

Washtenaw Community College Comprehensive Report

DAN 108 Beginning Ballet II

Effective Term: Fall 2011

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Dance

Course Number: 108

Org Number: 11610

Full Course Title: Beginning Ballet II

Transcript Title: Beginning Ballet II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Outcomes/Assessment

Other:

Rationale: 3 YEAR REVIEW

Proposed Start Semester: Fall 2011

Course Description: This course introduces additional vocabulary and more complex floor and barre exercises than Beginning Ballet I. This course also includes the opportunity to perform a ballet dance piece in an end-of-term recital. This course may be repeated one time for credit.

Course Credit Hours

Variable hours: No

Credits: 1

Lecture Hours: Instructor: 0 Student: 0

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Other: Instructor: 30 Student: 30

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 1

Maximum Hours: 2

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites

Prerequisite

No Basic Skills

and

Prerequisite

Level II Prerequisite: DAN 107 minimum grade "C"

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Central Michigan University
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate basic and more complex positions and barre exercises.

Assessment 1

Assessment Tool: Video recording

Assessment Date: Winter 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: 50% of all students with a maximum of one section.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of all students will score 72% or higher.

Who will score and analyze the data: Departmental faculty.

2. Demonstrate basic and more complex floor exercises.

Assessment 1

Assessment Tool: Video recording

Assessment Date: Winter 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: 50% of all students with a maximum of one section.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of all students will score 72% or higher.

Who will score and analyze the data: Departmental faculty.

Course Objectives

1. Demonstrate additional foot positions, as well as the five basic foot positions.

Matched Outcomes

2. Demonstrate four additional barre exercises, as well as the eight basic barre exercises.

Matched Outcomes

3. Demonstrate four additional floor exercises, as well as the six basic floor exercises.

Matched Outcomes

4. Apply all of the above to more complex phrases of movement and music.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Reviewer

Action

Date

Faculty Preparer:

Noonie Anderson

Faculty Preparer

Sep 28, 2011

Department Chair/Area Director:

Tracy Komarmy Jaffe

Recommend Approval

Oct 11, 2011

Dean:

Bill Abernethy

Recommend Approval

Oct 11, 2011

Vice President for Instruction:

Stuart Blacklaw

Approve

Nov 15, 2011