

Washtenaw Community College Comprehensive Report

ART 111 Basic Drawing I

Effective Term: Fall 2015

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Art

Course Number: 111

Org Number: 11510

Full Course Title: Basic Drawing I

Transcript Title: Basic Drawing I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Rationale: Regular 3-year review as a result of assessment report

Proposed Start Semester: Fall 2015

Course Description: In this course, students are introduced to freehand drawing. Accurate representational drawing is emphasized through a series of projects concentrating on simple objects and the use of space. Students are introduced to and will discuss the central problems and issues of freehand drawing. The course is recommended as a beginning level course before other art courses at WCC are taken and for students who plan to transfer to another college or university.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 15 Student: 15

Lab: Instructor: 75 Student: 75

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 90 Student: 90

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

General Education

Degree Attributes

Below College Level Pre-Reqs

MACRAO

MACRAO Humanities

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Apply manual drawing skills with simple materials.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Winter 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 3.5 (of 5) or higher.

Who will score and analyze the data: Departmental faculty

2. Execute accurate drawings of objects and spaces.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Winter 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 3.5 (of 5) or higher.

Who will score and analyze the data: Departmental faculty

3. Use the language of the discipline to discuss drawings.

Assessment 1

Assessment Tool: Written test

Assessment Date: Winter 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: Answer Key

Standard of success to be used for this assessment: 70% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Control weight and direction of line.

Matched Outcomes

2. Construct simple volumes in space using line. Control changing weight of line to indicate where action is in form. Organize spatial relations between volumes, using measurement of proportion and perspective angles.

Matched Outcomes

2. Execute accurate drawings of objects and spaces.

3. Recognize and utilize negative spaces to create positive form. Recognize and utilize figure/ground relations in all drawings.

Matched Outcomes

2. Execute accurate drawings of objects and spaces.

4. Observe and construct drawings of spaces using two point and three point perspective systems.

Matched Outcomes

2. Execute accurate drawings of objects and spaces.
5. Utilize cross-contour or "wire framing" conception to develop and accurately describe simple and complex volumes. Express and organize transitional surfaces and forms.

Matched Outcomes

2. Execute accurate drawings of objects and spaces.
6. Master control of value to make even transitions. Manipulate tone with marks cross-hatching, or gradated tonal surface. Exploit tone to create mass, and create and control space.

Matched Outcomes

7. Use the vocabulary of the discipline to explain drawing concepts used in one's own drawings and those of classmates and master artists.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Belinda McGuire</i>	<i>Faculty Preparer</i>	<i>Jan 09, 2015</i>
Department Chair/Area Director: <i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Jan 22, 2015</i>
Dean: <i>Dena Blair</i>	<i>Recommend Approval</i>	<i>Jan 23, 2015</i>
Vice President for Instruction: <i>Bill Abernethy</i>	<i>Approve</i>	<i>Mar 26, 2015</i>