

Course Discipline Code & No: DAN 101 Title: Beginning Modern Dance I Effective Term Fall 2008Division Code: HSSDepartment Code: PERDOrg #: 11610Don't publish: ☐ College Catalog ☐ Time Schedule ☐ Web Page

Reason for Submission. Check all that apply.

☐ New course approval☒ Three-year syllabus review/Assessment report☒ Course change☐ Reactivation of inactive course☐ Inactivation (Submit this page only.)

Change information: Note all changes that are being made. Form applies only to changes noted.

☐ Consultation with all departments affected by this course is required.☐ Course discipline code & number (was _____)*

*Must submit inactivation form for previous course.

☐ Course title (was _____)☒ Course description☒ Course objectives (minor changes)☐ Credit hours (credits were: _____)☐ Total Contact Hours (total contact hours were: _____)☐ Distribution of contact hours (contact hours were:
lecture: _____ lab _____ clinical _____ other _____)☐ Pre-requisite, co-requisite, or enrollment restrictions☐ Change in Grading Method☒ Outcomes/Assessment☒ Objectives/Evaluation☐ Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.

Minor changes as the course has developed

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson

☐ New resources needed☐ All relevant departments consultedPrint: Laurice Anderson
Faculty/Preparer

Signature

Laurice A. AndersonDate: 10/16/Print: Tracy Komarmy
Department Chair

Signature

Tracy KomarmyDate: 10/23/07

Division Review by Dean

☐ Request for conditional approvalRecommendation ☒ Yes ☐ No

Dean's/Administrator's Signature

NOV 05 2007

Date

Curriculum Committee Review

Recommendation

☐ Tabled☒ Yes ☐ No

Curriculum Committee Chair's Signature

Date: 1/31/08

Vice President for Instruction Approval

Vice President's Signature

Date: 1/31/08Approval ☒ Yes ☐ No ☐ Conditional

Do not write in shaded area.

Entered in: Banner 2/1 C&A Database 2/1 Log File 12/19/07 Basic skills spreadsheet updated ☐ Contact fee ☐

Please return completed form to the Office of Curriculum & Assessment.

***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: DAN 101	Course title: Beginning Modern Dance I
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Credit hours: 1 If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width: 100%;"> <tr> <th></th> <th style="text-align: center;"><u>Student</u></th> <th style="text-align: center;"><u>Instructor</u></th> </tr> <tr> <td>Lecture:</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>Lab:</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>Clinical:</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>Practicum:</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>Other:</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>--Activity</td> <td style="text-align: center;">30</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Totals:</td> <td style="text-align: center;">30</td> <td style="text-align: center;">30</td> </tr> </table>		<u>Student</u>	<u>Instructor</u>	Lecture:	_____	_____	Lab:	_____	_____	Clinical:	_____	_____	Practicum:	_____	_____	Other:	_____	_____	--Activity	30	30	Totals:	30	30	Are lectures, labs, or clinicals offered as separate sections? ☐ Yes - lectures, labs, or clinicals are offered in separate sections ☒ No - lectures, labs, or clinicals are offered in the same section	Grading options: ☐ P/NP (limited to clinical & practica) ☐ S/U (for courses numbered below 100) ☒ Letter grades
	<u>Student</u>	<u>Instructor</u>																									
Lecture:	_____	_____																									
Lab:	_____	_____																									
Clinical:	_____	_____																									
Practicum:	_____	_____																									
Other:	_____	_____																									
--Activity	30	30																									
Totals:	30	30																									

Prerequisites. Select one:

☐ College-level Reading & Writing
 ☐ Reduced Reading/Writing Scores
 (Add information at Level I prerequisite)
 ☒ No Basic Skills Prerequisite
 (College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment (<u>Can</u> be taken together)	Corequisites (<u>Must</u> be enrolled in this class also during the same semester)
☐ and ☐ or _____	_____	_____	_____	☐	_____
☐ and ☐ or _____	_____	_____	_____	☐	_____
☐ and ☐ or _____	_____	_____	_____	☐	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
☐ and ☐ or _____	_____	_____	_____
☐ and ☐ or _____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

☐ and ☐ or Consent required
 ☐ and ☐ or Admission to program required
 Program: _____
 ☐ and ☐ or Other (please specify): _____

Please send syllabus for transfer evaluation to:
 Conditionally approved courses are not sent for evaluation.
 Insert course number and title you wish the course to transfer as.

X E.M.U. as DC110
 ☐ _____ as _____

X U of M as Dance 101
 ☐ _____ as _____

☐ _____ as _____
 ☐ _____ as _____

Course DAN 101	Course title Beginning Modern Dance I	
Course description State the purpose and content of the course. Please limit to <u>500</u> characters.	This course introduces and applies basic modern dance exercises and steps. This course includes the opportunity to perform a modern dance piece in an end-of-term recital.	
Course outcomes List skills and knowledge students will have after taking the course. Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	Outcomes (applicable in all sections) 1. Demonstrate basic modern warm-up exercises 2. Demonstrate basic modern dance steps, and how they apply to phrases of movement	Assessment Methods for determining course effectiveness 1. Department review of videotape 2. Department review of videotape
Course Objectives Indicate the objectives that support the course outcomes given above. Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.	Objectives (applicable in all sections) 1. Demonstrate five basic modern warm-up exercises • Mid-back Contraction • Parallel Foot Exercise • Swing Fall Rebound • Parallel Side Stretch • Abdominal Exercises 2. Demonstrate 15 basic modern dance steps applied to phrases of movement • Parallel Plié 2nd • Parallel Forward Triplet • Parallel Back Triplet • Parallel Triplet Side Layout • Floor Roll Chene • Floor Roll to Stand • Parallel Chene • Parallel Pas de Chat • Parallel Developé 1st Position • Relevé Parallel • Prance • Parallel Glissade • Step Hops • Graham Sit • Graham Petzel	Evaluation Methods for determining level of student performance of objectives 1. In-class work 2. In-class work
List all new resources needed for course, including library materials. none		

Student Materials:

List examples of types	Estimated costs
Texts Supplemental reading	Modern shoes \$ 20.00

Supplies Uniforms Equipment Tools Software	Dance attire	\$ 20.00
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Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level <u>only</u> if the specified equipment is needed for <u>all</u> sections of a course. ☐ Level I classroom Permanent screen & overhead projector X Level II classroom Level I equipment plus TV/VCR ☐ Level III classroom Level II equipment plus data projector, computer, faculty workstation	☐ Off-Campus Sites ☐ Testing Center ☐ Computer workstations/lab ☐ ITV ☐ TV/VCR ☐ Data projector/computer X Other <u>Room ML 158 only</u>
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Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
1. Demonstrate basic modern warm-up exercises	Department review of videotape	Winter 2008 Every 3 years after	1 section	all
2. Demonstrate basic modern dance steps, and how they apply to phrases of movement	Department review of videotape	Winter 2008 Every 3 years after	1 section	all

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric.

Departmentally developed rubric

2. Indicate the standard of success to be used for this assessment.

Seventy percent of all students score an average of 70% or above on departmentally developed rubric

3. Indicate who will score and analyze the data.

Departmental scoring and analysis--full-time faculty will blind score when possible

4. Explain the process for using assessment data to improve the course.

Tri-annual departmental discussion of analysis and review of assessment data to identify areas needing improvement