

study digital photography in

# SPAIN



Brilliant and enigmatic, Spain offers unparalleled opportunities to learn how to see creatively through the study of photography and design. Inspired by the people and charm of one of the world's oldest, most influential modern cultures, students learn to develop a personal photographic vision to breathe meaning and metaphor into their images. Led by WCC Digital Media Arts Professional Photography Faculty, Don Werthmann, this immersive 18-day, study abroad experience includes enrollment in the 3-credit class, *Digital Photography Abroad*, and the completion of coursework in the cities of Segovia, Oviedo, & Bilbao, Spain.

**PACKAGE PRICE INCLUDES:**

Six-night, single-occupant room and shared bath at homestay in Segovia with two meals per day; six-night, single-occupant dorm and private bath with one meal per day in Oviedo; one-night, dual-occupant hotel with one meal in Los Picos de Europa area; two-night, single-occupant dorm and private bath in Bilbao; one-night, dual-occupant hotel in Madrid. Five class meals, ground transportation [bus, subway, train, taxi] to each campus, photography field sessions, and Sofia Reina & Guggenheim Art Museum admission costs. Insurance. Camera equipment and portable computer with software available for the trip duration.

Airfare, Tuition & Related Fees, and other costs are NOT included. **\$2,550**

photograph ©Donald J. Werthmann



**REGISTRATION OPEN!**



**26 July – 12 August 2018**

donw@wccnet.edu — <http://courses.wccnet.edu/~donw/spain>



**Spain**  
DIGITAL PHOTO ABROAD  
26 JULY » 12 AUG 2018

Course Description  
Course Prerequisites

Instructor Bio & Contact  
Program Cost Estimates  
Application Procedures

Course Syllabus  
Grading System

Field Sessions  
2016 Site Visit Images

**GEO**  
*Study Abroad*  
GEO Segovia Website  
GEO Oviedo Website

**Washtenaw**  
Community College  
2010 Japan Stu. Gallery

## Course Description

This eighteen-day course offers unparalleled opportunities to live and travel in Spain, and to see creatively while studying photography and design. Inspired by the people and charm of one of the world's oldest, most influential cultures, students learn to develop their photographic vision to breathe meaning and metaphor into images. Students experience full Spanish language and culture contact, visit locations ranging from Roman ruins to castle towers, and study visual art that ranges from Paleolithic cave paintings to avant-garde museum exhibits. Daily class & field sessions feature assignments rooted in the practice of color theory, design, lighting, and gestalt.

Each day starts with students meeting at a Global Education Oregon [GEO] campus to attend lectures, hardware and/or software demonstrations, assignment discussion times, or critiques. The afternoon or evening hours are allocated to field session time at a destination suited to the photo assignment objectives presented in class. GEO Segovia and Oviedo are geographically well situated to enable the exploration of a wide range of subjects that are within walking distance, or just a short train- or bus-ride away.

Based in Segovia during week-one, we explore modern central Spain, including Madrid, Avila, and La Granja de San Ildefonso; locations ranging from soaring cathedrals, castles and palaces to tranquil parks and gardens, ancient Roman Empire vestiges to world-class museums and clamoring subways.

In week-two, the class migrates northwest to Oviedo, situated in the "green heart" of Spain, the Asturias region. Spain was founded here in 718, but humankind has inhabited the region since the Stone Age. Hiking up Mt. Naranco, pre-Romanesque churches mark the trail leading to a summit with breathtaking panoramic views of the cool, misty mountains nearby. Incredible food, Atlantic beaches, and numerous Medieval sites offer a deeply picturesque charm to the old-world streets. Modern cities, friendly people, hard-cider cellars, seafood markets, and beaches, offer a wide range of possibilities to make photographs.

