

## Washtenaw Community College Comprehensive Report

### DAN 111 Hip Hop Dance Effective Term: Spring/Summer 2020

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities, Languages & the Arts

**Discipline:** Dance (new)

**Course Number:** 111

**Org Number:** 11400

**Full Course Title:** Hip Hop Dance

**Transcript Title:** Hip Hop Dance

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Credit hours**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Update as a result of assessment report

**Proposed Start Semester:** Fall 2019

**Course Description:** In this course, students are introduced to Hip Hop dance exercises and steps. This course includes the opportunity to perform a Hip Hop dance piece in an end-of-term recital.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 1

**Lecture Hours: Instructor: 0 Student: 0**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 30 Student: 30**

**Total Contact Hours: Instructor: 30 Student: 30**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

No Basic Skills Prerequisite

#### College-Level Math

#### Requisites

**Prerequisite**

No Basic Skills

**General Education****Degree Attributes**

Below College Level Pre-Reqs

**Request Course Transfer****Proposed For:****Student Learning Outcomes**

1. Demonstrate Hip Hop warm-up exercises.

**Assessment 1**

Assessment Tool: Department review of videotape

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher

Who will score and analyze the data: Departmental faculty

2. Demonstrate Hip Hop dance steps in phrases of movement.

**Assessment 1**

Assessment Tool: Department review of videotape

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher

Who will score and analyze the data: Departmental faculty

**Course Objectives**

1. Demonstrate Hip Hop warm-up exercise for Drop Walks.
2. Demonstrate Hip Hop warm-up exercises for Flat Back Walks.
3. Demonstrate Hip Hop warm-up exercises for Side Walk with Knee Drop, Side Walk with Knee Drop and Contraction and Knee Pulls on Floor.
4. Demonstrate Hip Hop dance steps applied to phrases of movement for Pivot Slide and Turn Kick.
5. Demonstrate Hip Hop dance steps applied to phrases of movement for Thigh Roll and Shoulder Pop.
6. Demonstrate Hip Hop dance steps applied to phrases of movement for Hand Jive and Knee Turn.
7. Demonstrate Hip Hop dance steps applied to phrases of movement for Disco Drop and Rib Pop.
8. Demonstrate Hip Hop dance steps applied to phrases of movement for Arm Pop and Lock and Pelvis Roll.

**New Resources for Course****Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

**Equipment/Facilities****Reviewer****Action****Date**

**Faculty Preparer:***Noonie Anderson**Faculty Preparer**Sep 09, 2019***Department Chair/Area Director:***Jill Jepsen**Recommend Approval**Sep 20, 2019***Dean:***Scott Britten**Recommend Approval**Sep 24, 2019***Curriculum Committee Chair:***Lisa Veasey**Recommend Approval**Oct 17, 2019***Assessment Committee Chair:***Shawn Deron**Recommend Approval**Oct 18, 2019***Vice President for Instruction:***Kimberly Hurns**Approve**Oct 18, 2019*

Course Discipline Code & No: DAN 111 Title: Hip Hop Dance Effective Term WI 2010  
 Division Code: HSS Department Code: PERD Org #: 11610  
 Don't publish:  College Catalog  Time Schedule  Web Page

**Reason for Submission.** Check all that apply.  
 New course approval  Reactivation of inactive course  
 Three-year syllabus review/Assessment report  Inactivation (Submit this page only.)  
 Course change

**Change information: Note all changes that are being made. Form applies only to changes noted.**

Consultation with all departments affected by this course is required.  Total Contact Hours (total contact hours were: \_\_\_\_\_)  
 Course discipline code & number (was \_\_\_\_\_)\*  Distribution of contact hours (contact hours were: lecture: \_\_\_\_\_ lab 30 clinical \_\_\_\_\_ other \_\_\_\_\_)  
 \*Must submit inactivation form for previous course.  Pre-requisite, co-requisite, or enrollment restrictions  
 Course title (was Popular Dance Forms)  Change in Grading Method  
 Course description  Outcomes/Assessment  
 Course objectives (minor changes)  Objectives/Evaluation  
 Credit hours (credits were: \_\_\_\_\_)  Other \_\_\_\_\_

**Rationale for course or course change. Attach course assessment report for existing courses that are being changed.**  
 Minor changes as the course has developed.

