

Course Discipline Code & No: ENG 224 Title: World Literature II Effective Term Fall 2009
 Division Code: HSS Department Code: ENG Org #: 11300
 Don't publish: College Catalog Time Schedule Web Page

Reason for Submission. Check all that apply.
 New course approval Reactivation of inactive course
 Three-year syllabus review/Assessment report Inactivation (Submit this page only.)
 Course change

Change information: Note all changes that are being made. Form applies only to changes noted.
 Consultation with all departments affected by this course is required. Total Contact Hours (total contact hours were: _____)
 Course discipline code & number (was _____)* Distribution of contact hours (contact hours were: lecture: _____ lab _____ clinical _____ other _____)
 *Must submit inactivation form for previous course. Pre-requisite, co-requisite, or enrollment restrictions
 Course title (was _____) Change in Grading Method
 Course description Outcomes/Assessment
 Course objectives (minor changes) Objectives/Evaluation
 Credit hours (credits were: _____) Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.
 Updating assessment cycle and method.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson New resources needed All relevant departments consulted
 Print: Carrie Krantz/Tom Zimmerman Signature: [Signature] Date: 3/19/09
 Faculty/Preparer
 Dept. Chair Recommendation Yes No
 Print: Carrie Krantz Signature: [Signature] Date: 3/19/09
 Department Chair

Division Review by Dean
 Request for conditional approval
 Recommendation Yes No [Signature] Date: MAR 19 2009
 Dean's/Administrator's Signature

Curriculum Committee Review
 Recommendation Tabled Yes No [Signature] Date: 4/18/09
 Curriculum Committee Chair's Signature

Vice President for Instruction Approval
[Signature] Date: 4/10/09
 Vice President's Signature
 Approval Yes No Conditional

Do not write in shaded area.
 Log File 3/19/09sjv Ecopy Banner 4/10 C&A Database 4/10 C&A Log File 4/10 Basic skills Contact fee

Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: ENG 224	Course title: World Literature II
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Credit hours: 3 If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width:100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center; border-bottom: 1px solid black;">Student</td> <td style="text-align: center; border-bottom: 1px solid black;">Instructor</td> </tr> <tr> <td>Lecture:</td> <td style="text-align: center;">45</td> <td style="text-align: center;">45</td> </tr> <tr> <td>Lab:</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> </tr> <tr> <td>Clinical:</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> </tr> <tr> <td>Practicum:</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> </tr> <tr> <td>Other:</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> </tr> <tr> <td>Totals:</td> <td style="text-align: center;">45</td> <td style="text-align: center;">45</td> </tr> </table>		Student	Instructor	Lecture:	45	45	Lab:	—	—	Clinical:	—	—	Practicum:	—	—	Other:	—	—	Totals:	45	45	Are lectures, labs, or clinicals offered as separate sections? <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	Grading options: <input type="checkbox"/> P/NP (limited to clinical & practical) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
	Student	Instructor																						
Lecture:	45	45																						
Lab:	—	—																						
Clinical:	—	—																						
Practicum:	—	—																						
Other:	—	—																						
Totals:	45	45																						

Prerequisites. Select one:

College-level Reading & Writing
 Reduced Reading/Writing Scores
 No Basic Skills Prerequisite

(Add information at Level I prerequisite)
 (College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

	Course	Grade	Test	Min. Score	Concurrent Enrollment <small>(Can be taken together)</small>	Corequisites <small>Must be enrolled in this class also during the same semester)</small>
<input type="checkbox"/> and <input type="checkbox"/> or	_____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or	_____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or	_____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

	Course	Grade	Test	Min. Score
<input type="checkbox"/> and <input type="checkbox"/> or	_____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or	_____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

and or Consent required
 and or Admission to program required
 and or Other (please specify): _____

Program: _____

Please send syllabus for transfer evaluation to:
 Conditionally approved courses are not sent for evaluation.
 Insert course number and title you wish the course to transfer as.