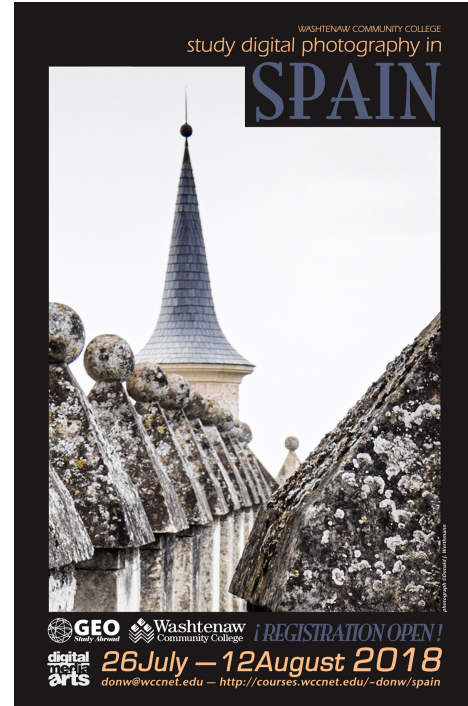
In the last few days we head east along the Atlantic coast to view Paleolithic cave paintings, and spend one night on the fringe of Los Picos de Europa National Park. Two nights in Bilbao, which hosts the Guggenheim Museum, puts the class in proximity to the historic towns of Guernica and Haro, and the Riojas wine region.

Both GEO Campuses have excellent living and instructional facilities. In Segovia, each student enjoys a private room in local-family homestay, with two students staying in each home. In Oviedo, our residence hall at the University of Oviedo, offers single-occupant rooms with private baths. Residencia Blas de Otero, in Bilbao, offers similar single-occupant rooms, and facilities to conduct class meetings and field sessions. Laundry, WiFi, some meals, and other amenities are provided in each residence experience. Students are notified of days and times that offer options to venture independently, and practice their photography at a location of their choice.

Digital Media Arts at WCC is inclusive of five disciplines [Animation, Graphic Design, Photo, Video, and Web], and has strategic options for students to consider, to satisfy their elective credits. Students majoring in one department can choose entry-level courses in other DMA departments to satisfy their DMA electives, with the objective to expand skills and proficiencies that offer deeper insights to inform their professional practices and final portfolios. Digital Media employment demands interdisciplinary skills & proficiencies in résumés, and participation in this experience clearly offers a great way to garner some of them!

### Summary of Course Objectives

- Cultivate an awareness of Spain's synthesis of cultural traditions and advanced technology
- Acquire basic Spanish language skills and proficiencies to enable self-sustainable travel
- Develop a deeper awareness of Spain's cultural, social, economic, and political world views
- Activate and manage a personal plan for an immersion experience in international living
- Evaluate and analyze images by researching reputable visual artists and photographers
- Acquire critical thinking and visual literacy skills to see, understand, and appreciate visual art, art history, and then apply these skills to create photographs [composition, light, color, gesture].
- Research and analyze methods to criticize photographs by means of written exercises & reports
- Appraise the formal properties and aesthetic aspects of classmates' photographs in critiques
- Participate in field sessions in a wide range of terrains, weather conditions and available light
- Test and utilize the professional handling of digital SLR cameras and peripheral equipment
- Identify the processing variables and advantages of the Camera RAW file format
- Practice and develop a command of Adobe Lightroom [photographic productivity software] to manage four major workflow phases; image input, processing, output, and presentation.
- Integrate and manage the color theory of light via image editing software to color correct, color convert, and determine how to utilize color in meaningful ways.
- Compare a range of appropriate responses to interpret the figure/ground relationship via black-and-white, or split-toned image construction techniques.
- Conceptualize, produce, and organize a theme-based collection of images
- Design, post, and maintain an Internet Blog and Web Gallery featuring works-in-progress
- Construct basic layout & design for a print-on-demand book via Lightroom's Book Module
- Participation in a class photography exhibit at a local [Ann Arbor] gallery in the fall semester



