

COURSE ASSESSMENT REPORT

I. Background Information

1. Course assessed:
 Course Discipline Code and Number: DRA 204
 Course Title: Improvisational Acting for the Theatre
 Division/Department Codes: 11620

2. Semester assessment was conducted (check one):

- Fall 2011
 Winter 2011
 Spring/Summer 20__

3. Assessment tool(s) used: check all that apply.

- Portfolio
 Standardized test
 Other external certification/licensure exam (specify):
 Survey
 Prompt
 Departmental exam
 Capstone experience (specify):
 Other (specify): Video documentation of performances.

4. Have these tools been used before?

- Yes
 No

If yes, have the tools been altered since its last administration? If so, briefly describe changes made.
 No, the tools have not been altered.

5. Indicate the number of students assessed and the total number of students enrolled in the course.

16 students assessed, of 19 students enrolled in the course section.

6. If all students were not assessed, describe how students were selected for the assessment. *(Include your sampling method and rationale.)*

16 students participated in the final showcase performance. The remaining 3 students did not participate in the final showcase performance and therefore were not assessed.

II. Results

1. Briefly describe the changes that were implemented in the course as a result of the previous assessment.
 None

2. List each outcome that was assessed for this report exactly as it is stated on the course master syllabus. *(You can copy and paste these from CurricUNET's WR report.)*

3. For each outcome that was assessed, indicate the standard of success exactly as it is stated on the course master syllabus. *(You can copy and paste these from CurricUNET's WR report.)* 70% of students must score 70% or higher on the learning outcomes.

4. Briefly describe assessment results based on data collected during the course assessment. Indicate the extent to which students are achieving each of the learning outcomes listed above and state whether the standard of success was met for each outcome. ***In a separate document, include a summary of the data collected and any rubrics or scoring guides used for the assessment.***

The students met the standard of success for the student learning outcomes. We used a rubric to score the individual student performance against nine separate criteria. Three out of the 16 students assessed did not achieve the 70% minimum success criterion. 81% of the students assessed met the standard of success.

DRA 204 Improvisational Acting for the Theatre

Effective Term: Fall 2009

Student Learning Outcomes

1. Apply improvisational acting skills in a performance setting with attention to performance choices based on: a) listening and behaving truthfully in the imaginary circumstance, b) acceptance (as opposed to denial), c) physical awareness and staging effectiveness, d) vocal delivery effectiveness

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5. Describe the areas of strength and weakness in students' achievement of the learning outcomes shown in the assessment results. (This should be an interpretation of the assessment results described above and a thoughtful analysis of student performance.)

Strengths: More than 70% of the students met the standard of success.

Weaknesses:

III. Changes influenced by assessment results

1. If weaknesses were found (see above) or students did not meet expectations, describe the action that will be taken to address these weaknesses. (If students met all expectations, describe your plan for continuous improvement.) Students met minimum standards, performing the skill(s) and demonstrating technique(s). Overall success rate was high; more attention will be paid to individual performance choices in order to enhance character development.

2. Identify intended changes that will be instituted based on results of this assessment activity (check all that apply). Please describe changes and give rationale for change.

a. [] Outcomes/Assessments on the Master Syllabus
Change/rationale:

b. [] Objectives/Evaluation on the Master Syllabus
Change/rationale:

c. [] Course pre-requisites on the Master Syllabus
Change/rationale:

d. [] 1st Day Handouts
Change/rationale:

e. [] Course assignments
Change/rationale:

f. [] Course materials (check all that apply)
[] Textbook
[] Handouts
[] Other:

g. [] Instructional methods
Change/rationale:

h. [] Individual lessons & activities
Change/rationale:

3. What is the timeline for implementing these actions?

Master syllabus updates will take place winter 2012

IV. Future plans

1. Describe the extent to which the assessment tools used were effective in measuring student achievement of learning outcomes for this course. -The assessment plan worked well.

