Program Information Report

Transfer and University Parallel Programs

If your goal is to continue your education toward a baccalaureate degree, then transfer and university parallel programs is the track for you. Complete the first two years of study in a supportive environment with small classes and personal attention.

Before beginning any transfer program, a student should consult with an academic advisor or counselor to obtain a program articulation agreement or a transfer guide. Early in the program, the student should contact an undergraduate advisor at the transfer college for specific admission and curriculum requirements and, if available, an unofficial transfer-credit evaluation.

Copies of articulation agreements and transfer guides are available in the Counseling Office on the second floor of the Student Center Building. Computers with access to the Internet Web sites of four-year colleges and universities are also available there.

Liberal Arts Transfer

This program of study can be individualized to meet your needs or the requirements of the transfer college or university.

Film Studies (AAFS)
Associate in Arts Degree
Program Effective Term: Fall 2019

In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

First Semester		(16 credits)
COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
Elective	Math Elective(s)	3
Elective	Nat. Sci. Elective(s)	3
ENG 111	Composition I	4

Second Semester		(17 credits)
COM 101	Fundamentals of Speaking	3
ENG 226	Composition II	3
HUM 160	American Film	3
VID 105	Foundations in Digital Video I	4
	Elective(s) to reach a minimum 60 credits	4

Third Semester		(12 credits)
COM 150	Introduction to Radio Production	3
HUM 150	International Cinema	3
Elective	Nat. Sci. Lab Elective(s)	3
Elective	Soc. Sci. Elective(s) 1	3

Fourth Semester		(15 credits)
HUM 185	The Horror Film	3
HUM 220	Great Directors	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	Elective(s) to reach a minimum of 60 credits	6

Minimum Credits Required for the Program: **60**

PROGRAM CHANGE OR DISCONTINUATION FORM

Program Code: AAFS   **Program Name:** Film Studies

Effective Term: Fall 2019

Division Code: HSS   **Department:** Humanities Department

Directions:

1. Attach the current program listing from the WCC catalog or Web site and indicate any changes to be made.

2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.

3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using a Master Syllabus form, but should be submitted at the same time as the program change form.

Requested Changes:

☐ Review
☒ Remove course(s): <u>HUM 221</u>
☐ Add course(s):
☐ Description
☐ Type of award
☐ Advisors
☐ Articulation information

☐ Program admission requirements
☐ Continuing eligibility requirements
☐ Program outcomes
☐ Accreditation information
☐ Discontinuation (attach program discontinuation plan that includes transition of students and timetable for phasing out courses)
☒ Other Adjust program course requirements: <u>HUM 150, HUM 185, COM 150 & VID 105</u>

Show all changes on the <u>attached page from the catalog</u>.

Rationale for proposed changes or discontinuation:

The AAFS Film Studies program in its current articulation, cannot be completed. Due to low enrollment in HUM 221, it has always been canceled. This course is currently required in the program. By removing that course and adjusting the requirements for the program, it will be able to be completed and a viable program.

The proposed change will remove HUM 221 from the Program and adjust requirements to require 4 individual courses that are currently in the program as an "either, or" option. These 4 courses are: HUM 150, HUM 185, COM 150 and VID 105.
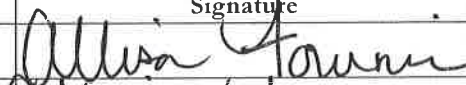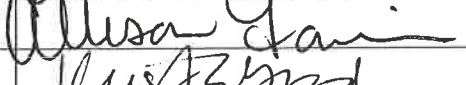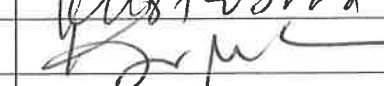

Financial/staffing/equipment/space implications:
None

List departments that have been consulted regarding their use of this program.
N/A

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Allison Fournier	*(signature)*	1/9/2019
Department Chair	Allison Fournier	*(signature)*	1/9/2019
Division Dean/Administrator	Kristin Good	*(signature)*	1/11/19
Vice President for Instruction	Kimberly Hurns	*(signature)*	2/6/19

Do not write in shaded area. Entered in: Banner_____ C&A Database_____ Log File 2/7/19 Board Approval_____

Please submit completed form to the Office of Curriculum and Assessment (SC 257). *(initials)*

Office of Curriculum & Assessment

http://www.wccnet.edu/departments/curriculum

WCC General Education Requirements
Effective Fall 2018

Associate degree programs were updated to meet the revised WCC general education requirements below.

