

MASTER SYLLABUS

Course Discipline Code & No: ART 122 Title: Basic Drawing II Effective Term W 08
 Division Code: HSS Department Code: HUM Org #: 1150
 Don't publish: ☐ College Catalog ☐ Time Schedule ☐ Web Page

Reason for Submission. Check all that apply.

- ☐ New course approval
☒ Three-year syllabus review/Assessment report
☐ Course change
☐ Reactivation of inactive course
☐ Inactivation (Submit this page only.)

Change information: Note all changes that are being made. Form applies only to changes noted.

- ☐ Consultation with all departments affected by this course is required.
☐ Course discipline code & number (was _____)*
 *Must submit inactivation form for previous course.
☐ Course title (was _____)
☐ Course description
☐ Course objectives (minor changes)
☐ Credit hours (credits were: _____)
☐ Total Contact Hours (total contact hours were: _____)
☒ Distribution of contact hours (contact hours were:
 lecture: _____ lab _____ clinical _____
 other _____)
☐ XPre-requisite, co-requisite, or enrollment restrictions
☐ Change in Grading Method
☒ Outcomes/Assessment
☒ Objectives/Evaluation
☐ Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson ☐ New resources needed ☐ All relevant departments consulted

Print: Elaine S. Wilson Signature Elaine S. Wilson Date: May 3, 2007
 Faculty/Preparer
 Print: Paulette Grotrian Signature Paulette Grotrian Date: 5.8.07
 Department Chair

Division Review by Dean

☐ Request for conditional approval

Recommendation ☒ Yes ☐ No

[Signature]
 Dean's/Administrator's Signature

MAY 10 2007
 Date

Curriculum Committee Review

Recommendation

☐ Tabled ☒ Yes ☐ No

[Signature]
 Curriculum Committee Chair's Signature

9/6/07
 Date

Vice President for Instruction Approval

[Signature]
 Vice President's Signature

9/6/07
 Date

Approval ☒ Yes ☐ No ☐ Conditional

Do not write in shaded area.

Log File 5/10/07 Ecop ☐ Banner 9/7 C&A Database 9/7 C&A Log File 9/7 Basic skills ☐ Contact fee ☐

Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

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***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: ART 122	Course title: Basic Drawing II
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Credit hours: <u>4</u> If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width: 100%; border-collapse: collapse;"> <tr> <th></th> <th style="text-align: center; border-bottom: 1px solid black;">Student</th> <th style="text-align: center; border-bottom: 1px solid black;">Instructor</th> </tr> <tr> <td>Lecture:</td> <td style="text-align: center;">_30</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Lab:</td> <td style="text-align: center;">_60</td> <td style="text-align: center;">_60</td> </tr> <tr> <td>Clinical:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Practicum:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Other:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Totals:</td> <td style="text-align: center;"><u>90</u></td> <td style="text-align: center;"><u>90</u></td> </tr> </table>		Student	Instructor	Lecture:	_30	30	Lab:	_60	_60	Clinical:	_____	_____	Practicum:	_____	_____	Other:	_____	_____	Totals:	<u>90</u>	<u>90</u>	Are lectures, labs, or clinicals offered as separate sections? ☐ Yes - lectures, labs, or clinicals are offered in separate sections ☒ No - lectures, labs, or clinicals are offered in the same section	Grading options: ☐ P/NP (limited to clinical & practica) ☐ S/U (for courses numbered below 100) ☒ Letter grades
	Student	Instructor																						
Lecture:	_30	30																						
Lab:	_60	_60																						
Clinical:	_____	_____																						
Practicum:	_____	_____																						
Other:	_____	_____																						
Totals:	<u>90</u>	<u>90</u>																						

Prerequisites. Select one:

College-level Reading & Writing

☐ Reduced Reading/Writing Scores

(Add information at Level I prerequisite)

☒ No Basic Skills Prerequisite

(College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment Can be taken together	Corequisites Must be enrolled in this class also during the same semester
Art 111 _____ C _____		☐			
☐ and X or _____ Permission of the instructor				☐	
☐ and ☐ or _____				☐	
☐ and ☐ or _____				☐	

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
☐ and ☐ or _____			
☐ and ☐ or _____			

Enrollment restrictions (In addition to prerequisites, if applicable.)

