

Washtenaw Community College Comprehensive Report

AUD 245 Composition and Arranging for Keyboard Effective Term: Winter 2020

Course Cover

Division: Business and Computer Technologies

Department: Digital Media Arts (new)

Discipline: Audio

Course Number: 245

Org Number: 14500

Full Course Title: Composition and Arranging for Keyboard

Transcript Title: Comp & Arranging for Keyboard

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Consultation with all departments affected by this course is required.

Pre-requisite, co-requisite, or enrollment restrictions

Rationale: Update prerequisite only.

Proposed Start Semester: Winter 2020

Course Description: In this course, students will be introduced to basic keyboard skills as related to composing music in diverse genres. Students will also learn basic use of virtual instruments and keyboard in arranging and layering for rhythm section (guitar, bass guitar, drums, piano and keyboards). It is recommended that students have access to a piano or keyboard outside of the classroom. The title of this course was previously Music Producing and Arranging. This course was previously MUS 245.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

AUD 175 minimum grade "C"

General Education

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Produce and arrange a basic rhythm section composition.

Assessment 1

Assessment Tool: Musical recording

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or higher

Who will score and analyze the data: Departmental faculty

2. Demonstrate basic keyboard techniques using virtual instruments.

Assessment 1

Assessment Tool: Practical exam

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or higher

Who will score and analyze the data: Departmental faculty

3. Demonstrate basic proficiency on keyboard.

Assessment 1

Assessment Tool: Practical exam

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or higher

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Generate an original musical composition using a digital audio workstation (Pro Tools).
2. Use keyboard to sequence and generate musical composition.
3. Compose and arrange music reflective of two or more musical styles.
4. Use keyboard in generating virtual instrument layered composition.
5. Demonstrate knowledge of basic keyboard techniques.
6. Demonstrate ability to record composition using Pro Tools.
7. Generate a synthesized sound from scratch including envelope, attack, sustain, and release.
8. Generate a rhythm section composition in layers, drum, bass, and keyboard, using a keyboard as the source for all.
9. Create a sound effect sound from scratch.
10. Demonstrate use of Musical Instrument Digital Interface (Midi), Synthesis and virtual instruments.
11. Demonstrate compositional techniques using Pro Tools to record of layered instrumentation.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>David Clipner</i>	<i>Faculty Preparer</i>	<i>Sep 12, 2019</i>
Department Chair/Area Director: <i>Donald Werthmann</i>	<i>Recommend Approval</i>	<i>Sep 14, 2019</i>
Dean: <i>Eva Samulski</i>	<i>Recommend Approval</i>	<i>Sep 16, 2019</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Sep 30, 2019</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Oct 04, 2019</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Oct 07, 2019</i>