Course Discipline	e Code & No: <u>DAN 106</u>	Title: Beginning	g Jazz Dance II	Effective Term Fall 2008
Division Code: _	HSS	Department Code	PERD_	Org #:11610
Don't publish:	College Catalog	☐Time Schedule	☐Web Page	
☐ New course a	llabus review/Assessment re		☐ Reactivation of i	nactive course omit this page only.)
Change informati	on: Note all changes tha	t are being made. F	orm applies only to	changes noted.
required. Course discip *Must submit Course title (X Course descri X Course object	with all departments affected line code & number (was inactivation form for previous ption ives (minor changes) (credits were:	ous course.	Distribution of collecture: Pre-requisite, co-Change in Gradin X Outcomes/Assess X Objectives/Evalu	sment
Minor chang	es as the course has develop	oed.		g courses that are being changed.
	ent and divisional signature eview by Chairperson			he course have been consulted.
Print: <u>Laurice A</u> Print: <u>Tracy Kor</u>	nderson Faculty/Preparer	New resources nee Signature Signature		Date: 10/10/0
Division Revie	w by Dean			
Recommendation	De mmittee Review	ean's/Administrator's S	Signature	NOV 0 5 37 Date
Recommendation Tabled	Yes No	ISA LAS P	hair's Signature	2/14/08 Date
	for Instruction Approval	ce Projident's Signature	Palaec	2/13/08 Days
Approval 🔼	Yes No Conditional		<i>V</i>	
Do not write in shade Entered in: Banner_&	edjarea. 201 C&A Database 26	19 Log Fild 2/19 / 173) Basic skills spreadshee 2	t updated Contact fee

Course:	Course title:	ne course, even	if changes are not be	ing made.		
DAN 106	Beginning Jazz Dance II					
Credit hours: 1_	Contact hours	per semester:	Are lectures, labs, or	Grading option	ons:	
If variable credit, give range:	<u>St</u>	tudent Instructor	clinicals offered as separate sections?	□P/NP (limit	P/NP (limited to clinical & practica)	
tocredits	Lecture: Lab:		☐Yes - lectures, labs,	<u> </u>	urses numbered below 100)	
	Clinical:		or clinicals are offered in separate	X Letter grade	es	
	Practicum: Other:		sections	ļ		
	Activity	30 30	X No - lectures, labs, or clinicals are			
	Totals:	30 30	offered in the same section			
Prerequisites. Select one:						
College-level Reading & Writin	ng 🔲	Reduced Reading/\(\) (Add information at Lev			xills Prerequisite	
		(Add miormation at Lev	ei i prerequisite)	(College-level Reading a	and Writing is <u>not</u> required.)	
In addition to Basic Skills in R	eading/Writing:					
Level I (enforced in Banner)						
Course	Grade	Test		Concurrent Enrollment	Corequisites (Must be enrolled in this class	
				Can be taken together)	also during the same semester)	
and or						
☐ and ☐ or						
				_		
Level II (enforced by instructor or	n first day of class	;)				
•	Course	,	Grade	Test	Min. Score	
	<u> </u>	The second secon				
						
Enrollment restrictions (In addi	tion to prerequisit	tes, if applicable.)				
□and □or Consent required	□aı	nd 🔲 or Admission	to program required	□and □or	Other (please specify):	
		Program: _				
Please send syllabus for trans Conditionally approved courses Insert course number and title y	are not sent for e	valuation.				
X E.M.U. as DC155		- 15 tameter noi	П	as		
X U of M as Dance 121				as		
as				as		
				as		

Course	Course title			
DAN 106	Beginning Jazz Dance II			
Course description State the purpose and content of the course. Please limit to 500 characters.	This course introduces and applies more complex jazz dance exercises and steps. This course includes the opportunity to perform a jazz dance piece in an end-of-term recital.			
Course outcomes	Outcomes	Assessment		
List skills and knowledge	(applicable in all sections)	Methods for determining course effectiveness		
students will have after taking the course. Assessment method	Demonstrate complex jazz warm-up exercises Demonstrate complex jazz dance steps, and how they apply to phrases of movement	Department review of videotape Department review of videotape		
Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.				
Course Objectives	Objectives	Evaluation		
Indicate the objectives that support the course outcomes given above.	(applicable in all sections)	Methods for determining level of student performance of objectives		
Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.	 Demonstrate five complex jazz warm-up exercises Traveling Isolations Full Back Arch Straddle Stretch to Split Full Pretzel Developé Leg Extensions Demonstrate 15 complex jazz dance steps applied to phrases of movement Pliés Parallel and Turned-out Tendus Piqué Turns Ronds de jambe Battement Running Forward Triplet Running Back Triplet Multiple Triplet Turns Multiple Pirouettes Chest Lift Arabesque Fouetté Arial Barrel Turn Chassé Grand Jeté Emboutté 	1. In-class work 2. In-class work		

Student Materials:

none

List all new resources needed for course, including library materials.

MASTER SYLLABUS

List examples of types			Date of the
Texts			Estimated costs
Supplemental reading	Jazz shoes or jazz sneakers		\$ 30.00
Supplies	Dance attire		\$ 20.00
Uniforms			
Equipment			
Tools			
Software			
Equipment/Facilities: Ch	neck all that apply. (All classrooms have overhead	l projectors and permanent screens.)	
Check level only if the speci	fied equipment is needed for all sections of a	Off-Campus Sites	
course.			
Level I classroom		Testing Center	
Permanent screen & overhead projector		Computer workstations/lab	
X Level II classroom		□ITV	
Level I equipment plus TV/VCR		TTV/VCR	
1	- , ,		
I oved III alagama am		Data projector/computer	

Assessment plans

Level III classroom

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
Demonstrate complex jazz warm-up exercises	Department review of videotape	Fall 2008 Every 3 years after	1 section	all
2. Demonstrate complex jazz dance steps, and how they apply to phrases of movement	Department review of videotape	Fall 2008 Every 3 years after	1 section	all

X Other Room ML 158 only

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric.

Departmentally developed rubric

Indicate the standard of success to be used for this assessment.

Level II equipment plus data projector, computer, faculty workstation

Seventy percent of all students score an average of 70% or above on departmentally developed rubric

Indicate who will score and analyze the data.

Departmental scoring and analysis--full-time faculty will blind score when possible

Explain the process for using assessment data to improve the course.

Tri-annual departmental discussion of analysis and review of assessment data to identify areas needing improvement