

Washtenaw Community College Comprehensive Report

DAN 180 Dance Appreciation: The World of Dance

Effective Term: Fall 2012

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Dance

Course Number: 180

Org Number: 11610

Full Course Title: Dance Appreciation: The World of Dance

Transcript Title: Dance Appreciation

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Course description

Outcomes/Assessment

Rationale: syllabus 3 year review

Proposed Start Semester: Fall 2012

Course Description: A lecture demonstration course defining dance and its religious, social, cultural, historical, sexual, and artistic qualities, this course will include the viewing of video documentation, discussion, research, and demonstration of a chosen dance form. This is not a dance performance class but rather an academic study of the history and societal role of dance.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

General Education

MACRAO

MACRAO Humanities

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Articulate components of a variety of aspects of dance.

Assessment 1

Assessment Tool: Reflective journal on dance videos

Assessment Date: Fall 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

2. Interpret the components in a variety of aspects of dance as it applies to individual experience.

Assessment 1

Assessment Tool: Reflective Essay

Assessment Date: Fall 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or higher

Who will score and analyze the data: Departmental faculty.

Assessment 2

Assessment Tool: Group project presentation

Assessment Date: Fall 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the groups will score 70% or higher on the presentations.

Who will score and analyze the data: Departmental faculty.

Course Objectives

1. Develop a universal definition of dance.

Matched Outcomes

1. Articulate components of a variety of aspects of dance.
2. Articulate dance's role in a variety of religions.

Matched Outcomes

1. Articulate components of a variety of aspects of dance.
3. Analyze dance's role in a social context.

Matched Outcomes

1. Articulate components of a variety of aspects of dance.
4. Express the importance of dance to culture.

Matched Outcomes

1. Articulate components of a variety of aspects of dance.
5. Identify dance's role in history.

Matched Outcomes

1. Articulate components of a variety of aspects of dance.
6. Discuss the role of dance in gender context.

Matched Outcomes

1. Articulate components of a variety of aspects of dance.
7. Discuss the role of dance as art.

Matched Outcomes

1. Articulate components of a variety of aspects of dance.
8. Demonstrate, document and present a specific dance form.

Matched Outcomes

2. Interpret the components in a variety of aspects of dance as it applies to individual experience.

New Resources for Course**Course Textbooks/Resources**

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level I classroom
Level II classroom
TV/VCR

Reviewer**Action****Date****Faculty Preparer:**

Noonie Anderson

Faculty Preparer

Sep 27, 2011

Department Chair/Area Director:

Tracy Komarmy Jaffe

Recommend Approval

Oct 11, 2011

Dean:

Bill Abernethy

Recommend Approval

Oct 11, 2011

Vice President for Instruction:

Stuart Blacklaw

Approve

Jan 05, 2012