

Washtenaw Community College Comprehensive Report

ART 131 Art Appreciation through Art Museum Experiences Effective Term: Fall 2012

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Art

Course Number: 131

Org Number: 11510

Full Course Title: Art Appreciation through Art Museum Experiences

Transcript Title: Art Experiences - Art Museums

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: New Course. Art 130 (Art Appreciation) has been a long-standing course in the Humanities department. Students have expressed the need to deepen the material through a further class that is transferable. Other students have expressed the need for hands-on learning. Both core groups of students can be addressed in this new course which is making use of the wealth of museums, artists and historical sites of our area. Art 130 and Art 131 can be taken in succession or as stand-alone courses to fulfill humanities electives or art history credits.

Proposed Start Semester: Fall 2011

Course Description: In this course, students will explore a variety of artistic media and periods of the visual arts focusing on a direct experience in a museum or studio context.

Through several field trips, lectures, discussions, projects and encounters with artists, original works of art and public art projects, students will be exposed to the visual arts and how they impact our daily lives.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Level II Prerequisite

Computer Literacy

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2 or 4 year institution as a basic art history class or as general humanities electives.

Student Learning Outcomes

1. Identify various media and techniques.

Assessment 1

Assessment Tool: Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

Assessment Date: Spring/Summer 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections offered. Typically one or two sections.

Number students to be assessed: All students. Circa 15-30.

How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

Standard of success to be used for this assessment: 70% of students will pass at 70% or higher.

Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

2. Recognize artistic concepts and ideas.

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Assessment Tool: Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

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Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

3. Match events, people, locations and works of art with the proper period/movement/culture.

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Course Objectives

1. Use field specific terminology.

Matched Outcomes

2. Define stylistic characteristics.

Matched Outcomes

3. Trace stylistic developments.

Matched Outcomes

4. Interpret stylistic changes.

Matched Outcomes

5. Apply general stylistic characteristics to unknown works of art.

Matched Outcomes

1. Identify various media and techniques.
2. Recognize artistic concepts and ideas.
6. Recognize various artistic media (such as those listed in the course description).

Matched Outcomes

1. Identify various media and techniques.
2. Recognize artistic concepts and ideas.
7. Describe various artistic techniques.

Matched Outcomes

8. Match known and unknown works of art with the correct media and techniques.

Matched Outcomes

1. Identify various media and techniques.
2. Recognize artistic concepts and ideas.
9. Analyze works of art in formal and contextual terms.

Matched Outcomes

10. List relevant periods/movements/cultures (such as those listed in the course description).

Matched Outcomes

11. Characterize the artistic developments of various periods/movements/cultures.

Matched Outcomes

12. Differentiate the artistic output of various periods/movements/cultures.

Matched Outcomes

1. Identify various media and techniques.
2. Recognize artistic concepts and ideas.

13. Compare and contrast artistic ideas and concepts.

Matched Outcomes

1. Identify various media and techniques.
2. Recognize artistic concepts and ideas.

14. Develop time lines of major events impacting the arts and culture.

Matched Outcomes

15. Match artists with the proper periods and/or movements.

Matched Outcomes

1. Identify various media and techniques.
2. Recognize artistic concepts and ideas.

16. Identify artistic and architectural types.

Matched Outcomes

1. Identify various media and techniques.
2. Recognize artistic concepts and ideas.

17. Label important places on a map.

Matched Outcomes

18. Explain the *Zeitgeist* of a given period/movement/culture.

Matched Outcomes

19. Evaluate the impact of the arts on any given period/movement/culture.

Matched Outcomes

20. Analyze social, historical, religious or political influences on the arts of any given period/movement/culture.

Matched Outcomes

21. Name important historical or religious personalities who shaped any given period/movement/culture.

Matched Outcomes

New Resources for Course

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

A set of earphones for students and a microphone for the instructor are needed to conduct field trips.

A set of clickers (TurningPoint Technology) should be available upon request for participation and testing purposes

Course Textbooks/Resources

Textbooks

Getlein, Mark. *Living with Art*, Any ed. Barnes and Nobles, 2010, ISBN: Varies.

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom
Off-Campus Sites
Testing Center
Computer workstations/lab
ITV
TV/VCR
Data projector/computer
Other: TurningPoint Technology (clickers)

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Elisabeth Thoburn</i>	<i>Faculty Preparer</i>	<i>Jul 28, 2011</i>
Department Chair/Area Director: <i>Dena Blair</i>	<i>Recommend Approval</i>	<i>Dec 13, 2011</i>
Dean: <i>Bill Abernethy</i>	<i>Recommend Approval</i>	<i>Dec 14, 2011</i>
Vice President for Instruction: <i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Apr 11, 2012</i>