

Washtenaw Community College Comprehensive Report

DRA 211 Improvisational Acting II Effective Term: Spring/Summer 2019

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Drama

Course Number: 211

Org Number: 11600

Full Course Title: Improvisational Acting II

Transcript Title: Improvisational Acting II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: The first level of this course, DRA 204 Improvisational Acting was created in 2013 and has become a key component to the education of interested Drama/Theatre students. I started assessing DRA 204 and have already learned that the skills required to master the art of Improvisational Acting need more time and practice for the student to integrate and incorporate the skills. I have also received informal feedback from students expressing a wish to continue their study of Improvisational Acting for credit. This second level course allows students to continue their skill development while earning elective credit.

Proposed Start Semester: Winter 2019

Course Description: In this interactive acting course, students will practice more complex skills related to the art of performing without a script. Various forms of advanced improvisational exercises and traditional acting games will focus on spontaneity, listening and responding, accepting the reality of the scene as well as verbal and non-verbal expression. These more complex improvisational skills apply to stage and film acting.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

DRA 204 minimum grade "C"

General Education

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Apply advanced dynamic improvisational acting choices based on listening and responding truthfully in the imaginary circumstance, in a performance setting.

Assessment 1

Assessment Tool: Student class performance

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher

Who will score and analyze the data: Department faculty

2. Apply advanced dynamic improvisational acting choices based on acceptance (as opposed to denial) of the reality of the scene, in a performance setting.

Assessment 1

Assessment Tool: Student class performance

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher

Who will score and analyze the data: Department faculty

3. Demonstrate advanced dynamic improvisational acting choices based on physical awareness in a performance setting.

Assessment 1

Assessment Tool: Student class performance

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher

Who will score and analyze the data: Department faculty

4. Demonstrate advanced dynamic improvisational acting choices based on vocal delivery effectiveness, in a performance setting.

Assessment 1

Assessment Tool: Student class performance

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher

Who will score and analyze the data: Department faculty

Course Objectives

1. Refine listening skills in complex exercises focusing on responding truthfully in the imaginary circumstance and maintaining the reality of the scene.
2. Practice listening skills and responding truthfully by making spontaneous performance choices that incorporate multiple details to advance the situation of the scene.
3. Apply listening skills and responding truthfully by making spontaneous performance choices that incorporate multiple details for character development.
4. Demonstrate listening skills and responding truthfully by making spontaneous performance choices that focus on balanced "leading" and "following" with acting partners.
5. Develop listening skills and responding truthfully by making spontaneous performance choices in complex exercises, focusing on heightened concentration.
6. Practice making spontaneous dynamic tactical performance choices based on acceptance (as opposed to denial) in encountering obstacles.
7. Apply the skill of acceptance (as opposed to denial) in complex exercises focusing on enhancing plot and character development.
8. Demonstrate making more refined spontaneous performance choices resulting in dynamic vocal delivery to express emotion.
9. Develop making more refined spontaneous performance choices resulting in dynamic vocal delivery to communicate character.
10. Practice making spontaneous physical performance choices based on multiple details related to object reality.
11. Practice developing more dynamic physical staging in small and large group exercises.
12. Apply the skill of spontaneously communicating more clarity of character through body awareness (non-verbal performance choices).

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Other: Class needs to be held in LA 175 The College Theatre to accommodate the need for a stage and space for a student audience to practice and experience the exercises used in class to meet the

outcome and objectives of the course.

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Tracy Jaffe</i>	<i>Faculty Preparer</i>	<i>Nov 19, 2018</i>
Department Chair/Area Director: <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Nov 20, 2018</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Nov 26, 2018</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Jan 01, 2019</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Jan 03, 2019</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Jan 03, 2019</i>