

Washtenaw Community College Comprehensive Report

ART 121A Ceramics I Part I

Effective Term: Fall 2012

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Art

Course Number: 121A

Org Number: 11500

Full Course Title: Ceramics I Part I

Transcript Title: Ceramics I Part I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: Need to split ART 121 into A and B sections to accommodate a different population.

Proposed Start Semester: Fall 2012

Course Description: This studio class will guide the student through a series of projects in clay. The student will develop a comprehension of the different aspects of the ceramic process. The pieces created will demonstrate the different processes and stages by which a piece of clay becomes a piece of ceramic art. Students must complete both ART 121A and ART 121B to receive full credit for Ceramics I and/or transfer to a 4-year institution.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 15 **Student:** 15

Lab: Instructor: 30 **Student:** 30

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Implement basic handbuilding and wheelthrowing skills.

Assessment 1

Assessment Tool: Portfolio of photos of ceramic objects.

Assessment Date: Spring/Summer 2013

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the student will score 60% or higher on the portfolio evaluation.

Who will score and analyze the data: Department faculty

2. Articulate knowledge of technical aspects and limitations of ceramic process.

Assessment 1

Assessment Tool: Essay Exam

Assessment Date: Spring/Summer 2013

Assessment Cycle: Every Three Years

Course section(s)/other population: All Sections

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 75% of the students will score 60% or higher.

Who will score and analyze the data: Departmental Faculty.

Course Objectives

1. Demonstrate basic handbuilding techniques utilizing the unique plastic qualities of clay to create forms from slabs, coils and amorphous wads.

Matched Outcomes

2. Demonstrate basic wheel throwing techniques.

Matched Outcomes

3. Assemble forms and elements of forms to create new forms.

Matched Outcomes

4. Use plaster to create forms and form elements.

Matched Outcomes

5. Maintain a journal or notebook in the clay studio.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks

Susan Peterson. *The Craft and Art of Clay*, 4th ed. Overlook Press, 2006, ISBN: 1585674761.

Manuals

Periodicals

Software

Equipment/Facilities

Level I classroom

Reviewer

Action

Date

Faculty Preparer:

Irving Remsen

Faculty Preparer

Jan 31, 2012

Department Chair/Area Director:

Dena Blair

Recommend Approval

Mar 06, 2012

Dean:

Bill Abernethy

Recommend Approval

Mar 12, 2012

Vice President for Instruction:

Stuart Blacklaw

Approve

Apr 11, 2012