

Washtenaw Community College Comprehensive Report

ENG 270 Creative Writing I Effective Term: Fall 2019

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: English/Writing

Discipline: English

Course Number: 270

Org Number: 11310

Full Course Title: Creative Writing I

Transcript Title: Creative Writing I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission:

Change Information:

Course title

Rationale: Updating course.

Proposed Start Semester: Fall 2019

Course Description: Students explore how writers discover ideas by writing and revising original poetry, fiction, drama or non-fiction. Students use the basic elements of literary genres and a literary vocabulary to appreciate and evaluate creative writing. Students become critical readers of creative expression through writing workshops, sharing their work and reviewing others' work in a writing community that provides a supportive audience. Some course sections may focus on a particular genre such as poetry, fiction, drama or non-fiction.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

General Education

Request Course Transfer

Proposed For:**Student Learning Outcomes**

1. Demonstrate an understanding of literary genres through original writing.

Assessment 1

Assessment Tool: Holistic assessment of student portfolios.

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: Course sections

Number students to be assessed: Students in 1/3 of running sections.

How the assessment will be scored: Departmentally developed rubric.

Standard of success to be used for this assessment: 70% of portfolios will demonstrate outcome.

Who will score and analyze the data: Department faculty.

2. Demonstrate an understanding of literary technique through original writing.

Assessment 1

Assessment Tool: Holistic assessment of student portfolios.

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: Course sections

Number students to be assessed: Students in 1/3 of running sections.

How the assessment will be scored: Departmentally developed rubric.

Standard of success to be used for this assessment: 70% of portfolios will demonstrate outcome.

Who will score and analyze the data: Department faculty.

Course Objectives

1. Explore techniques for stimulating imaginative thought, and for discovering subjects and themes.
2. Use the elements of good writing such as metaphor, symbols, irony, rhythm, and imagery, particular to a genre, in their creative writing.
3. Participate in a writing community by sharing and critiquing their writing in peer workshops.
4. Discover and develop their unique voices through peer editing and workshops.
5. Critique and revise their own work based on elements of good writing and responses from peers and instructor.

New Resources for Course**Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer**Action****Date****Faculty Preparer:**

Jean Miller

Faculty Preparer

Sep 18, 2018

Department Chair/Area Director:

Carrie Krantz

Recommend Approval

Mar 06, 2019

Dean:

Kristin Good

Recommend Approval

Mar 11, 2019