### Digital Photography Abroad

#### Minimum Registration Requirements:

- Student minimum age must be 18 years as of Fri 27 July 2018.
- Completion of PHO111 [Digital Photography 1] or equivalent, 4-credit course, with grade of "B-" or higher.
- Students are required to have a basic command of a Digital Single Lens Reflex [DSLR] or Micro Four Thirds [MFT] Camera System, RAW capture, and Adobe Lightroom image editing software.
- Review of official college transcripts must verify a minimum 2.5 GPA at the time of application. Transcripts must also verify the completion of at least two, consecutive, college-level semesters with a minimum of 15-credits at the time of application. Credits in-progress that put an application into question can be assessed and cross-referenced by the instructor.
- Digital Camera with interchangeable lens system [DSLR or MFT Camera: 12-megapixel sensor or higher]
- Minimum, one lens that is compatible with the chosen camera system [zoom lenses are a good choice]
- Minimum, two 16GB SD [Secure Digital] Memory Cards to store Camera RAW files
- One, USB 3.0 SD Card Reader
- 500GB [or larger] external portable hard drive. USB 3.0 or thunderbolt compatible based on computer.
- Mac or IBM Portable computer [minimum hardware required: 2.7GHz CPU / 256GB Storage / 8GB RAM] — Adobe Lightroom CC [student-subscription price available].
- Adobe Photoshop CC is advised, but not required [student-subscription price available].
- The portable computer brought to Spain must be in excellent working order, run on a recent OS, and possess adequate CPU & RAM to support the digital files being processed in image editing software.
- Cameras, lenses, portable computers, software, and peripherals are available for current WCC Photography Program students, to borrow from the Photo Department at no cost, if needed.
- Students not registered in the WCC Photo Program at the time of application must bear the costs of all the aforementioned camera, computer, software, and peripheral equipment components.

### Spanish Language and Culture

- Pre-departure, optional, non-credit course offering — SPN 4000
- Instructor: TBD

The core experience in Spain is supported by a short, non-credit Spanish Language and Culture course prior to departure, which provides students not only with useful language skills, but with valuable cultural etiquettes. Time is allocated with the photo instructor to discuss important aspects of packing and equipment preparation. The course is an optional component for students registered to travel to Spain, and its cost is not included in the Program Price. These class sessions are conducted on Saturdays June 30, July 7, 14, & 21 | 10am to 12Noon, and are conducted by a qualified, Spanish-language faculty member.

### Summary of Language & Culture Course Objectives

- Cultivate an awareness of the country's synthesis of tradition and advanced technology.
- Acquire basic language skills and useful phrases when travelling in Spain.
- Acquire a basic understanding of Spain's personal etiquettes and expectations in behavior.
- Acquiring deeper cultural literacy abroad and an appreciation for one's own culture.
- Activate and manage a personal plan for an immersion experience in international living.

### Physical Activity Levels in Spain

Prospective students should be aware that their time in Spain involves daily, easy- to moderate-physical activity. It is strenuous only by choice. Walking is the primary mode of travel during field sessions, and the use of a bicycle is integrated into a few local destinations. Please be aware that since you are choosing to live in another country for a couple of weeks — and leaving your automobile behind — your daily activity level is going to increase. Although much of the trip happens to occur in agrarian plains, Spain is a mountainous country, and therefore sometimes presents very steep grades, even on city streets.

Students should expect to be traveling almost everyday by bus, taxi, train, or subway. Almost all train stations in Spain require the negotiation of several (usually crowded) stairways before being able to actually step on board a train. Individuals with limited mobility are not prohibited from joining the trip, but should be aware that not all places are capable of providing adequate accommodations to get from one place to another — some train stations do not have elevators. There are other types of transportation choices available, but those choices have not been budgeted for in the program price. Please consult with Don if you have questions or concerns.

### Personal Health & Behavior Expectations

Students registered for this study abroad experience are subject to being interviewed prior to earning their approval status. Some of the general questions may pertain to your current physical health status, and whether any current condition may create cause for taking preventative actions prior to departure.

Students may be asked to disclose detailed and/or sensitive information about their health and physical condition to Global Education Oregon [GEO] and/or Washtenaw Community College [WCC]. **High expectations implied from each institution are that a student must maintain responsibility for their own health condition while traveling abroad.** i.e. bringing and administering the resources to manage one's dietary, mental, and physical health on their own.

In other words, assess the course description, daily itinerary, field sessions, and demands of the course before committing to join the trip. << **Prospective students are advised to review and download the GEO Student Behavior Agreement with this link >>**

Global Education Oregon [GEO] & Washtenaw Community College [WCC] do not discriminate on the basis of religion, race, color, national origin, age, sex, height, weight, marital status, disability, veteran status, sexual orientation, gender identity, gender expression, or any other protected status in its programs and activities. The following office has been designated to handle inquires regarding non-discrimination policies, Title IX, or ADA/504 Inquiries: WCC VP of Student & Academic Services, SC 247, [734] 973-3536.