Course Distribution Requirements

Associate degree students must complete courses from each of six General Education content areas. The requirements vary, depending on which degree is being earned. The number of general education credit hours required for each degree is as follows.

	AA	AS	AAS
Writing/Composition	3-4 credits	3-4 credits	3-4 credits
2nd Writing/Composition or Communication	3-4 credits	3 credits	3 credits
Mathematics	3-4 credits	3-4 credits	3-4 credits
Natural Sciences [1]	7-8 credits	7-8 credits	3-4 credits
Social & Behavioral Science [2]	6 credits	6 credits	3 credits
Arts and Humanities [3]	6 credits	6 credits	3 credits
General Education Electives to reach 30 credits	0-2 credits	0-2 credits	N/A
Minimum	30 credits	30 credits	18 credits

[1] Two courses in Natural Science including one with laboratory experience (from two disciplines)
[2] From two disciplines
[3] From two disciplines

Program Information Report

Transfer and University Parallel Programs

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Before beginning any transfer program, a student should consult with an academic advisor or counselor to obtain a program articulation agreement or a transfer guide. Early in the program, the student should contact an undergraduate advisor at the transfer college for specific admission and curriculum requirements and, if available, an unofficial transfer-credit evaluation.

Copies of articulation agreements and transfer guides are available in the Counseling Office on the second floor of the Student Center Building. Computers with access to the Internet Web sites of four-year colleges and universities are also available there.

Liberal Arts Transfer

This program of study can be individualized to meet your needs or the requirements of the transfer college or university.

Film Studies (AAFS)
Associate in Arts Degree
Program Effective Term: Fall 2018

In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

First Semester		(16 credits)
COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
Elective	Math Elective(s)	3
Elective	Nat. Sci. Elective(s)	3
ENG 111	Composition I	4

Second Semester		(17 credits)
COM 101	Fundamentals of Speaking	3
ENG 226	Composition II	3
HUM 160	American Film	3
COM 150 or	Introduction to Radio Production*	
VID 105	Foundations in Digital Video I*	3
	Elective(s) to reach a minimum 60 credits	5

Third Semester		(12 credits)
HUM 150 or	International Cinema	
HUM 185	The Horror Film	3
Elective	Nat. Sci. Lab Elective(s)	3
Elective	Soc. Sci. Elective(s) 1	3
COM 150 or	Introduction to Radio Production*	
VID 105	Foundations in Digital Video I*	3

Fourth Semester		(15 credits)
HUM 220	Great Directors	3
HUM 221	Film and Representation	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	Elective(s) to reach a minimum of 60 credits	6

Minimum Credits Required for the Program: **60**

Notes:

*Do not select the same course twice.

WASHTENAW COMMUNITY COLLEGE
GENERAL EDUCATION REVISION PROGRAM CHANGE FORM
FOR AA AND AS PROGRAMS 2018-2019

Program Code: AAFS	Program Name: Film Studies
Division Code: HHS	Department: HUM

This form is to be used only for General Education Revision Program Changes for Associate in Arts (AA) and Associate in Science (AS) programs. Any other program changes should be submitted separately using a standard Program Change Form.

Directions:
1. Review each general education area under **Requested Changes** below and respond as needed.
2. Attach the semester program layout showing the current program listing from the WCC catalog.
   a. Indicate any changes to be made on the semester layout.
   b. Draw a line through any courses that should be removed on the semester layout.
   c. Write in any courses that need to be added on the semester layout.
3. Submit this form and semester program layout to the Office of Curriculum and Assessment (SC 257).