2. If the assessment tools were not effective, describe the changes that will be made for future assessments. We are adding a second assessment tool/rubric

3. Which outcomes from the master syllabus have been addressed in this report?

All X Selected

If "All", provide the report date for the next full review: Winter 2015

If "Selected", provide the report date for remaining outcomes:

Submitted by:

Print: Tracy Jaffe

Signature [Handwritten Signature]

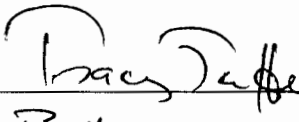
Date: 3.28.12

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Faculty/Preparer

Print: Tracy Jaffe
Department Chair

Signature 

Date: 3-28-12

Print: Bill Abernethy
Dean/Administrator

Signature 

Date: MAR 30 2012

COURSE ASSESSMENT REPORT

Background Information

1. Course assessed:
Course Discipline Code and Number: DRA 204
Course Title: Improvisational Acting for the Theatre
Division/Department Codes: HSS PERD

2. Semester assessment was conducted (check one):
 Fall 20__
 Winter 20__
 Spring/Summer 20__

3. Assessment tool(s) used: check all that apply.
 Portfolio
 Standardized test
 Other external certification/licensure exam (specify):
 Survey
 Prompt
 Departmental exam
 Capstone experience (specify):
 Other (specify): Departmental Review of Video Documentation of Student Performance

4. Have these tools been used before?
 Yes
 No

If yes, have the tools been altered since its last administration? If so, briefly describe changes made.

5. Indicate the number of students assessed/total number of students enrolled in the course.
10

6. Describe how students were selected for the assessment.
All students enrolled in the course participated in the documented student performance and were therefore assessed using the established course assessment rubric

Results

1. Briefly describe the changes that were implemented in the course as a result of the previous assessment.
The instructor for the Fall 2006 semester is aware of the importance of applying extra attention to the instructional approach covering the skills mentioned under weaknesses.

2. State each outcome from the master syllabus that was assessed.
1. Apply improvisational acting skills in a performance setting with attention to performance choices based on:
a) listening and behaving truthfully in the imaginary circumstance
b) acceptance (as opposed to denial)
c) physical awareness and staging effectiveness
d) vocal delivery effectiveness

3. Briefly describe assessment results based on data collected during the course assessment, demonstrating the extent to which students are achieving each of the learning outcomes listed above. Please attach a summary of the data collected.
*Please see attached data and data analysis.
All outcome that exist in the master syllabus were assessed.
The rubric contains six evaluation questions pertaining to the above stated outcome(s).

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The average score for each evaluation question is above 70%, reaching the standard of success stated in the master syllabus. The overall average for all questions, all students is 79%

- 4. For each outcome assessed, indicate the standard of success used, and the percentage of students who achieved that level of success.

The standard of success for each outcome assessed is 70%. All students reached that standard of success for each outcome.

- 5. Describe the areas of strength and weakness in students' achievement of the learning outcomes shown in assessment results.

Strengths: The students exhibited strength in the 1) commitment to the imaginary circumstances, 2) demonstration of non-verbal performance choices communication effective staging skills to set the scene and enhance the dramatic tension and plot and 3) demonstration of vocal performance choices that were stage worthy and effect.

Weaknesses: The students exhibited competency, but less strength in 1) actor to actor listening, 2) acceptance skills and 3) non-verbal performance choices communicating physical awareness in character development.

Changes influenced by assessment results

- 1. If weaknesses were found (see above) or students did not meet expectations, describe the action that will be taken to address these weaknesses, along with a timeline for these actions.

The instructor for the Fall 2006 semester is aware of the importance of applying extra attention to the instructional approach covering the skills mentioned under weaknesses.

- 2. Identify any other intended changes that will be instituted based on results of this assessment activity (check all that apply). Please describe changes and give rationale for change.

[] Master syllabus Change/rationale:

[] Curriculum Change/rationale:

[] Course syllabus Change/rationale:

[] Course assignments Change/rationale:

[] Course materials (check all that apply)

- [] Textbook
[] Handouts
[] Other:

Change/rationale:

[] Instructional methods Change/rationale:

[x] Other:

Change/rationale: The instructor for the Fall 2006 semester is aware of the importance of applying extra attention to the instructional approach covering the skills mentioned under weaknesses.

Future plans

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1. Describe the extent to which the assessment tools used were effective in measuring student achievement of learning outcomes for this course.
Helpful in identifying areas for improvement in instruction
2. If the assessment tools were not effective, describe the changes that will be made for future assessments.
none

Submitted by:

Name: Tracy Komaromy Date: 8.25.06
Department Chair: Tracy Komaromy Date: 8.25.06
Dean: [Signature] Date: 4/26/06