

## Washtenaw Community College Comprehensive Report

### DAN 104 Beginning Tap Dance II Effective Term: Fall 2017

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Performing Arts

**Discipline:** Dance

**Course Number:** 104

**Org Number:** 11610

**Full Course Title:** Beginning Tap Dance II

**Transcript Title:** Beginning Tap Dance II

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Reactivation

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Other:**

**Rationale:** Reactivate inactive course

**Proposed Start Semester:** Fall 2017

**Course Description:** In this course, students are introduced to more complex rhythmic structures, tap dance exercises and dance steps. Students increase their basic vocabulary of tap with names of advanced steps. Students will have the opportunity to perform a tap dance piece in an end-of-term recital.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 1

**Lecture Hours: Instructor: 0 Student: 0**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 30 Student: 30**

**Total Contact Hours: Instructor: 30 Student: 30**

**Repeatable for Credit:** YES

**Number of times the course can be repeated for credit:** 1

**Maximum Hours:** 2

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

No Basic Skills Prerequisite

#### College-Level Math

No Level Required

**Requisites****Prerequisite**

No Basic Skills;

**General Education****Degree Attributes**

Below College Level Pre-Reqs

**Request Course Transfer****Proposed For:**

Eastern Michigan University  
University of Detroit - Mercy  
Wayne State University

**Student Learning Outcomes**

1. Demonstrate 5 rhythmic structures.

**Assessment 1**

Assessment Tool: student class performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: all sections

Number students to be assessed: all students

How the assessment will be scored: dept. developed rubric

Standard of success to be used for this assessment: 70% of students will score a 3 of 4 or above

Who will score and analyze the data: dept. faculty

2. Demonstrate complex tap dance steps.

**Assessment 1**

Assessment Tool: class performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: all sections

Number students to be assessed: all students

How the assessment will be scored: dept. developed rubric

Standard of success to be used for this assessment: 70% of all students will score a 3 of 4 or above.

Who will score and analyze the data: dept. faculty

3. Perform complex tap dance steps in a dance.

**Assessment 1**

Assessment Tool: student classroom performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: all sections

Number students to be assessed: all students

How the assessment will be scored: dept. developed rubric

Standard of success to be used for this assessment: 70% of students will score a 3 of 4 or above.

Who will score and analyze the data: dept. faculty

**Course Objectives**

1. Identify the three basic time signatures, 4/4, 3/4, and 6/8 and in addition to two non-standard time signatures.
2. Demonstrate 4/4, 3/4 and 6/8 rhythms through clapping.

3. Demonstrate 4/4, 3/4 and 6/8 rhythms with the addition of two non-standard rhythms through clapping.
4. Demonstrate the above five rhythms using foot taps.
5. Learn the more challenging tap dance vocabulary and titles of more complex meter steps.
6. Recognize more complex dance steps when performed and state the correct step name.
7. Respond to prompts made using complex tap vocabulary by performing the identified steps or meters.
8. Demonstrate the application of more complex steps into a short dance phrase.
9. Perform a choreographed dance created from the short phrases.

### New Resources for Course

#### Course Textbooks/Resources

Textbooks  
Manuals  
Periodicals  
Software

#### Equipment/Facilities

Other: dance studio

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
<b>Faculty Preparer:</b> <i>Noonie Anderson</i>	<i>Faculty Preparer</i>	<i>Feb 07, 2017</i>
<b>Department Chair/Area Director:</b> <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Feb 08, 2017</i>
<b>Dean:</b> <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Feb 09, 2017</i>
<b>Curriculum Committee Chair:</b> <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Mar 16, 2017</i>
<b>Assessment Committee Chair:</b> <i>Ruth Walsh</i>	<i>Recommend Approval</i>	<i>Mar 19, 2017</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Mar 23, 2017</i>