Current General Education Requirements AA and AS		Revised General Education Requirements 2018-2019 AA and AS	
Writing	6 - 7 credits	English Composition	3 - 4 credits
Speech	3 credits	2nd Course in English Composition or one course in Communication	3 - 4 credits
Mathematics	3 - 4 credits		
Natural Sciences	3 - 4 credits	Mathematics	3 - 4 credits
Social & Behavioral Sciences	6 credits	Natural Sciences from 2 disciplines including one lab course	7 - 9 credits
Arts & Humanities	6 credits		
Critical Thinking	0 credits	Social & Behavioral Sciences from 2 disciplines	6 credits
Computer & Information Literacy	3 credits	Arts & Humanities from 2 disciplines	6 credits
		Elective Credits to reach a minimum of 30 credit hours	0 - 3 credits
Total	30 - 33 credits	Total	30 credits

Please review each General Education Area in the chart below, and record the needed changes in the chart and on the attached semester layout.

REQUESTED CHANGES
General Education Area
English Composition – The requirement for one writing/English composition course remains the same. No changes will be made unless specifically requested below. (Use Writing Elective or ENG 111) Optional Change:
2nd Course in English Composition or one course in Communication WCC previously required both a second composition/writing course and a communication course. Your options are: 1. Allow students to select any course that meets composition/writing or communication (*recommended*). 2. Require students to take a specific composition course (identify course below and on semester layout). 3. Require students to take a specific communication course (identify course below and on semester layout). COM 101 Fundamentals of Speaking

Requested Change:

2nd Course in English Composition or one course in Communication Credit Hours
Because of this change, an extra 3 – 4 credit hours may be available in the program. Please specify how you would like to use those credit hours. Your options are:
1. Reduce the number of credit hours if the program total is over 60 *(recommended)*.
2. Replace the course with elective credits as needed to reach a minimum of 60 credit hours.
3. Add a specific program-related course *(please add the course in the semester it should be taken on the semester layout)*.

Requested Change: Eng 226 Comp II

Mathematics – The requirement for one mathematics course remains the same. However, the courses that meet the MTA requirement have changed slightly. MTH 148, 149 and 167 do not meet the general education requirement for AA or AS degrees. Please identify an alternate course or list "Math elective".

Optional Change:

Natural Sciences from 2 disciplines including one lab course
WCC previously required one natural science course. Your options are:
1. No change needed – a second natural science course is already included in my program.
2. Add a second natural science course in the semester shown on the semester layout attached. Unless specific courses are required, include one course identified as a lab science course.

Requested Change:

Social & Behavioral Sciences from 2 disciplines – The requirement for two social and behavioral science courses remains the same. No changes will be made unless specifically requested below.

Optional Change:

Arts & Humanities from 2 disciplines – The requirement for two arts and humanities courses remains the same. No changes will be made unless specifically requested below. (Note: A department can designate a COM course as a requirement here. The same course cannot be counted in two areas.)

Optional Change:

Computer and Information Literacy
The requirement for computer and information literacy has been removed. Your options are:
1. Continue to require a specific computer course. If a specific course is required in your program, we will leave it there. If you previously used "Computer and Information Literacy Course," you will need to specify either a specific course or a list of courses from which to choose.
2. Remove the computer and information literacy course if the program will still meet the minimum of 60 credit hours.
3. Remove the computer and information literacy course and replace the course with elective or other credits as needed to meet the minimum of 60 credit hours.

Required Change:

Elective Credits to reach a minimum of 30 credit hours – A course titled "General Education Credit(s) to Reach a Minimum of 30 Credit Hours" will be created and then added as needed to the program.

