

# Washtenaw Community College Comprehensive Report

## ART 121B Ceramics I Part II

Effective Term: Fall 2012

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Art

**Course Number:** 121B

**Org Number:** 11500

**Full Course Title:** Ceramics I Part II

**Transcript Title:** Ceramics I Part II

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** New Course

**Change Information:**

**Rationale:** Need to split ART 121 into two sections.

**Proposed Start Semester:** Fall 2012

**Course Description:** This studio class will guide students and build on the basic skills developed in ART 121A. The student will develop a deeper understanding of the different aspects of the ceramic process. Students will develop a specific set of skills for manipulating and firing clay. The pieces created will demonstrate a greater familiarity with the different processes and stages by which a piece of clay becomes a piece of ceramic art. Students must complete both ART 121A and ART 121B to receive full credit for Ceramics I and/or transfer to a 4-year institution.

### Course Credit Hours

**Variable hours:** No

**Credits:** 2

**Lecture Hours: Instructor:** 15 **Student:** 15

**Lab: Instructor:** 30 **Student:** 30

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

No Level Required

### Requisites

**Prerequisite**

ART 121A minimum grade "B"

### General Education

### Request Course Transfer

## **Proposed For:**

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

## **Student Learning Outcomes**

1. Evaluate strengths and weaknesses of one's own and others' work.

### **Assessment 1**

**Assessment Tool:** Critical Essay

**Assessment Date:** Fall 2013

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections

**Number students to be assessed:** All students

**How the assessment will be scored:** Departmentally-developed rubric

**Standard of success to be used for this assessment:** 75% of the students will score 60% or higher.

**Who will score and analyze the data:** Departmental faculty

2. Apply a variety of techniques and approaches for creating ceramic surfaces.

### **Assessment 1**

**Assessment Tool:** Portfolio

**Assessment Date:** Fall 2013

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections

**Number students to be assessed:** All students

**How the assessment will be scored:** Departmentally-developed rubric

**Standard of success to be used for this assessment:** 75% of the students will score 60% or higher.

**Who will score and analyze the data:** Departmental faculty

## **Course Objectives**

1. Explain the technical demands of the transformative process by which a work of clay becomes a ceramic object.

### **Matched Outcomes**

2. Apply a variety of techniques for surface development of the clay object: impression, carving, additions to change texture, engobls, slips and stains for color and drawing, glazes for overall effect.

### **Matched Outcomes**

3. Explain the concepts and basic chemistry of glaze and slip formulas.

### **Matched Outcomes**

4. Implement generally accepted studio practices, reprocessing clay, health and safety issues associated with clay and firing, minimum standards for cleanliness and order.

### **Matched Outcomes**

5. Recognize the relationship between current practices and historical precedent.

### **Matched Outcomes**

## **New Resources for Course**

Ceramics Tool Kit from the Bookstore

## **Course Textbooks/Resources**

Textbooks

Susan Peterson. *The Craft and Art of Clay*, 4th ed. Overlook Press, 2006, ISBN: 1585674761.

Manuals

Periodicals

Software

## **Equipment/Facilities**

Level I classroom

### **Reviewer**

### **Action**

### **Date**

#### **Faculty Preparer:**

*Irving Remsen*

*Faculty Preparer*

*Jan 31, 2012*

#### **Department Chair/Area Director:**

*Dena Blair*

*Recommend Approval*

*Mar 06, 2012*

#### **Dean:**

*Bill Abernethy*

*Recommend Approval*

*Mar 12, 2012*

#### **Vice President for Instruction:**

*Stuart Blacklaw*

*Approve*

*Apr 11, 2012*