# Spain

DIGITAL PHOTO ABROAD  
26JULY » 12AUG 2018

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## Course Prerequisites

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- Review of official college transcripts must verify a minimum 2.5 GPA at the time of application. Transcripts must also verify the completion of at least two, consecutive, college-level semesters with a minimum of 15-credits at the time of application. Credits in-progress that put an application into question are assessed and cross-referenced by the instructor.

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- Digital Camera with interchangeable lens system [DSLR or MFT Camera: 12-megapixel sensor or higher]
- Minimum, one lens that is compatible with the chosen camera system [zoom lenses advised]
- Minimum, two 16GB SD [Secure Digital] Memory Cards to store Camera RAW files
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- Mac or IBM Portable computer [minimum hardware required: 2.7GHz CPU / 256GB Storage / 8GB RAM]
  - Adobe Lightroom CC [student-subscription price available].
  - Adobe Photoshop CC is advised, but not required [student-subscription price available].
  - The portable computer brought to Spain must be in excellent working order, run on a recent OS, and possess adequate CPU & RAM to support digital files being processed in image editing software.
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### Advisement of Physical Activity Levels in Spain

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### Personal Health & Behavior Expectations

Students registered for this study abroad experience are subject to being queried by WCC prior to earning their approval status. Some of the general questions may pertain to your current health status, and whether any current condition may create cause for taking preventative actions prior to departure. In addition, the instructor needs to be notified so that awareness of any health condition[s] is confidentially made, and plans can be made accordingly, if needed.

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## Instructor Bio

Don Werthmann is a Professional Photography Faculty member in the Digital Media Arts Department at Washtenaw Community College, in Ann Arbor, Michigan. Ranging across thirty years his career is immersed in photography and education. His professional teaching career, spanning over twenty years, includes the film & digital eras, augmented with web design & development, and lighting for film & video. He was recently elected Department Co-Chair of the Digital Media Arts Department.

As a Michigan native, Don's passion and appreciation for various forms of visual art and art history emerged when he was a teenager, which eventually led him to earning B.F.A. and M.A. degrees in Photography from Wayne State University, in Detroit. Immediately after obtaining his undergraduate degree in the mid-1980's, he worked as a freelance camera and lighting assistant in commercial, automotive studios in the Detroit area, producing national-level print advertisements & catalogs for many well-renowned auto companies.

In the early-1990's Don discovered a strong calling to transition into a career in photo education, which led him to spending over eight years at the Santa Fe Photographic Workshops, in Santa Fe, New Mexico. His tutelage under some of the most influential names in the photographic industry took incremental steps from student work-study, to teaching-assistant to being the Operations Manager for six years. Don was an instructor of two different, weeklong workshops for four years as well. During this pivotal phase of his career, Don learned to complement his instructional designs and learning outcomes with the organizational strategies and expectations practiced in the commercial sector of the photography industry.

The opening of the new century demanded earning a graduate degree and a simultaneous transition from film to digital capture workflow technologies. The combination of all these professional credentials uniquely position Don to teach with depth, the widest range of photography courses amongst his colleagues, which is evident in a list consisting of fifteen course titles ranging from beginner to advanced to mentoring to study abroad opportunities: [see Vitae](#)

As an artist, Don is a practitioner in the genre of lyric documentary as his images are infused with curiosity, the lyricism of everyday life, and a naturally unfolding tapestry of events presented to the camera. He also enjoys producing expressive portraiture in the studio and on-location. His work can be viewed at [Quatrain photographic.com](#)

**Spain 2018** is Don's fourth study-abroad teaching experience, and his third visit to Spain. As a Visiting Scholar at the Japan Center for Michigan Universities, in Hikone, Japan, in 2006, 2008, & 2010, he taught a similar faculty-led course with American, study-abroad students. In addition to spending weeks living with homestay families in Japan, Nicaragua, and Spain, Don's international journeys have also led him to China, Costa Rica, France, Italy, Canada, and Mexico.