Reviewer	Print Name	Signature	Date
Initiator	Allison Fournier	Allison Fournier	11/20/17
Department Chair	Allison Fournier	Allison Fournier	11/20/17
Division Dean/ Administrator	Kristin Good	Kristin Good	12/5/17
Vice President for Instruction			1/9/18

Program Information Report

Transfer and University Parallel Programs

If your goal is to continue your education toward a baccalaureate degree, then transfer and university parallel programs is the track for you. Complete the first two years of study in a supportive environment with small classes and personal attention.

Before beginning any transfer program, a student should consult with an academic advisor or counselor to obtain a program articulation agreement or a transfer guide. Early in the program, the student should contact an undergraduate advisor at the transfer college for specific admission and curriculum requirements and, if available, an unofficial transfer-credit evaluation.

Copies of articulation agreements and transfer guides are available in the Counseling Office on the second floor of the Student Center Building. Computers with access to the Internet Web sites of four-year colleges and universities are also available there.

Liberal Arts Transfer

This program of study can be individualized to meet your needs or the requirements of the transfer college or university.

Film Studies (AAFS)
Associate in Arts Degree
Program Effective Term: Fall 2016

In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

First Semester		(17 credits)
COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
Elective	Math Elective(s)	4
Elective	Soc. Sci. Elective(s)	3
Elective	Writing Elective(s)	4

Second Semester		(15 credits)
HUM 160	American Film	3
Elective	Computer Lit. Elective(s)	3
Elective	Speech Elective(s)	3
Elective	Writing Elective(s)	3
Elective	Select one of the following courses: COM 150 or VID 105.*	3-4

Third Semester		(13 credits)
HUM 150 or	International Cinema	3
HUM 185	The Horror Film	4
	Nat. Sci. Elective(s)	3
	Soc. Sci. Elective(s)	3-4
	Select one of the following courses: COM 150 or VID 105.*	

Fourth Semester		(15 credits)
HUM 220	Great Directors	3
HUM 221	Film and Representation	3
	Add a second Nat. Sci. Elective(s) course from a different discipline**	3-4
	Open electives to reach a minimum of 60 credits	6-5

Minimum Credits Required for the Program: 60

Notes:

Do not select the same course twice.
** *Students following the Michigan Transfer Agreement (MTA) should complete a second natural science course.*

Program Information Report

Transfer and University Parallel Programs

If your goal is to continue your education toward a baccalaureate degree, then transfer and university parallel programs is the track for you. Complete the first two years of study in a supportive environment with small classes and personal attention.

Business (AABAS)
Computer Science: Programming in Java (ASCSPJ) See School of Information Technology
Criminal Justice (AACJ)
Education, Early Childhood (AAECE)
Education, Elementary (AAELEM)
Education, Secondary (AASECO)
Environmental Science (ASENVS)
   1. Environmental Science (ENV1)
   2. Environmental Science and Society (ENV2)
Exercise Science (ASESCI)
General Studies in Math and Natural Sciences (ASGSMS)
Human Services (AAHUST)
Information Systems: Programming in C++ (ASISPC) See School of Information Technology
Liberal Arts Transfer (AALAT)
Math and Science (ASMSAS)
   1. Pre-Medicine Concentration (BMED or CMED)
   2. Mathematics Concentration (MATH)
   3. Physics/Pre-Engineering Concentration (PHYS)
   4. Pre-Actuarial Science Concentration (PAS)
   5. Pre-Pharmacy Concentration (PPHA)
Before beginning any transfer program, a student should consult with an academic advisor or counselor to obtain a program articulation agreement, or a transfer guide. Early in the program, the student should contact an undergraduate advisor at the transfer college for specific admission and curriculum requirements and, if available, an unofficial transfer-credit evaluation.

