

Course Discipline Code & No: DAN 210 Title: African Dance II Effective Term WI 2010
 Division Code: HSS Department Code: PERD Org #: 11610
 Don't publish: ☐ College Catalog ☐ Time Schedule ☐ Web Page

Reason for Submission. Check all that apply.
☐ New course approval ☐ Reactivation of inactive course
☒ Three-year syllabus review/Assessment report ☐ Inactivation (Submit this page only.)
☐ Course change

Change information: Note all changes that are being made. Form applies only to changes noted.

☐ Consultation with all departments affected by this course is required.	☐ Total Contact Hours (total contact hours were: _____)
☐ Course discipline code & number (was _____)*	☐ Distribution of contact hours (contact hours were: _____)
*Must submit inactivation form for previous course	lecture: _____ lab _____ clinical _____ other _____
☒ Course title (was <u>Afro-American Dance II</u>)	☒ Pre-requisite, co-requisite, or enrollment restrictions
☒ Course description	☐ Change in Grading Method
☒ Course objectives (minor changes)	☒ Outcomes/Assessment
☐ Credit hours (credits were: _____)	☒ Objectives/Evaluation
	☐ Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.
 Minor changes as the course has developed.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson		☐ New resources needed	☐ All relevant departments consulted
Print: <u>Laurice Anderson</u>	Signature: <u>Laurice A. Anderson</u>	Date: <u>8/4/09</u>	
Faculty/Preparer			
Print: <u>Tracy Komarny</u>	Signature: <u>Tracy Komarny</u>	Date: <u>8.5.09</u>	
Department Chair			
Division Review by Dean			
☐ Request for conditional approval			
Recommendation ☐ Yes ☐ No	<u>[Signature]</u>	<u>AUG 21 2009</u>	
	Dean's/Administrator's Signature	Date	
Curriculum Committee Review			
Recommendation ☐ Tabled ☒ Yes ☐ No		<u>[Signature]</u>	<u>8/9/10</u>
	Curriculum Committee Chair's Signature	Date	
Vice President for Instruction Approval			
<u>[Signature]</u>		<u>2-16-10</u>	
Vice President's Signature		Date	
Approval ☒ Yes ☐ No ☐ Conditional			

Do not write in shaded area.

Entered in: Banner ☐ C&A Database ☐ Log File 8/25/09 ☐ Basic skills spreadsheet updated ☐ Contact fee ☐

Please return completed form to the Office of Curriculum & Assessment.

Course: DAN 210	Course title: African Dance II
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Prerequisites. Select one:

☐ College-level Reading & Writing

☐ Reduced Reading/Writing Scores
(Add information at Level I prerequisite)

☒ No Basic Skills Prerequisite
(College-level Reading and Writing is not required.)

☐ _____ as _____

☐ _____ as _____

☐ _____ as _____

MASTER SYLLABUS

Course DAN 210	Course title African Dance II	
Course description State the purpose and content of the course. Please limit to <u>500</u> characters.	This course is designed to further students' dance vocabulary using advanced African dance movements and traditional African rhythms employed in boogie, jazz, hip hop, modern and Latin dance. This course includes the opportunity to perform an African dance piece in an end-of-term recital.	
Course outcomes List skills and knowledge students will have after taking the course. Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	Outcomes (applicable in all sections) 1. Students will demonstrate advanced African warm-up exercises. 2. Students will demonstrate advanced African dance steps, and how they apply to phrases of movement.	Assessment Methods for determining course effectiveness 1. Department review of videotape 2. Department review of videotape
Course Objectives Indicate the objectives that support the course outcomes given above. Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.	Objectives (applicable in all sections) 1. Demonstrate five advanced African warm-up exercises * Shoulder Roll * Hip Roll * Rib Roll * Back Contraction * Pelvis Contraction 2. Demonstrate ten advanced African dance steps applied to phrases of movement * Side Slide with Shoulder Roll * Side Slide with Hip Roll * Side Slide with Rib Roll * Side Slide with Head Roll & One Turn * Side Slide with Hand Clap & Kick * Four Direction Turn with Jump * Four Direction Turn with Drop & Clap * Front Slide with Drop & Back Contraction * Step Together/Step Touch with Jump * Pivot Step with Back & Pelvis Contraction	Evaluation Methods for determining level of student performance of objectives 1. In-class work 2. In-class work
List all new resources needed for course, including library materials.		

MASTER SYLLABUS

Student Materials:

List examples of types Texts Supplemental reading Supplies Uniforms Equipment Tools Software	Dance attire	Estimated costs \$ 20.00
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Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level <u>only</u> if the specified equipment is needed for <u>all</u> sections of a course. ☐ Level I classroom Permanent screen & overhead projector X Level II classroom Level I equipment plus TV/VCR ☐ Level III classroom Level II equipment plus data projector, computer, faculty workstation	☐ Off-Campus Sites ☐ Testing Center ☐ Computer workstations/lab ☐ ITV ☐ TV/VCR ☐ Data projector/computer X Other <u>Room ML 158 only</u>
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Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
1. Students will demonstrate advanced African warm-up exercises.	Videotape	Winter 2013 Every 3 years after	50% of sections offered, with a minimum of one section	All students from randomly selected sections
2. Students will demonstrate advanced African dance steps, and how they apply to phrases of movement.	Videotape	Winter 2013 Every 3 years after	50% of sections offered, with a minimum of one section	All students from randomly selected sections

Scoring and analysis of assessment:

- Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric.

Departmentally-developed rubric

- Indicate the standard of success to be used for this assessment.

Seventy percent or more of all students will score 72% or above on departmentally-developed rubric for each outcome.

- Indicate who will score and analyze the data.

Full-time Performing Arts faculty will blind-score.

- Explain the process for using assessment data to improve the course.

Tri-annual departmental discussion of analysis.