reason for Submission: This Course is being submitted for: (check all that apply)
☐ New Course Approval (Skip 4 and go directly to 5.)
☐ Five-year Syllabus Review ☐ No changes to course (Submit complete syllabus)
☒ Major Change(s) (Submit complete syllabus)
☐ Minor Change(s)* (For fully approved courses, submit revised sections only.)
☐ Reactivation of Inactive Course
☐ Inactivation (Submit this page only.)

*If requesting a change to a course that has conditional approval, please submit a complete syllabus.

4. Change Information: (Check all that apply. Make proposed changes in Section III. Course Syllabus.)

Minor Changes
☐ Course Discipline/Number (was _____)
☐ Course Title (was _____)
☐ Course Description
☐ Class Capacity (was: ___)
☐ Pre or Co-requisites
☐ Course Objectives (minor changes)
☐ Distribution of Contact Hours (contact hours were:
lect: ___ lab ___ clin ___ other ___)
☐ Other

Major Changes (will be reviewed by Curriculum Committee.)
☒ Credit hours (credits were: 1 to 3)
☐ Change in Grading Method
☐ Total Contact Hours (total contact hours were: _____)
☐ Approval for offering an Honors Section (Attach Approval Form.)
☐ Approval for offering Distance Learning Sections (Attach Distance Learning Approval Form.)
☐ General Education Distribution Course: Add☐ Remove☐ (Attach General Education Course Approval Form)
☐ Pre or Co-requisites (that affect other departments)

5. Rationale: (for new course or course change) Changes are are being made in response to data from Assessment: yes☐ no☐
This course was always one credit.

SECTION II. SIGNATURES

1. Department Review (To be completed by department chair)
Will any new resources be required? No, none anticipated ☒   Yes ☐ (If yes, attach list with projected costs)
You must consult all departments that may be affected by this course. List departments contacted below and attach relevant documents.

Does the department support approval of this course? ☒ yes ☐ no (if no, initial and return to preparer with rationale.)
Print: R. BIEDERMAN   Signature _R. Biederman_   Date: 4/16/03
     Faculty/Preparer
Print: R. BIEDERMAN   Signature _R. Biederman_   Date: 4/16/03
     Department Chair

2. Division Review (To be completed by division dean. If recommendation is no, initial and return to department with rationale.)
Is this a curricular priority for your division? ☒ yes ☐ no (Comment _____)
What is the estimated enrollment? _____
Recommendation ☒ Yes ☐ No   _BABS_ Dean's/Administrator's Signature   04/16/03 Date

3. Curriculum Committee Review (Attach additional comments if necessary and forward to Executive Vice President.)
Recommendation ☐ Yes ☐ No * _____ Curriculum Committee Chair's Signature   Date

4. Vice President for Instruction and Student Services Approval (Attach additional comments if necessary.)
Approval ☒ Yes ☐ No _Roger M. Palay_ Vice President's Signature   4/21/03 Date

ACS Code _____ Entered in Banner _4/30_ Entered in Access _____ Log File _4/30_

Approved for General Education Area/Group _____   Syllabus Date _____

SECTION III. COURSE SYLLABUS
A. COURSE DETAILS (Start with #1.)

Discipline & No.: SPN 119   **Title:** Spanish Language Adventures

Course and title will automatically appear above upon saving or previewing

1. Description: (Please be brief. Explain acronyms if used.)

This course of independent study can be undertaken during any of the college field trip "Adventures" to Spanish-speaking countries. Students live in the host country for the duration of the Adventure, visit and study first-hand the outstanding cultural attractions, and have the opportunity to practice Spanish throughout their stay.

2. Credit Hours: 1	3. Contact Hours per Semester:	4. Class Capacity:	5. Course Options:
If Variable credit, Give Range: ___ to ___ credits	Lecture: 15	25	☐ Distance learning (Attach DL Form)
If repeatable for credit, how many times ___	Lab: ___ Clinical: ___ Other: ___ Total Contact Hours: 15	(If nonstandard, attach Class Capacity Exception form.)	☐ Honors (Attach Honors Addendum.) ☐ P/NP Grading

6. Prerequisite(s) and/or "(" Course   Min Grade   *Concurrent Enrollment   Test Name   Min. Score   **Level "(" I II   Other Prerequisites

Consent Required ☐

7. Corequisites: (limit of 2)

* Can take prerequisite before or concurrently with this course.
**Level I is enforced in Banner. Level II is enforced by instructor on 1st day of class.