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Program Information Report

Film Studies (AAFS)
Associate in Arts Degree
Program Effective Term: Fall 2015

In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
Elective	Math Elective(s)	4
Elective	Soc. Sci. Elective(s)	3
Elective	Writing Elective(s)	4
HUM 160	American Film	3
Elective	Computer Lit. Elective(s)	3
Elective	Speech Elective(s)	3
Elective	Writing Elective(s)	3
Elective	Select one of the following courses: COM 150, ENG 115 or VID 105.*	3-4
HUM 150 or	International Cinema	
HUM 185	The Horror Film	3
	Nat. Sci. Elective(s)	4
	Soc. Sci. Elective(s)	3
	Select one of the following courses: COM 150, ENG 115 or VID 105.*	3-4
HUM 220	Great Directors	3
HUM 221	Film and Representation	3
	Add a second Nat. Sci. Elective(s) course from a different discipline**	3-4
	Open electives to reach a minimum of 60 credits	6

Minimum Credits Required for the Program: **60**

Notes:

*Do not select the same course twice.
** Students following the Michigan Transfer Agreement (MTA) should complete a second natural science course.

PROGRAM CHANGE OR DISCONTINUATION FORM

Program Code: AAFS   **Program Name:** Film Studies

Effective Term: FA 15

Division Code: HSBS   **Department:** Humanities

Directions:

1. Attach the current program listing from the WCC catalog or Web site and indicate any changes to be made.

2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.

3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using a Master Syllabus form, but should be submitted at the same time as the program change form.

Requested Changes:

☐ Review
☐ Remove course(s): _____
☐ Add course(s): _____
☐ Program title (title was _____)
☐ Description
☐ Type of award
☐ Advisors
☐ Articulation information

☐ Program admission requirements
☐ Continuing eligibility requirements
☐ Program outcomes
☐ Accreditation information
☐ Discontinuation (attach program discontinuation plan that includes transition of students and timetable for phasing out courses)
☒ Other Reduce elective, add a 2nd science course from a different discipline for 3-4 credit hours.

Show all changes on the <u>attached page from the catalog</u>.

Rationale for proposed changes or discontinuation:

Meet MTA guidelines

Financial/staffing/equipment/space implications:

N/A

List departments that have been consulted regarding their use of this program.

HUM

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Allison Fournier	*[signature]*	1/8/15
Department Chair	Allison Fournier	*[signature]*	1/8/15
Division Dean/Administrator	Dena Blair	*[signature]*	1/9/15
Vice President for Instruction		William Abernethy	2/5/15
President			

Do not write in shaded area. Entered in Banner ___ C&A Database ___ Log File 2/6/15 Board Approval ___

Please submit completed form to the Office of Curriculum and Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

Done mo 2/6/15
mo logged 1/12/15 sj.

Program Information Report

Film Studies (AAFS)
Associate in Arts Degree
Program Effective Term: Fall 2013

In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

First Semester		(17 credits)
COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
	Math Elective(s)	4
	Soc. Sci. Elective(s)	3
	Writing Elective(s)	4

Second Semester		(15 credits)
HUM 160	American Film	3
	Computer Lit. Elective(s)	3
	Speech Elective(s)	3
	Writing Elective(s)	3
	Select one of the following courses: COM 150, ENG 115 or VID 105.*	3-4

Third Semester		(13 credits)
HUM 150 or	International Cinema	
HUM 185	The Horror Film	3
	Nat. Sci. Elective(s)	4
	Soc. Sci. Elective(s)	3
	Select one of the following courses: COM 150, ENG 115 or VID 105.*	3-4

Fourth Semester		(15 credits)
HUM 220	Great Directors	3
HUM 221	Film and Representation	3
	Open elective to reach a minimum of 60 credits	9-10

Minimum Credits Required for the Program: **60**

Notes:

Do not select the same course twice.

PROGRAM PROPOSAL FORM

☐   **Preliminary Approval** – Check here when using this form for preliminary approval of a program proposal, and respond to the items in general terms.

☒   **Final Approval** – Check here when completing this form after the Vice President for Instruction has given preliminary approval to a program proposal. For final approval, complete information must be provided for each item.

