Washtenaw Community College Comprehensive Report

AUD 175 Digital Audio Workstations
Effective Term: Fall 2020

Course Cover

Division: Business and Computer Technologies
Department: Digital Media Arts (new)
Discipline: Audio
Course Number: 175
Org Number: 14500
Full Course Title: Digital Audio Workstations
Transcript Title: Digital Audio Workstations
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Course Change
Change Information:
   Consultation with all departments affected by this course is required.
   Course title
   Course description
Rationale: This course needs to be split into two courses so that students are successful on the certification exam.
Proposed Start Semester: Fall 2020
Course Description: In this course, students will be introduced to digital audio workstations using the nationally recognized Avid Pro Tools audio production software. Students will learn basic navigation and workflows used in the Avid Pro Tools system. This is the first course in a two course series that prepares students to take the Avid Pro Tools online exam for certification. This course was previously MUS 175 Audio Recording Technology (Pro Tools Certification).

Course Credit Hours

Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite
AUD 170 minimum grade "C"
May not enroll concurrently

General Education

Request Course Transfer
   Proposed For:
      Central Michigan University
      College for Creative Studies
      Eastern Michigan University
      Ferris State University
      Grand Valley State University
      Jackson Community College
      Kendall School of Design (Ferris)
      Lawrence Tech
      Michigan State University
      Oakland University
      University of Detroit - Mercy
      University of Michigan
      Wayne State University
      Western Michigan University

Student Learning Outcomes

1. Apply the core skills, workflows, and concepts of recording, editing and mixing on an Avid Pro Tools system.
   Assessment 1
   Assessment Tool: Multiple-choice exam
   Assessment Date: Winter 2020
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: All students
   How the assessment will be scored: Answer key
   Standard of success to be used for this assessment: 70% of the students will score 70% or higher.
   Who will score and analyze the data: Departmental faculty

2. Demonstrate editing techniques using Avid Pro Tools.
   Assessment 1
   Assessment Tool: Multiple-choice exam
   Assessment Date: Winter 2020
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: All students
   How the assessment will be scored: Answer key
   Standard of success to be used for this assessment: 70% of the students will score 70% or higher.
   Who will score and analyze the data: Departmental faculty

Course Objectives

1. Recognize and apply core audio and workflow principles used in Avid Pro Tools.
2. Apply basic knowledge of Avid Pro Tools software to recording of diverse music compositions.
3. Demonstrate the use of Avid Pro Tools software.
4. Demonstrate the fundamental competency in digital audio editing using Avid Pro Tools.

5. Demonstrate editing and mixing techniques using Avid Pro Tools.
6. Recognize and apply various recording session techniques.

New Resources for Course

Course Textbooks/Resources

Textbooks
Avid ProTools. *ProTools manual*, ed. Avid Protools, 2015
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

Reviewer	Action	Date
Faculty Preparer:		
David Clipner	*Faculty Preparer*	*Sep 18, 2019*
Department Chair/Area Director:		
Ingrid Ankerson	*Recommend Approval*	*Sep 25, 2019*
Dean:		
Eva Samulski	*Recommend Approval*	*Sep 26, 2019*
Curriculum Committee Chair:		
Lisa Veasey	*Recommend Approval*	*Nov 04, 2019*
Assessment Committee Chair:		
Shawn Deron	*Recommend Approval*	*Nov 08, 2019*
Vice President for Instruction:		
Kimberly Hurns	*Approve*	*Nov 08, 2019*