**Approvals** Department and divisional signatures indicate that all departments affected by the course have been consulted.

**Department Review by Chairperson**  New resources needed  All relevant departments consulted

Print: Laurice Anderson Faculty/Preparer Signature: Laurice Anderson Date: 8/4/09  
 Print: Tracy Komarny Department Chair Signature: Tracy Komarny Date: 8.5.09

**Division Review by Dean**  
 Request for conditional approval  
 Recommendation  Yes  No [Signature] Date: AUG 21 2009  
 Dean's/Administrator's Signature

**Curriculum Committee Review**  
 Recommendation  Tabled  Yes  No [Signature] Date: 9.14.09  
 Curriculum Committee Chair's Signature

**Vice President for Instruction Approval**  
[Signature] Date: 9/10/09  
 Vice President's Signature

Approval  Yes  No  Conditional

200909  
 Do not write in shaded area.  
 Entered in: Banner 9/21 C&A Database 9/21 Log File 8/25/09 Basic skills spreadsheet updated  Contact fee   
9/21/09

Please return completed form to the Office of Curriculum & Assessment.

**\*Complete ALL sections which apply to the course, even if changes are not being made.**

<b>Course:</b> DAN 111	<b>Course title:</b> Hip Hop Dance
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<b>Credit hours:</b> 1 If variable credit, give range: _____ to _____ credits	<b>Contact hours per semester:</b> <table style="width:100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center; border-bottom: 1px solid black;">Student</td> <td style="text-align: center; border-bottom: 1px solid black;">Instructor</td> </tr> <tr> <td>Activity:</td> <td style="text-align: center;">30</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Lecture:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Lab:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Clinical:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Practicum:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Other:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td><b>Totals:</b></td> <td style="text-align: center;">_30_</td> <td style="text-align: center;">_30_</td> </tr> </table>		Student	Instructor	Activity:	30	30	Lecture:	_____	_____	Lab:	_____	_____	Clinical:	_____	_____	Practicum:	_____	_____	Other:	_____	_____	<b>Totals:</b>	_30_	_30_	<b>Are lectures, labs, or clinicals offered as separate sections?</b> <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input checked="" type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	<b>Grading options:</b> <input type="checkbox"/> P/NP (limited to clinical & practica) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
	Student	Instructor																									
Activity:	30	30																									
Lecture:	_____	_____																									
Lab:	_____	_____																									
Clinical:	_____	_____																									
Practicum:	_____	_____																									
Other:	_____	_____																									
<b>Totals:</b>	_30_	_30_																									

**Prerequisites.** Select one:

- College-level Reading & Writing     
  Reduced Reading/Writing Scores  
 (Add information at Level I prerequisite)     
  No Basic Skills Prerequisite  
 (College-level Reading and Writing is not required.)

**In addition to Basic Skills in Reading/Writing:**

Level I (enforced in Banner)

	Course	Grade	Test	Min. Score	Concurrent Enrollment <small>(Can be taken together)</small>	Corequisites <small>(Must be enrolled in this class also during the same semester)</small>
<input type="checkbox"/> and <input type="checkbox"/> or	_____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or	_____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or	_____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

	Course	Grade	Test	Min. Score
<input type="checkbox"/> and <input type="checkbox"/> or	_____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or	_____	_____	_____	_____

**Enrollment restrictions** (In addition to prerequisites, if applicable.)

- and  or Consent required     
  and  or Admission to program required     
  and  or Other (please specify):  
 Program: \_\_\_\_\_

**Please send syllabus for transfer evaluation to:**

Conditionally approved courses are not sent for evaluation.  
 Insert course number and title you wish the course to transfer as.