Program Name:	Film Studies	**Program Code:** AAFS
Division and Department:	Humanities	
Type of Award:	☒ AA ☐ AS ☐ AAS ☐ Cert. ☐ Adv. Cert. ☐ Post-Assoc. Cert. ☐ Cert. of Comp.	
Effective Term/Year:	Fall 2013	**CIP Code:** 50.0601
Initiator:	Carolyn Jambard-Sweet	

Program Features Program's purpose and its goals. Criteria for entry into the program, along with projected enrollment figures. Connection to other WCC programs, as well as accrediting agencies or professional organizations. Special features of the program.	This program will prepare students who intend to transfer to a four-year institution and major in film studies or a closely related discipline. Introductory courses will provide students with the needed background to continue their work at a more advanced level at a four-year institution. The general education component will meet standard requirement for an Associate of Arts degree, while providing content related to the knowledge and skills of a film studies major.
Need Need for the program with evidence to support the stated need.	Enrollment in film studies courses at WCC has consistently been strong over the last three years. The film studies programs at area 4-year colleges also tend to do well. In fall 2012, there were twenty-two former WCC students enrolled at EMU in their Electronic Media-Film Studies program. By leveraging our existing courses and adding two additional film courses, we can develop a program that will prepare students to seamlessly enroll in a 4-year school, prepared to complete their last two years of upper-level studies.

Program Outcomes/Assessment State the knowledge to be gained, skills to be learned, and attitudes to be developed by students in the program. Include assessment methods that will be used to determine the effectiveness of the program.	**Outcomes** 1. Identify and analyze the formal, generic and aesthetic choices made by influential film directors. 2. Critically and technically evaluate the creative elements of the filmmaking process.	**Assessment method** 1. Short answer and essay exam questions. 2. Short answer and essay exam questions.

Curriculum

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General Education Requirements and Program Courses:

Associate Degree Program: Please identify the requirement in each general education area:

Writing	__X__ Any <u>two</u> approved writing course
	___ Specific course(s) required: _____. Rationale is required:
Notes	Recommend ENG 111 and ENG 226
Speech	__X__ Any approved speech course
	___ Specific course(s) required: _____. Rationale is required:
Notes	
Mathematics	__X__ Any approved math course
	___ Math level ___ course or higher
	___ Specific math course required: _____. Rationale is required including requirements for a student who has passed a higher level course:
Notes	
Natural Science	__X__ Any approved natural science course(s) <u>with a lab</u>
	___ Specific course(s) required: _____. Rationale is required:
Notes	
Social and Behavioral Science	__X__ Any <u>two</u> approved Social and Behavioral Science course(s)
	___ Specific course(s) required: _____. Rationale is required:
Notes	
Arts and Humanities	__X__ Any <u>two</u> approved Arts and Humanities course(s)
	___ Specific course(s) required: _____. Rationale is required:
Notes	**Program requirements such as HUM 120, HUM 150, HUM 160, HUM 186 can be used to meet this requirement.**
Computer and Information Literacy	__X__ Any approved Computer & Information Literacy course
	___ Specific course(s) required: _____. Rationale is required:
Notes	
MACRAO	__X__ Recommend that transfer students follow MACRAO

Credit Hours: ____32 - 33____

AA and AS require 30 – 33 credits; AAS requires 21-24 credit hours

MAJOR AREA COURSES

		Credit Hours
Course 1	COM 130 Introduction to Mass Communication	3
	___ Course prerequisites included in program.	
Course 2	HUM 120 Introduction to Film	3
	___ Course prerequisites included in program.	
Course 3	HUM 160 American Film	3
	___ Course prerequisites included in program.	

