

Washtenaw Community College Comprehensive Report

ENG 212 British Literature - Before 1800 Effective Term: Spring/Summer 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: English/Writing

Discipline: English

Course Number: 212

Org Number: 11300

Full Course Title: British Literature - Before 1800

Transcript Title: British Literature-Before 1800

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Outcomes/Assessment

Objectives/Evaluation

Rationale: No changes

Proposed Start Semester: Spring/Summer 2017

Course Description: The course analyzes British literature from its origins until 1800. Readings stress the major works and authors of the period (e.g., "Beowulf", Chaucer, Shakespeare, Milton, Pope, Swift). Students will apply critical thinking skills to assess literary works.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Read works by major authors of the period and identify major themes, elements and techniques in these works.

Assessment 1

Assessment Tool: Formal essay

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: sample of 20% of students with a minimum of one full section

How the assessment will be scored: departmentally developed rubric

Standard of success to be used for this assessment: 70% of the students will score at least 6 points out of 8 on the Literary Analysis Rubric

Who will score and analyze the data: English department faculty

2. Use literary vocabulary to analyze British literature in an academic essay.

Assessment 1

Assessment Tool: Formal essay

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: sample of 20% of students with a minimum of one full section

How the assessment will be scored: departmentally developed rubric

Standard of success to be used for this assessment: 70% of the students will score at least 6 points out of 8 on the Literary Analysis Rubric

Who will score and analyze the data: English department faculty

3. Apply critical thinking skills of observation, explanation and interpretation to evaluate British literature.

Assessment 1

Assessment Tool: Formal essay

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: sample of 20% of students with a minimum of one full section

How the assessment will be scored: departmentally developed rubric

Standard of success to be used for this assessment: 70% of the students will score at least 6 points out of 8 on the Literary Analysis Rubric

Who will score and analyze the data: English department faculty

Course Objectives

1. Apply standard critical elements (genre, style, language, theme) to a written analysis of selected works.
2. Identify and critically analyze themes from the readings that inform the nature and variety of human experience.
3. Identify examples of heroism
4. Discuss nationalism
5. Discuss religion, the afterlife, and the nature of the other.
6. Identify humor, irony, and obscenity.
7. Recognize the nature of good and evil.
8. Identify the tragic worldview and the human comedy.

New Resources for Course

Course Textbooks/Resources

Textbooks

Greenblatt, Stephen. *Norton Anthology of English Literature*, ed. Norton, 2013

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer

Action

Date

Faculty Preparer:

Carrie Krantz

Faculty Preparer

Aug 30, 2016

Department Chair/Area Director:

Carrie Krantz

Recommend Approval

Aug 31, 2016

Dean:

Kristin Good

Recommend Approval

Sep 06, 2016

Curriculum Committee Chair:

<i>David Wooten</i>	<i>Recommend Approval</i>	<i>Nov 12, 2016</i>
Assessment Committee Chair:		
<i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Nov 14, 2016</i>
Vice President for Instruction:		
<i>Bill Abernethy</i>	<i>Approve</i>	<i>Nov 16, 2016</i>