- |  |   |
|--|---|
| <input type="checkbox"/> E.M.U. as _____ | <input type="checkbox"/> _____ as _____ |
| <input type="checkbox"/> U of M as _____ | <input type="checkbox"/> _____ as _____ |
| <input type="checkbox"/> _____ as _____  | <input type="checkbox"/> _____ as _____ |

MASTER SYLLABUS

<p><b>Course</b> DAN 111</p>	<p><b>Course title</b> Hip Hop Dance</p>	
<p><b>Course description</b> State the purpose and content of the course. Please limit to 500 characters.</p>	<p>This course introduces and applies Hip Hop dance exercises and steps. This course includes the opportunity to perform a Hip Hop dance piece in an end-of-term recital.</p>	
<p><b>Course outcomes</b> List skills and knowledge students will have after taking the course.</p> <p><b>Assessment method</b> Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.</p>	<p><b>Outcomes</b> (applicable in all sections)</p> <ol style="list-style-type: none"> <li>1. Students will be able to demonstrate Hip Hop warm-up exercises.</li> <li>2. Students will be able to demonstrate Hip Hop dance steps, and how they apply to phrases of movement.</li> </ol>	<p><b>Assessment</b> Methods for determining course effectiveness</p> <ol style="list-style-type: none"> <li>1. Department review of videotape</li> <li>2. Department review of videotape</li> </ol>
<p><b>Course Objectives</b> Indicate the objectives that support the course outcomes given above.</p> <p><b>Course Evaluations</b> Indicate how instructors will determine the degree to which each objective is met for each student.</p>	<p><b>Objectives</b> (applicable in all sections)</p> <ol style="list-style-type: none"> <li>1. Demonstrate five Hip Hop warm-up exercises ; <ul style="list-style-type: none"> <li>* Drop Walks</li> <li>* Flat Back Walks</li> <li>* Side Walk with Knee Drop</li> <li>* Side Walk with Knee Drop &amp; Contraction</li> <li>* Knee Pulls on Floor</li> </ul> </li> <li>2. Demonstrate ten Hip Hop dance steps applied to phrases of movement ; <ul style="list-style-type: none"> <li>* Pivot Slide</li> <li>* Turn Kick</li> <li>* Thigh Roll</li> <li>* Shoulder Pop</li> <li>* Hand Jive</li> <li>* Knee Turn</li> <li>* Disco Drop</li> <li>* Rib Pop</li> <li>* Arm Pop &amp; Lock</li> <li>* Pelvis Roll</li> </ul> </li> </ol>	<p><b>Evaluation</b> Methods for determining level of student performance of objectives</p> <ol style="list-style-type: none"> <li>1. In-class work</li> <li>2. In-class work</li> </ol>

List all new resources needed for course, including library materials.

**Student Materials:**

List examples of types		Estimated costs
Texts	Dance attire	\$ 20.00
Supplemental reading	Dance shoes	\$ 25.00
Supplies		\$ 45.00 total
Uniforms		
Equipment		
Tools		
Software		

**Equipment/Facilities:** Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

<input type="checkbox"/> Level I classroom Permanent screen & overhead projector  <input checked="" type="checkbox"/> Level II classroom Level I equipment plus TV/VCR  <input type="checkbox"/> Level III classroom Level II equipment plus data projector, computer, faculty workstation	<input type="checkbox"/> Off-Campus Sites <input type="checkbox"/> Testing Center <input type="checkbox"/> Computer workstations/lab <input type="checkbox"/> ITV <input type="checkbox"/> TV/VCR <input type="checkbox"/> Data projector/computer <input checked="" type="checkbox"/> Other <u>Room ML 158 only</u>
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**Assessment plan:**

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
1. Students will be able to demonstrate Hip Hop warm-up exercises.	Videotape	Winter 2013 Every 3 years after	1 section	10-20
2. Students will be able to demonstrate Hip Hop dance steps, and how they apply to phrases of movement.	Videotape	Winter 2013 Every 3 years after	1 section	10-20

**Scoring and analysis of assessment:**

- Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric.

Departmentally-developed rubric

- Indicate the standard of success to be used for this assessment.

Seventy percent of all students score 72% or above on departmentally-developed rubric.

- Indicate who will score and analyze the data.

Departmental scoring and analysis--full-time faculty will blind score

MASTER SYLLABUS

4. Explain the process for using assessment data to improve the course.

Tri-annual departmental discussion of analysis