<input checked="" type="checkbox"/> E.M.U. as _____	<input type="checkbox"/> _____ as _____
<input checked="" type="checkbox"/> U of M as _____	<input type="checkbox"/> _____ as _____
<input checked="" type="checkbox"/> MSU _____ as _____	<input type="checkbox"/> _____ as _____

<p>Course ENG 224</p>	<p>Course title World Literature II</p>	
<p>Course description State the purpose and content of the course. Please limit to <u>500</u> characters.</p>	<p>This course is a continuation of ENG 213. It analyzes some of the great literary works of the Western tradition since the Renaissance and demonstrates how these works have contributed to present cultural heritage. Students will apply critical-thinking skills to assess literary works.</p>	
<p>Course outcomes List skills and knowledge students will have after taking the course.</p> <p>Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.</p>	<p>Outcomes (applicable in all sections)</p> <p>By writing a standard, academic essay, students will demonstrate the ability to:</p> <ol style="list-style-type: none"> a. Read works by major authors of the period and identify major themes, elements, and techniques in these works. b. Use literary vocabulary to analyze world literature in an academic essay. c. Demonstrate critical thinking skills of observation, explanation, and interpretation to evaluate world literature. 	<p>Assessment Methods for determining course effectiveness</p> <hr/> <p>Once in a 3-year cycle, the department will evaluate a formal, analytical, literary essay based on selected course readings.</p>
<p>Course Objectives Indicate the objectives that support the course outcomes given above.</p> <p>Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.</p>	<p>Objectives (applicable in all sections)</p> <hr/> <p>Note: Students in the various sections of ENG 224 will read and analyze works across genres from among the following units. Individual works will vary by instructor and/or section.</p> <ul style="list-style-type: none"> • Literature of the Enlightenment • Romanticism • Realism and Naturalism • Modern and Contemporary <p>Within each unit, the following objectives are addressed:</p> <ol style="list-style-type: none"> 1. Apply standard critical elements (genre, style, language, theme) to a written analysis of selected works. 2. Identify and critically analyze themes from the readings that inform the nature and variety of human experience. 	<p>Evaluation Methods for determining level of student performance of objectives</p> <hr/> <p>Options for each unit/objective</p> <p>Written assignments</p> <ul style="list-style-type: none"> • Journal • Essay • Essay Exams • Projects • Portfolio <p>Minimum expectations to be applied for each unit or combination of units.</p> <ol style="list-style-type: none"> 1. 5-10 pages of written, standard, critical analysis of literature. 2. Some form of formal and informal in-class writing similar to the options listed above.

List all new resources needed for course, including library materials.

Student Materials:

List examples of types		Estimated costs
Texts Supplemental reading Supplies Uniforms Equipment Tools Software	<i>Literature of the Western World Vol. 2</i> , 4 th Edition, 1998, Wilke & Hurt Supplemental texts at instructor's discretion. Journals, books, artwork, music – as required or recommended by instructor. Audio/Visual and Computer Materials as determined by instructor.	\$ 46.00

Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

Level I classroom
Permanent screen & overhead projector

Level II classroom
Level I equipment plus TV/VCR

Level III classroom
Level II equipment plus data projector, computer, faculty workstation

Off-Campus Sites (As needed)

Testing Center (As needed)

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other _____

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place (semester & year)	Course section(s)/other population	Number students to be assessed
By writing a standard, academic essay, students will demonstrate the ability to: a. Read works by major authors of the period and identify major themes, elements, and techniques in these works. b. Use literary vocabulary to analyze world literature in an academic essay. c. Demonstrate critical thinking skills of observation, explanation, and interpretation to evaluate world literature.	A formal, analytical, literary essay based on selected course readings.	Winter 2011 and every three years thereafter.	Course sections	Sample of 20% of students from all sections.

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide.
 - Essays will be developed with a departmentally developed rubric.

2. Indicate the standard of success to be used for this assessment.
 - 75% of the students will score a "C" or better on the essay.

3. Indicate who will score and analyze the data (data must be blind-scored).
 - Full-time English Department faculty will score and analyze the data.

4. Explain the process for using assessment data to improve the course.
 - Faculty will review the assessment results at a department meeting, and if necessary, recommend strategies for improvement.