With outstanding logistic and curricular support of GEO staff in the USA & Spain, in addition to a deep infrastructure of campus and housing facilities, in partnership with the WCC Study Abroad Office; this promises to be a dynamic and memorable journey.



**Don Werthmann**  
Washtenaw Community College  
Digital Media Arts Department  
» Professional Photo Faculty  
» Department Co-Chair

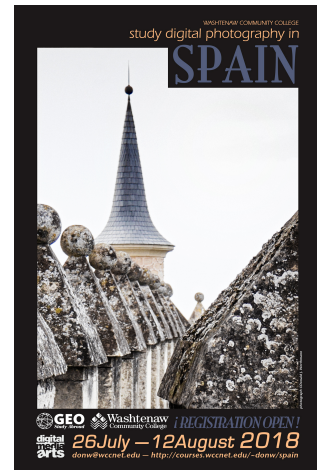
Global Education Oregon [GEO]  
» Visiting Faculty

## contact

 [donw@wccnet.edu](mailto:donw@wccnet.edu)

 734.973.3586

 GM300BB





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## Application Procedures

### ¡Registration is Open Now!

#### STEP 1 — Contact the Instructor to Arrange an Office Appointment

- Transcripts or equivalent experience is examined and verified — **See Course Prerequisites**
- Advisement and counsel regarding financial viability provided — **See Program Cost Estimates**
- Prospective students must present a valid WCC STUDENT ID CARD in person.
- Priority registration is reserved for current qualified students, and graduates of the WCC DMA Program.
- Qualified students acquire a signed Registration Consent Form from the Instructor.

#### STEP 2 — go to the Student Connection:

- Submit the instructor–signed Registration Consent Form **IN-PERSON ONLY** at the Student Connection Desk — SC Building, 2nd Floor.

#### STEP 3 — go to the Cashier Window:

- Walk across the aisle from Student Connection
- **\$850 INITIAL DEPOSIT DUE by 4:00pm Friday 15December 2017**
- *The Cashier Window closes at 4:00pm*
- Any portion of \$2,550 can be deposited by setting up a payment plan, but the student account must meet the \$850 minimum by 15December to lock their seat.

— **Payment installment plan is available.** [\$25 Payment Plan enrollment fee applies]



#### STEP 4 — SECOND DEPOSIT DUE:

- **\$850 by 4:00pm Friday 26January 2018** at the Cashier Window.
- *The Cashier Window closes at 4:00pm*
- Any portion of \$1,700 can be deposited by setting up a payment plan, but the student account must meet the \$1,700 minimum by 26January to lock their seat.

#### STEP 5 — FINAL BALANCE DUE:

- **\$850 by 4:00pm Friday 09March 2018** at the Cashier Window.
- *The Cashier Window closes at 4:00pm*
- Any portion of the \$850 balance can be deposited by setting up a payment plan, but the student account must meet the \$2,550 minimum by 09March to lock their seat.

#### STEP 6 — PROGRAM COST & TUITION ARE DUE:

- **PROGRAM COST IS DUE by 4:00pm Friday 09March 2018 at the Cashier Window**
- Tuition can be paid online by means of Student Login to MyWCC
- Tuition amount is based on residency status, which is determined at the time of final payment.
- The Program Price does not include the 3-Credit *Digital Photography Abroad* Tuition and expenses.
- The Non-Credit Spanish Language & Culture fee is a separate charge, if applicable.
- Students must pay tuition, technology fee, contact hour fee, and tax to keep their seat "locked."

#### CANCELLATION / FULL REFUND POLICY

Students must officially declare cancellation at the **Student Connection, IN PERSON, by 4:00pm, Eastern Time, Friday 09March 2018**. No Refunds are provided after this time & date unless the class is cancelled by WCC. See the information regarding travel insurance on the **Program Cost Estimates**.

/// AIRFARE IS NOT INCLUDED IN THE PROGRAM PRICE ///

**IMPORTANT: DO NOT PURCHASE AIRFARE UNTIL YOU ARE OFFICIALLY NOTIFIED BY THE INSTRUCTOR OF THE TRIP'S CONFIRMATION STATUS.** Students will be notified of the trip's confirmation status by 5:00pm, Friday 09March 2018. Students are advised of airfare options by the instructor only when the trip is confirmed as a GO. If students purchase airfare before Friday 09March 2018, and the trip is cancelled, then WCC cannot be held liable for the monetary losses incurred.

