

Washtenaw Community College Comprehensive Report

ART 127 Life Drawing I Effective Term: Spring/Summer 2013

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Art

Course Number: 127

Org Number: 11500

Full Course Title: Life Drawing I

Transcript Title: Life Drawing I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Outcomes/Assessment

Rationale: Regular 3-year review, update changes as a result of assessment report.

Proposed Start Semester: Spring/Summer 2013

Course Description: In this course, students will be provided instruction in basic approaches to drawing the nude. Quick gesture drawings will develop the movement and drama of the figure. Longer developed drawings will explore the structure of the figure. Emphasis is on analyzing the figure in terms of its simple, solid, underlying forms. This course was previously ART 140.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 60 Student: 60

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 90 Student: 90

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

Prerequisite

ART 111 minimum grade "C+"

General Education

Degree Attributes

Below College Level Pre-Reqs

MACRAO

Request Course Transfer

Proposed For:

College for Creative Studies
Eastern Michigan University
Grand Valley State University
Kendall School of Design (Ferris)
University of Michigan
Wayne State University

Student Learning Outcomes

1. Demonstrate skills in drawing using simple drawing media.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: 66% of the students must achieve a score of 3.5 or above.

Who will score and analyze the data: A departmental team of professionals will score and analyze the data.

2. Demonstrate and apply concepts of volume, space and proportion as they relate to the human figure in its environment.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: 66% of the students must achieve a score of 3.5 or above.

Who will score and analyze the data: A departmental team of professionals will score and analyze the data.

3. Demonstrate and apply knowledge of the basic anatomical structures of the human form germane to drawing the figure.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: 66% of the students must achieve a score of 3.5 or above.

Who will score and analyze the data: A departmental team of professionals will score and analyze the data.

Course Objectives

1. Acquire skill in handling weight of line and tonal gradients in order to depict convincing

volumes in space. Skills should be acquired using at least two common drawing media.

Matched Outcomes

2. Acquire skill in developing the volume of the figure and a believable space on the page for it to occupy.

Matched Outcomes

3. Articulate gestural essence of the human form in both stationary and dynamic poses.

Matched Outcomes

4. Acquire knowledge of major structural volumes of the human figure and how they contribute to balance and proportion of figure.

Matched Outcomes

5. Acquire knowledge of skeletal structure inside the figure and how it relates to both proportion of the figure as a whole, the movement of the figure in action and the visible surface of the nude.

Matched Outcomes

6. Integrate gesture of the figure with knowledge of volumetric and anatomical structures of the figure.

Matched Outcomes

7. Maintain an investigation of the structure of the figure and the form and technique of the drawing for a sustained period of time.

Matched Outcomes

8. Analyze the means used by previous masters to present the human form.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks

Hale, Robert Beverly. *Anatomy Lessons of the Great Masters*, ed. Watson-Guption Publications, 2000, ISBN: 0823002810.

Manuals

Periodicals

Software

Equipment/Facilities

Reviewer

Faculty Preparer:

Catherine VanVoorhis

Department Chair/Area Director:

Dena Blair

Dean:

Bill Abernethy

Vice President for Instruction:

Stuart Blacklaw

Action

Faculty Preparer

Recommend Approval

Recommend Approval

Approve

Date

Oct 22, 2012

Oct 23, 2012

Nov 05, 2012

Jan 10, 2013