

Washtenaw Community College Comprehensive Report

ENG 181 African-American Literature Effective Term: Spring/Summer 2018

Course Cover

Division: Humanities, Social and Behavioral Sciences
Department: English/Writing
Discipline: English
Course Number: 181
Org Number: 11310
Full Course Title: African-American Literature
Transcript Title: African-American Literature
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Course Change
Change Information:
Consultation with all departments affected by this course is required.
Course description
Outcomes/Assessment
Objectives/Evaluation

Rationale: This is the three-year review of the course based on assessment.

Proposed Start Semester: Spring/Summer 2018

Course Description: In this course, students will survey the African-American experience in the world of literature. They will be introduced African-American thought through readings of authors of African descent in poetry, fiction, drama, autobiography and essay. Students will apply critical thinking skills to assess literary works.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

MACRAO

MACRAO Humanities

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Use literary vocabulary in an academic essay to analyze African American literature.

Assessment 1

Assessment Tool: The department will evaluate a formal, analytical, literary essay based on selected course readings

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of students with a minimum of one full section

How the assessment will be scored: A departmentally-developed rubric will be used to score a literary analysis essay using 8 evaluative criteria

Standard of success to be used for this assessment: 75% of the students will score a 73% or higher

Who will score and analyze the data: English Department faculty will score and analyze the data

2. Apply critical thinking skills of observation, explanation and interpretation to evaluate African American literature.

Assessment 1

Assessment Tool: The department will evaluate a formal, analytical, literary essay based on selected course readings

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of students with a minimum of one full section

How the assessment will be scored: A departmentally-developed rubric will be used to score a literary analysis essay using 8 evaluative criteria

Standard of success to be used for this assessment: 75% of the students will score a 73% or higher

Who will score and analyze the data: English Department faculty will score and analyze the data

3. Demonstrate ability to write a literary analysis essay of African American literature using standard essay format and standard written English.

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Course Objectives

1. Recognize critical elements of genre, style, language and theme.
2. Identify common characteristics of African American Literature such as culture, racism, religion, slavery, freedom and equality
3. Apply standard critical elements (genre, style, language, theme) to a written analysis of selected works.
4. Identify from the readings that inform the nature and variety of human experience.
5. Critically analyze reading and discuss themes that inform the nature and variety of human experience, such as education/literacy, civil disobedience/violence, prejudice, African heritage, political platforms, nationalism, feminism, family relationships, religion, argument and language.
6. Recognize historical major authors of African descent in the Americas.
7. Recognize current major authors of African descent in the Americas.
8. Read works by major authors of African descent

New Resources for Course

Course Textbooks/Resources

Textbooks

Gates, H.L.. *Norton Anthology of Literature*, ed. Norton, 2017

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Off-Campus Sites
Testing Center

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Kimberly Jones</i>	<i>Faculty Preparer</i>	<i>Aug 21, 2017</i>
Department Chair/Area Director: <i>Carrie Krantz</i>	<i>Recommend Approval</i>	<i>Aug 22, 2017</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Aug 23, 2017</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Nov 29, 2017</i>
Assessment Committee Chair: <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Nov 30, 2017</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Dec 02, 2017</i>