#### STEP 7 — ¡Prepárate para ir a España!

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Capacity is 14 students.

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## Program Cost Estimates

### Confirmed Program Price [\$2,550] Includes the Following...

- » **Segovia [Homestay near GEO Campus]**  
Six-night, single-occupant room & shared bath with three meals per day
- » **Oviedo [University of Oviedo Residence Hall]**  
Six-night, single-occupant room & private bath with one meal per day
- » **Las Arenas, Asturias [Hotel]**  
One-night, dual-occupant with one meal in Los Picos de Europa
- » **Bilbao [Residencia Blas de Otero]**  
Two-night, single-occupant & private bath [no meals included]
- » **Madrid [Hotel]**  
One-night prior to departing for USA, dual-occupant [no meals included]
- All sixteen-nights lodging offers free, Wi-Fi Internet access
- All host-institution instructional facilities also offer free, Wi-Fi Internet access

### Meals

Five class dinner meetings are included, providing time to prep for what's next and talk about adjusting to things like climate, jet lag, new cultural norms, language, and food; we'll experience a wide variety of food! Spanish Tapas, for example, are famous as hot and cold snack-sized portions that can easily turn into a sophisticated meal, and they're distinctive in each region of Spain. Meats, seafoods, fruits, vegetables, breads, and cheeses abound. We'll find churros to dip into hot chocolate, too.

### Ground Transportation

High-speed trains to Segovia & Oviedo; Bilbao to Madrid train; Barajas Airport shuttle included. GEO provides local transportation passes. Charter Bus or other transport modes for all class sponsored excursions [photography field sessions] are included.

### Class Sponsored Cultural Activity Admission Costs

See the the [Course Syllabus](#) or [Field Sessions](#) links for details.

### Medical Insurance & 24-Hour Support

The insurance provided by Global Education Oregon [GEO] is health and evacuation insurance, plus 24-hour crisis management support, that works in collaboration with WCC's Study Abroad Office. It does not cover personal property or trip cancellation. **Important:** Students are strongly advised to maintain US-based medical insurance, as this GEO coverage only supplements it temporarily. Keeping your own policy active while abroad is important, especially if there's a need to return to the USA early.

### Photography Equipment

WCC's Digital Media Arts Photography Department offers students the option to borrow a Canon DSLR camera, lenses, and Apple portable computer with Adobe Lightroom, for the duration of the trip; free.

### Pre-Departure & On-Site Orientations

Attendance is required at orientations to coordinate detailed instructions regarding your time in Spain. Topics include communication, academic expectations, health and safety, money & currency exchange, living accommodations, packing, cultural dress standards, travel documents, logistics, equipment handling, to name just a few.

INITIAL DEPOSIT DUE »» Friday 15December 2017:	850.00
SECOND DEPOSIT DUE »» Friday 26January 2018:	850.00
FINAL BALANCE DUE »» Friday 09March 2018:	850.00
<b>Payment installment plans are available!</b>	<b>\$2,550.00</b>

*Cancellation for full refund must be declared by 4:00pm, Friday 09March 2018*

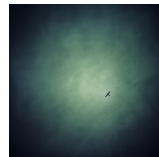
### Airfare is NOT INCLUDED in the Program Price.....

± \$1,400.00



#### Roundtrip Airfare From Detroit [DTW] to Madrid [MAD]

- » Students are notified of the trip's confirmation status by Friday 09March 2018.
- » Students are advised of airfare when the trip is confirmed [group ticketing viable].
- » WCC is not liable for reimbursement of airfare purchased before 09March 2018.
- » Students receive recommended flight information about carrier, day, and time.
- » Lower prices are available based on carrier, departure city, and other variables.
- » Students are responsible for on-time arrival in Spain, for the first day of class.



#### Options to Extend Travel

Airline tickets can be purchased as a group, but students also have the flexibility of using the carrier of their choice, and/or frequent flier miles to support the purchase. Students can arrive in Spain early, and return to the USA anytime after the course ends, until their tourist Visa expires. Students can continue to travel to other destinations from Bilbao [such as Barcelona], after the last official day of class. Student attendance required to earn course credit as noted on the course syllabus.