☐ and ☐ or Consent required

☐ and ☐ or Admission to program required

☐ and ☐ or Other (please specify):

Program: _____

Please send syllabus for transfer evaluation to:

Conditionally approved courses are not sent for evaluation.

Insert course number and title you wish the course to transfer as.

X E.M.U. as ART 124 _____

☒ U of M as ART 102 _____

☒ CC S as DFN 102 _____

☐ _____ as _____

☐ _____

☐ _____ as _____

Course	Course title
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ART 122	Basic Drawing II	
Course description State the purpose and content of the course. Please limit to <u>500</u> characters.	Complex problems of drawing are explored with greater emphasis placed on individual solutions. Several new media are introduced.	
Course outcomes List skills and knowledge students will have after taking the course. Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	Outcomes (applicable in all sections) 1. Acquire and integrate concepts about space and form that pertain to drawing. 2. Demonstrate manual skills with a variety of drawing materials. 3. Demonstrate creative problem solving about complex drawing problems.	Assessment Methods for determining course effectiveness Portfolio of drawings. Portfolio of drawings. Portfolio of drawings.
Course Objectives Indicate the objectives that support the course outcomes given above. Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.	Objectives (applicable in all sections) 1. Demonstrate control of line to create simple and complex forms and spaces. 2. Demonstrate control of value built from layers of mark or line, as in cross-hatching, stippling, and cross-contours. 3. Demonstrate control of value to create both volumetric mass and illusion of space. 4. Acquire manual skills using liquid media. 5. Acquire awareness and control of marks as equivalent for texture both in reference to visible world and surface movement on two dimensional page. 6. Demonstrate concept of figure/ground interrelatedness in compositions. 7. Demonstrate concepts of composition: organization of areas of page, dynamic movement, surface movement, rhythm. 8. Acquire and use vocabulary of the discipline to describe and evaluate drawings by self, classmates, and master artists.	Evaluation Methods for determining level of student performance of objectives Drawings of objects and spaces using line. Drawings of objects and spaces using layered value. Drawings of objects and spaces using value. Drawings using liquid media. Drawings using marks as equivalent for texture. Drawings. Drawings. Critiques, quizzes, short papers.

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List all new resources needed for course, including library materials.

Student Materials:

List examples of types	Supplies:	Estimated costs
Texts Supplemental reading Supplies Uniforms Equipment Tools Software	Paper Pencils, Charcoal Workable fixative Ink Brushes Pens Erasers, pencil sharpeners Pastels	\$ 75

Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

☒ Level I classroom

Permanent screen & overhead projector

☐ Level II classroom

Level I equipment plus TV/VCR

☐ Level III classroom

Level II equipment plus data projector, computer, faculty workstation

☐ Off-Campus Sites

☐ Testing Center

☐ Computer workstations/lab

☐ ITV

☐ TV/VCR

☐ Data projector/computer

☐ Other _____

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
1. Acquire and integrate concepts of space and form that pertain to drawing.	Portfolio	Winter 2010 Every 3 years thereafter.	All Sections	All students in section
2. Demonstrate manual skills with a variety of drawing materials.	Portfolio	Winter 2010 Every 3 years thereafter.	All Sections	All students in section
3. Apply critical thinking in solving drawing problems.				

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide.

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The drawings in the portfolio will be scored according to the attached rubric.

2. Indicate the standard of success to be used for this assessment.

The standard of success for this assessment will be 60% of students scoring at or above 3.5 out of 5.

3. Indicate who will score and analyze the data (data must be blind-scored).

Faculty in department will score and analyze the data.

4. Explain the process for using assessment data to improve the course.

Assessment data will be shared with faculty teaching the course and changes to objectives and projects assigned will be discussed.