

Course Discipline Code & No: DAN 222 Title: Ballroom Dance II Effective Term WI 2010  
 Division Code: HSS Department Code: PERD Org #: 11610  
 Don't publish:  College Catalog  Time Schedule  Web Page

Reason for Submission. Check all that apply.  
 New course approval  Reactivation of inactive course  
 Three-year syllabus review/Assessment report  Inactivation (Submit this page only)  
 Course change

Change information: Note all changes that are being made. Form applies only to changes noted.

<input type="checkbox"/> Consultation with all departments affected by this course is required.	<input type="checkbox"/> Total Contact Hours (total contact hours were: _____)
<input type="checkbox"/> Course discipline code & number (was _____)* *Must submit inactivation form for previous course.	<input type="checkbox"/> Distribution of contact hours (contact hours were: lecture: _____ lab _____ clinical _____ other _____)
<input type="checkbox"/> Course title (was _____)	<input checked="" type="checkbox"/> Pre-requisite, co-requisite, or enrollment restrictions
<input checked="" type="checkbox"/> Course description	<input type="checkbox"/> Change in Grading Method
<input checked="" type="checkbox"/> Course objectives (minor changes)	<input checked="" type="checkbox"/> Outcomes/Assessment
<input type="checkbox"/> Credit hours (credits were: _____)	<input checked="" type="checkbox"/> Objectives/Evaluation
	<input type="checkbox"/> Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.  
 Minor changes as the course has developed.

**Approvals** Department and divisional signatures indicate that all departments affected by the course have been consulted.

**Department Review by Chairperson**  New resources needed  All relevant departments consulted

Print: Laurice Anderson Faculty/Preparer Signature Laurice Anderson Date: 8/4/09  
 Print: Tracy Komarny Department Chair Signature Tracy Komarny Date: 8.5.09

**Division Review by Dean**  
 Request for conditional approval  
 Recommendation  Yes  No [Signature] **AUG 21 2009**  
 Dean's/Administrator's Signature Date

**Curriculum Committee Review**  
 Recommendation  Tabled  Yes  No [Signature] **2/9/10**  
 Curriculum Committee Chair's Signature Date

**Vice President for Instruction Approval**  
[Signature] **2-16-10**  
 Vice President's Signature Date

Approval  Yes  No  Conditional

Do not write in shaded area.  
 Entered in: Banner C&A Database Log File 8/25/09 Basic skills spreadsheet updated  Contact fee

Please return completed form to the Office of Curriculum & Assessment.

**\*Complete ALL sections which apply to the course, even if changes are not being made.**

<b>Course:</b> DAN 222	<b>Course title:</b> Ballroom Dance II
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<b>Credit hours:</b> 1 If variable credit, give range: _____ to _____ credits	<b>Contact hours per semester:</b> <table style="width:100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center; border-bottom: 1px solid black;">Student</td> <td style="text-align: center; border-bottom: 1px solid black;">Instructor</td> </tr> <tr> <td>Lecture:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Lab:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Clinical:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Practicum:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Other:</td> <td style="text-align: center;">_30_</td> <td style="text-align: center;">_30_</td> </tr> <tr> <td><b>Totals:</b></td> <td style="text-align: center;">_30_</td> <td style="text-align: center;">_30_</td> </tr> </table>		Student	Instructor	Lecture:	_____	_____	Lab:	_____	_____	Clinical:	_____	_____	Practicum:	_____	_____	Other:	_30_	_30_	<b>Totals:</b>	_30_	_30_	<b>Are lectures, labs, or clinicals offered as separate sections?</b> <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input checked="" type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	<b>Grading options:</b> <input type="checkbox"/> P/NP (limited to clinical & practica) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
	Student	Instructor																						
Lecture:	_____	_____																						
Lab:	_____	_____																						
Clinical:	_____	_____																						
Practicum:	_____	_____																						
Other:	_30_	_30_																						
<b>Totals:</b>	_30_	_30_																						

**Prerequisites.** Select one:

College-level Reading & Writing     
  Reduced Reading/Writing Scores  
(Add information at Level I prerequisite)

No Basic Skills Prerequisite  
(College-level Reading and Writing is not required.)

**In addition to Basic Skills in Reading/Writing:**

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment <small>(Can be taken together)</small>	Corequisites <small>(Must be enrolled in this class also during the same semester)</small>
DAN 122	C	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
_____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____

**Enrollment restrictions** (In addition to prerequisites, if applicable.)

and  or Consent required     
  and  or Admission to program required     
  and  or Other (please specify): \_\_\_\_\_  
 Program: \_\_\_\_\_

**Please send syllabus for transfer evaluation to:**  
 Conditionally approved courses are not sent for evaluation.  
 Insert course number and title you wish the course to transfer as.