8. Course Purpose:	If a program requirement, specify the program(s)	Please send syllabus for Transfer evaluation to:	Accepted for transfer: (attach documentation)
☐ Program Requirement		☒ EMU	☐ EMU ___
☐ General Education		☒ UM	☐ UM ___
☒ Program Support		☐	☐
☐ Basic Skills/Developmental		☐	☐
☐ Transfer		☐	☐
☐ Industry/Professional Dev		☐	☐
☒ Enrichment		☐	☐

9. Terms Course will be offered:

Terms	Session Length (e.g. 15 weeks, 1st 7½ weeks, etc.)	Day	Eve	Even years only	Odd years only
☐ Fall		☐	☐	☐	☐
☐ Winter		☐	☐	☐	☐
☐ Spr/Summer		☐	☐	☐	☐

B. MAJOR INSTRUCTIONAL UNITS
A major instructional unit is a grouping of topics that naturally relate to one another. Add additional numbers as needed. (This section is unprotected so that you can cut and paste from other documents.

1. The language.

2. The people.

3. The ruins, where applicable.

4. The arts.

5. The crafts, where applicable

6. The architecture, where applicable.

C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

Unit #1   The Language

1. The student will review or learn simple Spanish expressions during an orientation session.
2. The student will practice Spanish with native speakers.
3. The student will be exposed to the language in hotels, restaurants, shops, markets, and museums.

Unit #2   The People

1. The student will learn about the indigenous people or local people of area to visit.
2. The student will meet these people everywhere along itinerary.

Unit #3   The Ruins, where applicable.

1. The student will prepare to visit planned ruin sites by reading appropriate materials.
2. The student will visit selected ruins and receive guided tours .

Unit #4   The Arts.

1. The student will be exposed to local arts in the form of music, dance, costumes and the culinary arts.
2. The student will visit various museums and receive guided tours.

Unit #5   The Crafts, where applicable.

1. The student will be exposed to the crafts of selected towns and villages in the markets and on the streets.
2. The student will practice the local art of bargaining.

Unit #6   Architecture.

1. The student will view selected architectural sites and receive guided tours.

D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT

1. Instructional Methods: (Check the appropriate boxes and describe as needed.)

☒ Lecture/Discussion	☐ Performances
☐ Clinical Instruction	☐ Group Critiques
☐ Laboratory Assignments	☒ Field Trips
☐ Internet Assignments	☐ Telecourse
☐ Computer Simulations	☐ ITV Course
☐ On-Site Work Experience	☒ Self-Paced Instruction
☐ Team Assignments	☐ Other
☐ Demonstrations	☐ Other

2. Evaluation Criteria:

☒ Attendance	☐ Quizzes
☒ Class Discussion	☐ Tests
☐ Papers	☐ Midterm
☐ Portfolios	☐ Final Exam
☐ Projects	☐ Presentations
☐ Reports	☒ Individual Performance
☐ Clinical Assignments	☐ Group/Team Performance
☐ Home Work	☒ Other <u>field trip participation</u>

3. Assessment of Student Achievement: (Indicate methods that will be used for NCA mandated assessment of student academic achievement at the course and (if applicable) general education levels)

☐ Departmental Exam	☐ Pre-test/Post-test
☐ Follow-on Tracking	☐ Simulations
☐ Standardized Test	☒ Comprehensive Project
☐ Portfolio Assessment	☐ Other

F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES

1. Special Equipment/Facilities : (Check the appropriate boxes and describe as needed.)

☐ Lab equipment	☐ ITV Classroom
☐ Computer Lab	☒ Off-Campus Sites
☐ CD ROM's	☐ Testing Center
☐ Data Projector/Screen	☐ Other
☐ VCR	☐ Other
☐ TV Monitor	☐ Other

2. Texts: (Please indicate if no text is required)

Title:_____

Author:_____ Copyright Yr:_____

Publisher:_____ Est. Cost:_____

Title:_____

Author:_____ Copyright Yr:_____

Publisher:_____ Est. Cost:_____

Title:_____

Author:_____ Copyright Yr:_____

Publisher:_____ Est. Cost:_____

Title:_____

Author:_____ Copyright Yr:_____

Publisher:_____ Est. Cost:_____

Additional Texts:

3. Supplies and/or Uniforms students will have to Acquire: (e.g. calculators, uniforms, tools, etc.)
Descriptions   **Cost Estimates**

_____   _____

_____   _____

_____   _____

4. Reference Materials that will be used: (e.g. journals, books, manuals, maps, LRC reserves, etc.)
Title/Name   **Location**
Any paperback Spanish - English dictionary   _____
A variety of guidebooks.   _____

5. Computer Software that will be used:
Title/Name   **Location**

_____   _____

_____   _____

_____   _____

6. Audio/Visual Materials that will be used: (e.g. films, video tapes, slides, audio tapes, CDs, etc.)

Title/Name   **Location**
Archaeological Yucatan   instructor's video
The Folkart of Latin America   instructor's video
other video materials pertinent to target visits _____