### WCC Tuition is based on residency status...

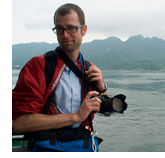
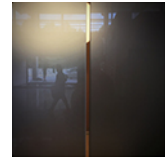
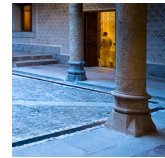
[2017-18] RATES



PHO 105 Digital Photography Abroad  
— 3 Credits | 60 Contact Hours  
— Residency status is determined at registration  
— Taxes are extra

In-District Student: **\$285.00**  
Out-of-District Student: \$474.00  
Out-of-State Student: \$642.00  
International Student: \$744.00

Technology/Enrollment + Contact Hour Fee: **\$41.00**





**These Costs Vary Student-to-Student...**



**Pre-Departure Travel Documentation**  
Immunizations — usually none are required. Stay informed:  
**Center for Disease Control & US State Department Websites**

**Automatic US State Department Registration**  
Students are automatically registered by GEO with the USSD Smart Traveler Enrollment Program [SMART] before the program starts. This allows students to receive automatic notifications in event of an emergency or travel warning being issued for the region.

**A Valid Passport is Required to Enter Spain** [acquire this ASAP]  
 • Allow six-weeks minimum to get a passport in-hand after applying  
 • CHECK THE PASSPORT EXPIRATION DATE: Spain does not permit travelers to enter the country unless a passport remains valid THREE-MONTHS after the scheduled departure date: SIX-MONTHS advised. ± 100.00  
**See the US-Embassy-in-Spain Website**

**US Citizens can stay in Spain up to 90-days with Tourist Visa** [free]

**Travel Insurance Recommendations** ± 130.00  
 • Students are strongly encouraged to purchase travel insurance to protect deposits, tuition, and tickets, etc., in case of delays/unexpected events.  
 • Students are advised to keep their US-based medical insurance coverage in addition to any additional travel insurance coverage.  
**Providers:** Travel Guard | STA Travel | HTH Travel | World Nomads

**Seagate 1TB Portable Hard Drive** ± 70.00  
 Seagate Model# STDR1000100 [Recommended]  
 • 5400 RPM: USB 3.0 and/or Thunderbolt compatible [Mac compatible]  
 • Search at **B&H Photo for Student Prices**

**Roundtrip Shuttle, Ann Arbor to Detroit Metro Airport** ± 25.00

**Tuition for Non-Credit Spanish Language & Culture [optional]** ± 120.00  
 — SPN 4000 will appear as a separate amount on your invoice. The amount is the same regardless of residency status, since it is a non-credit offering.  
 — Class meets on four Saturdays before departure:  
 Saturday 30June, 07July, 14July, 21July 2018



**Minimum Recommended Personal Allowances**  
 • Meals that are NOT included / groceries [\$40/day x 15 days] 600.00  
 • Non-Sponsored excursions [independent field sessions] ±50.00  
 • Bicycle Rental Fee or other personal transportation modalities ±20.00  
 • Coin operated laundry machines on campus ±10.00  
 • SmartPhone apps, cell phone SIM Card ±20.00  
 • ATM Bank Withdraw & Currency Exchange/Conversion Fees ±20.00  
**± \$ 720.00**

**Total Estimated Cost [includes figures in bold red only]: ± \$4,996.00**



**Money Management In Spain**  
 Spain uses the Euro. Students must set up a Debit Card with their bank [physically present in the U.S., prior to departure] to enable the usage of Automated Teller Machines [ATMs], to retrieve cash as needed while in Spain. Currency exchange rates shift hourly [impossible to forecast]. Be aware that this factor directly impacts costs. Tap the XE icon for live rates.

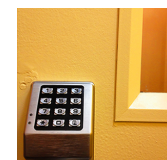


**Credit Cards**  
 Visa & MasterCard work best, but their use can still be "hit-and-miss." Not all stores accept them. Chip & PIN technology credit/debit cards are the standard in stores, but also to buy train, subway, or bus tickets at kiosks in stations or airports. "Swipe" cards do not work in Europe.



