

Washtenaw Community College Comprehensive Report

ENG 261 Journal Workshop II Effective Term: Spring/Summer 2014

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: English/Writing

Discipline: English

Course Number: 261

Org Number: 11310

Full Course Title: Journal Workshop II

Transcript Title: Journal Workshop II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

Rationale: It is time.

Proposed Start Semester: Winter 2014

Course Description: In this course, students will apply their knowledge of various writing techniques to continue their self-discovery, self-awareness and expression through journaling. They will become more adept at choosing an effective writing technique that aligns with their goal. Students will be expected to spend a substantial amount of time journaling outside of class. Journals remain confidential. Students will work on individual projects and some self-selected writings will be shaped into polished, creative pieces meant for sharing with others. Students will be expected to provide in-depth feedback to one another in a respectful and helpful manner.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

ENG 260 minimum grade "C"

General Education

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Identify and describe the techniques and strategies employed by diarists.

Assessment 1

Assessment Tool: In-class paper

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: one

Number students to be assessed: all students

How the assessment will be scored: In-class papers will be blind-scored using a departmentally-developed rubric.

Standard of success to be used for this assessment: At least 70% of the students meet at least 75% (6 of the 8) of the evaluative criteria.

Who will score and analyze the data: At least two English/Writing faculty members in addition to the course instructor

2. Practice, evaluate, critique and describe the journaling exercises and techniques used during the required out-of-class journaling.

Assessment 1

Assessment Tool: Written journaling updates

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: one

Number students to be assessed: all students

How the assessment will be scored: Journal updates will be blind-scored using a departmentally-developed rubric.

Standard of success to be used for this assessment: At least 70% of the students meet at least 75% (6 of the 8) of the evaluative criteria.

Who will score and analyze the data: At least two English/Writing faculty members in addition to the course instructor

3. Recognize breakthroughs, new awarenesses and other forms of enhanced self-discovery.

Assessment 1

Assessment Tool: Written journaling updates

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: one

Number students to be assessed: all students

How the assessment will be scored: Journal updates will be blind-scored using a departmentally-developed rubric.

Standard of success to be used for this assessment: At least 70% of the students meet at least 75% (6 of the 8) of the evaluative criteria.

Who will score and analyze the data: At least two English/Writing faculty members in addition to the course instructor

Course Objectives

1. Identify reasons why people keep journals and value journal writing.

Matched Outcomes

2. Recognize and apply rules of free writing, e.g. avoiding inner censorship, valuing contradictions, respecting privacy.

Matched Outcomes

3. Choose appropriate and varied writing materials, e.g. blank notebooks, colored pens, software.

Matched Outcomes

4. Use a variety of prewriting techniques, e.g. guided imagery, mind-mapping, clustering, drawing.

Matched Outcomes

5. Use a variety of techniques that cultivate different perspectives, e.g. unsent letter, dialogue, character sketch, time capsule.

Matched Outcomes

6. Use a variety of techniques that help overcome writing blocks and nurture creativity and spontaneity, e.g. fast writing, listing, and free associating.

Matched Outcomes

7. Use a variety of techniques that assist in problem-solving and defining goals, e.g. taking inventory, identifying patterns, rewriting the script.

Matched Outcomes

8. Use narrative to explore key life periods and turning points from past to present.

Matched Outcomes

9. Reflect upon major persons, events, and/or experiences that have had (and may continue to have) significant influence.

Matched Outcomes

10. Identify, analyze, and clarify personal belief systems and mythologies.

Matched Outcomes

11. Assess published personal journals, diaries, and memoirs for style and technique.

Matched Outcomes

12. Write edited, polished pieces intended to be read by others as a means to feeling less alienated and having one's voice/story be heard.

Matched Outcomes

13. Build a writing community by sharing one's own writing and reading/listening to classmates' written work with the intention of cultivating personal growth.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks

Rainer, Tristine. *The New Diary*, Updated ed. New York: Tarcher, 1979, ISBN: 0874771501.

Barry, Lynda. *What It Is*, ed. Drawn & Quarterly, 2008, ISBN: 1897299354.

Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

Reviewer

Action

Date

Faculty Preparer:

Maryam Barrie

Faculty Preparer

Aug 29, 2013

Department Chair/Area Director:

Carrie Krantz

Recommend Approval

Sep 26, 2013

Dean:

Dena Blair

Recommend Approval

Sep 26, 2013

Vice President for Instruction:

Bill Abernethy

Approve

Nov 13, 2013