Course 4	HUM xxx Great Directors	3
	X Course prerequisites included in program.	
Course 5	HUM xxx Film and Representation	3
	X Course prerequisites included in program.	
Course 6	Select two of COM 150, VID 105 or ENG 115	6 - 7
	___ Course prerequisites included in program.	
Course 7	Select one of HUM 150 International Film or HUM 185 The Horror Film	3
	___ Course prerequisites included in program.	
	Total credit hours for this section including courses that meet both Gen Ed and major 24 - 25	
	Unduplicated Total Credit Hours for Section:	**18-19**

Other:

		Credit Hours
Course 1	Elective Credits to reach a minimum of 60 credit hours	10 - 9
	___ Course prerequisites included in program.	
	Total Credit Hours for Section:	**10 - 9**

Total Program Credit Hours   __60__

Recommended Course Sequences

Complete recommended course sequence for **full-time students.** Full-time students need a minimum of 12 credits per semester.

Semester 1   __Fall   __Winter   Spring/Summer   __Any

Course #	Course Title	Credit Hours
Elective	General Education Math Elective	4
Elective	General Education Social Science Elective	3
COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
Elective	General Education Writing Elective – recommend ENG 111 Composition I	4
	Total Semester Credits	**17**

Semester 2   __Fall   __Winter   Spring/Summer   __Any

Course #	Course Title	Credit Hours
Elective	General Education Computer and Information Literacy Elective	3
HUM 160	American Film	3
Restricted Elective	Select two of COM 150, VID 105 or ENG 115	3-4
Elective	General Education Writing Elective – recommend ENG 226 Composition II	3
Elective	General Education Speech Elective	3
	Total Semester Credits	**15-16**

Semester 3   __Fall   __Winter   __Spring/Summer   __Any

Course #	Course Title	Credit Hours
HUM 150 or	International Film	3

Restricted Elective	Select two of COM 150, VID 105 or ENG 115	3 - 4
Elective	General Education Natural Science Elective	4
Elective	General Education Social Science Elective	3
	Total Semester Credits	**13 - 14**

Semester 4 ___Fall ___Winter ___Spring/Summer ___Any

Course #	Course Title	Credit Hours
HUM xxx	Great Directors	3
HUM xxx	Film and Representation	3
Elective	Open elective to reach a minimum of 60 credit hours	9 - 10
	Total Semester Credits	**15- 16**

Total Program Credit Hours		**60**

Budget		START-UP COSTS	ONGOING COSTS	
Specify program costs in the following areas, per academic year:	Faculty	$.	$.	
	Training/Travel	.	.	
	Materials/Resources	.	.	
	Facilities/Equipment	.	.	
	Other	.	.	
	TOTALS:	$ 0 .	$.	

Program Description for Catalog and Web site	In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.
Program Information	**Accreditation/Licensure –** None Advisors – T̶B̶D̶ *Allison Fouriner* **Advisory Committee –** Under consideration. **Admission requirements –** None **Articulation agreements –** An agreement with EMU is being investigated. **Continuing eligibility requirements –** None

Assessment plan:

Program outcomes to be assessed	Assessment tool	When assessment will take place	Courses/other populations	Number students to be assessed
1. Identify and analyze the formal, generic and aesthetic choices made by influential film directors.	Short answer and essay exam questions.	Winter 2017	HUM xxx Great Directors	All students
2. Critically and technically evaluate the creative elements of the filmmaking process.	Short answer and essay exam questions.	Winter 2017	HUM xxx Film and Representation	All students

Scoring and analysis plan:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally-developed rubric, external evaluation, other). Attach the rubric.
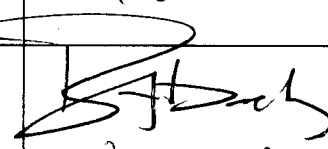
    Test questions will be scored using an answer key and a departmentally-developed rubric.

2. Indicate the standard of success to be used for this assessment.

    70% of the students will score 70% or higher.

3. Indicate who will score and analyze the data.

    Departmental Faculty

REVIEWER	PRINT NAME	SIGNATURE	DATE
Department Chair/Area Director	Dena Blair		3/18/13
Dean			
Interim Vice President for Instruction ☐ Approved for Development ☑ Final Approval	William Abernethy		MAR 19 2013
President	Rose Bellanca		6/25/13
Board Approval			6/25/13