<input type="checkbox"/> E.M.U. as _____	<input type="checkbox"/> _____ as _____
<input type="checkbox"/> U of M as _____	<input type="checkbox"/> _____ as _____
<input type="checkbox"/> _____ as _____	<input type="checkbox"/> _____ as _____

MASTER SYLLABUS

<p><b>Course</b> DAN 222</p>	<p><b>Course title</b> Ballroom Dance II</p>	
<p><b>Course description</b> State the purpose and content of the course. Please limit to <u>500</u> characters.</p>	<p>Students will perfect the basics of ballroom dance. They will learn advanced patterns in waltz, foxtrot, cha cha, lindy-hop, swing, samba and hustle. Other dances may be introduced at teacher's discretion. This course is designed for those who have previous ballroom dance experience.</p>	
<p><b>Course outcomes</b> List skills and knowledge students will have after taking the course. <b>Assessment method</b> Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.</p>	<p><b>Outcomes</b> (applicable in all sections)</p> <ol style="list-style-type: none"> <li>1. Students will demonstrate advanced ballroom warm-up exercises.</li> <li>2. Students will demonstrate advanced ballroom dance steps, and how they apply to phrases of movement.</li> </ol>	<p><b>Assessment</b> Methods for determining course effectiveness</p> <ol style="list-style-type: none"> <li>1. Department review of videotape</li> <li>2. Department review of videotape</li> </ol>
<p><b>Course Objectives</b> Indicate the objectives that support the course outcomes given above. <b>Course Evaluations</b> Indicate how instructors will determine the degree to which each objective is met for each student.</p>	<p><b>Objectives</b> (applicable in all sections)</p> <ol style="list-style-type: none"> <li>1. Demonstrate five advanced ballroom warm-up exercises <ul style="list-style-type: none"> <li>* Open &amp; Closed Dance Position</li> <li>* Posture</li> <li>* Turns with Partner</li> <li>* Rhythm Recognition</li> <li>* Break Out Position</li> </ul> </li> <li>2. Demonstrate ten advanced ballroom dance steps applied to phrases of movement <ul style="list-style-type: none"> <li>* Advanced Partner Position</li> <li>* Advanced Waltz</li> <li>* Advanced Foxtrot</li> <li>* Advanced Cha Cha</li> <li>* Advanced Lindy-Hop</li> <li>* Advanced Jitterbug</li> <li>* Advanced Disco</li> <li>* Advanced Swing</li> <li>* Advanced Samba</li> <li>* Advanced Rumba</li> </ul> </li> </ol>	<p><b>Evaluation</b> Methods for determining level of student performance of objectives</p> <ol style="list-style-type: none"> <li>1. In-class work</li> <li>2. In-class work</li> </ol>

List all new resources needed for course, including library materials.

MASTER SYLLABUS

Student Materials:

<p><b>List examples of types</b></p> <ul style="list-style-type: none"> <li>Texts</li> <li>Supplemental reading</li> <li>Supplies</li> <li>Uniforms</li> <li>Equipment</li> <li>Tools</li> <li>Software</li> </ul>	<p>Dance shoes</p>	<p><b>Estimated costs</b></p> <p>\$ 25.00</p>
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**Equipment/Facilities:** Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

<input type="checkbox"/> Level I classroom Permanent screen & overhead projector	<input type="checkbox"/> Level II classroom Level I equipment plus TV/VCR	<input type="checkbox"/> Level III classroom Level II equipment plus data projector, computer, faculty workstation	<input type="checkbox"/> Off-Campus Sites <input type="checkbox"/> Testing Center <input type="checkbox"/> Computer workstations/lab <input type="checkbox"/> ITV <input type="checkbox"/> TV/VCR <input type="checkbox"/> Data projector/computer <input checked="" type="checkbox"/> Other <u>Room ML 158 only</u>
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**Assessment plan:**

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
1. Students will demonstrate advanced ballroom warm-up exercises.	Videotape	Winter 2012 Every 3 years after	50% of sections offered, with a minimum of one section	All students from randomly selected sections
2. Students will demonstrate advanced ballroom dance steps, and how they apply to phrases of movement.	Videotape	Winter 2012 Every 3 years after	50% of sections offered, with a minimum of one section	All students from randomly selected sections

**Scoring and analysis of assessment:**

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric.

Departmentally-developed rubric

2. Indicate the standard of success to be used for this assessment.

Seventy percent or more of all students will score 72% or above on departmentally developed rubric for each outcome.

3. Indicate who will score and analyze the data.

Full-time Performing Arts faculty will blind-score

4. Explain the process for using assessment data to improve the course.

Tri-annual departmental discussion of analysis