

Course Discipline Code & No: DAN 200 Title: Advanced Performance Effective Term WI 2010
 Division Code: HSS Department Code: PERD Org #: 11610
 Don't publish: ☐ College Catalog ☐ Time Schedule ☐ Web Page

Reason for Submission. Check all that apply.

- ☐ New course approval
☒ Three-year syllabus review/Assessment report
☐ Course change
☐ Reactivation of inactive course
☐ Inactivation (Submit this page only.)

Change information: Note all changes that are being made. Form applies only to changes noted.

- ☐ Consultation with all departments affected by this course is required.
☐ Course discipline code & number (was _____)*
 *Must submit inactivation form for previous course.
☒ Course title (was: Advanced Performance—Dance)
☒ Course description
☒ Course objectives (minor changes)
☐ Credit hours (credits were: _____)
☐ Total Contact Hours (total contact hours were: _____)
☒ Distribution of contact hours (contact hours were:
 lecture: 30 lab _____ clinical _____ other _____)
☐ Pre-requisite, co-requisite, or enrollment restrictions
☐ Change in Grading Method
☒ Outcomes/Assessment
☒ Objectives/Evaluation
☐ Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.

Minor changes as the course has developed.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.**Department Review by Chairperson**

☐ New resources needed ☐ All relevant departments consulted

Print: Laurice Anderson
 Faculty/Preparer

Signature: Laurice A. Anderson

Date: 8/4/09

Print: Tracy Komarmy
 Department Chair

Signature: Tracy Komarmy

Date: 8.5.09

Division Review by Dean

☐ Request for conditional approval

Recommendation ☒ Yes ☐ No

Dean's/Administrator's Signature

Date

AUG 21 2009

Curriculum Committee Review

Recommendation

☐ Tabled ☒ Yes ☐ No

Curriculum Committee Chair's Signature

Date

Vice President for Instruction Approval

Vice President's Signature

Date

Approval ☒ Yes ☐ No ☐ Conditional

Do not write in shaded area.

Entered in: Banner

C&A Database

Log File 8/25/09

Basic skills spreadsheet updated

Contact fee ☐

Please return completed form to the Office of Curriculum & Assessment.

MASTER SYLLABUS

***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: DAN 200	Course title: Advanced Performance
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Credit hours: 2 If variable credit, give range: _____ to _____ credits	Contact hours per semester:	Are lectures, labs, or clinicals offered as separate sections?	Grading options:																				
	<table border="0"> <tr> <td></td> <td><u>Student</u></td> <td><u>Instructor</u></td> </tr> <tr> <td>Lecture:</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>Lab:</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>Clinical:</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>Practicum:</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>Other:</td> <td>30</td> <td>30</td> </tr> <tr> <td>Totals:</td> <td>30</td> <td>30</td> </tr> </table>		<u>Student</u>	<u>Instructor</u>	Lecture:	_____	_____	Lab:	_____	_____	Clinical:	_____	_____	Practicum:	_____	_____	Other:	30	30	Totals:	30	30	☐ Yes - lectures, labs, or clinicals are offered in separate sections ☒ No - lectures, labs, or clinicals are offered in the same section
	<u>Student</u>	<u>Instructor</u>																					
Lecture:	_____	_____																					
Lab:	_____	_____																					
Clinical:	_____	_____																					
Practicum:	_____	_____																					
Other:	30	30																					
Totals:	30	30																					

Prerequisites. Select one:

☒ College-level Reading & Writing

☐ Reduced Reading/Writing Scores
(Add information at Level I prerequisite)

☐ No Basic Skills Prerequisite
(College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment (Can be taken together)	Corequisites (Must be enrolled in this class also during the same semester)
☒ and ☒ or DAN 101	C	_____	_____	☒	_____
☒ and ☒ or DAN 107	C	_____	_____	☒	_____
☒ and ☒ or DAN 105	C	_____	_____	☒	_____
☐ and ☐ or _____	_____	_____	_____	☐	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
☐ and ☐ or _____	_____	_____	_____
☐ and ☐ or _____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

☐ and ☐ or Consent required

☐ and ☐ or Admission to program required

☐ and ☐ or Other (please specify):

Program: _____

Please send syllabus for transfer evaluation to:

Conditionally approved courses are not sent for evaluation.

Insert course number and title you wish the course to transfer as.

☐ E.M.U. as _____

☐ _____ as _____

☐ U of M as _____

☐ _____ as _____

☐ _____ as _____

☐ _____ as _____

MASTER SYLLABUS

Course	Course title
DAN 200	Advanced Performance

Course description State the purpose and content of the course. Please limit to <u>500</u> characters.	This course provides the experienced dancer with the tools and language of choreography. Using these tools the student will create and present dance works. The technical aspects of production will be introduced and utilized. The course culminates in an end-of-term production.
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Course outcomes List skills and knowledge students will have after taking the course.	Outcomes (applicable in all sections)	Assessment Methods for determining course effectiveness
Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	1. Students will identify and explain the five basic performance techniques. 2. Students will demonstrate five basic performance techniques by applying them to an original performance piece.	1. Department review of notebook 2. Department review of videotape

Course Objectives Indicate the objectives that support the course outcomes given above.	Objectives (applicable in all sections)	Evaluation Methods for determining level of student performance of objectives
Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.	1. Identify and explain five basic performance techniques * Concept * Pattern * Dynamics * Implementation * Presentation 2. Present original performance piece utilizing five basic performance techniques * Concept * Pattern * Dynamics * Implementation * Presentation	1. In-class work 2. Class performance

List all new resources needed for course, including library materials.

Student Materials:

Student Materials		
List examples of types		Estimated costs
Texts	Dance attire	\$ 20.00
Supplemental reading		
Supplies		
Uniforms		
Equipment		
Tools		
Software		

MASTER SYLLABUS

Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

☐ Level I classroom

Permanent screen & overhead projector

X Level II classroom

Level I equipment plus TV/VCR

☐ Level III classroom

Level II equipment plus data projector, computer, faculty workstation

☐ Off-Campus Sites

☐ Testing Center

☐ Computer workstations/lab

☐ ITV

☐ TV/VCR

☐ Data projector/computer

X Other Room ML 158 only

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
1. Students will identify and explain the five basic performance techniques.	Notebook	Winter 2013 Every 3 years after	50% of sections offered, with a minimum of one section	All students from randomly selected sections
2. Students will demonstrate five basic performance techniques by applying them to an original performance piece.	Videotape	Winter 2013 Every 3 years after	50% of sections offered, with a minimum of one section	All students from randomly selected sections

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric.

Departmentally developed rubric

2. Indicate the standard of success to be used for this assessment.

Seventy percent or more of all students will score 72% or above on departmentally developed rubric for combined outcomes.

3. Indicate who will score and analyze the data.

Full-time Performing Arts faculty will blind score

4. Explain the process for using assessment data to improve the course.

Tri-annual departmental discussion of analysis