**Pre-Loaded Chip & PIN Cash Passport Recommendation**  
<https://www.travelex.com>

**Traveler's Checks Not Advised**  
 These monetary instruments are very difficult to cash at banks.



**Can I Use Financial Aid?**  
**Yes** — Students that would like to use Financial Aid must pay costs up front, and then get reimbursed in May, at the start of the spring semester. Financial Aid cannot be used to pay deposits and pre-departure costs.

**Are Scholarships Available?**  
**Yes** — Students must apply for a WCC Foundation Scholarship by February 1, 2018, and if awarded, can use the funds to offset some portion of the costs. Notice of an award may not occur until mid-March. Go to <http://www.wccnet.edu/foundation> for more info.







**Spain**  
DIGITAL PHOTO ABROAD  
26JULY » 12AUG 2018

# Course Syllabus

*Last Updated on Thursday, June 22, 2017 9:25 AM*

The Course Syllabus is subject to change; revisions are noted via eMail.

Course Description  
Course Prerequisites

Instructor Bio & Contact  
Program Cost Estimates  
Application Procedures

Course Syllabus  
Grading System

Field Sessions  
2016 Site Visit Images

**GEO**  
Study Abroad  
GEO Segovia Website  
GEO Oviedo Website

**Washtenaw**  
Community College  
2010 Japan Stu.Gallery

Summer 2018

CRN – tbd | SPN 4000 | Saturday 10am to 12Noon [optional, non-credit]

June

•Introduction to Language and Culture

Sa 30

July

•Language and Culture  
12:00 to 1:30pm [Mandatory pre-departure orientation meeting]  
•What to bring / how to pack your gear  
•Will your phone work in Spain?

Sa 07

•Language and Culture  
12:00 to 1:30pm [Mandatory pre-departure orientation meeting]  
•Money and how to make sure you have access to it in Spain

Sa 14

•Language and Culture  
12:00 to 1:30pm [Mandatory pre-departure orientation meeting]  
•Pre-departure business

Sa 21

Week 1

CRN – tbd | PHO 105 | Digital Photography Abroad: Spain

Depart Detroit > Madrid [Time TBD]

Th 26

Arrival Madrid Barajas Airport [Time TBD]  
[SubwayLine8] Barajas > Nuevos Ministerios > Chamartín  
[Avant] Madrid Chamartín > Segovia Guiomar  
[#11Bus] Segovia Guiomar > Plaza Artilleria  
[Taxi] Plaza Artilleria > Homestay

F 27

19:00 GEO Welcome Dinner & Orientation  
•Course Introduction, Objectives, & Syllabus | HCB  
[Blog Postcard Due](#)

8:00 — Class Meeting »» GEO-Segovia Campus Orientation  
•Examples of Assignments 2 > 5  
•Camera & Computer Equipment Checks  
•Adobe Camera RAW & Adobe Lightroom Workflow  
•What is Color Photo Design?

Sa 28

11:30 Walkabout for Basic Needs [ATM, Grocery, Pharmacy, etc.]  
13:00 Lunch & Siesta at Homestay — Jet Lag Adjustment Day

Field Session — Segovia  
16:00 Walk to Acueducto | Casa Moneda | Pradera San Marcos  
20:00 Walkabout the Old Quarter | Plaza Mayor | La Juderia  
21:30 Sunset

6:00 — Sunrise [7:00] Photo Session at Pradera San Marcos [Al Alcázar]

Su 29

Field Session — Madrid  
9:00 [#11Bus] Plaza Artilleria >> Segovia Guiomar  
10:00 [Avant] RT Segovia Guiomar >> Madrid Chamartín  
10:45 [Subway Line 1] RT Chamartín >> Madrid Atocha

12:00 Reina Sofia Museum  
17:00 El Prado Museum  
21:00 Return to Segovia [Dinner at Homestay]

9:00 — Class Meeting »» GEO Segovia Campus  
•Adobe Lightroom Library | Develop | Web Modules  
•Examples of Assignments 6 > 9

M 30

Artist Report 1 Due  
10:30 — Critique 1 | Web Gallery & Blog Postings  
13:00 Lunch & Siesta at Homestay

Field Session — Segovia  
16:00 Cathedral Tour | El Alcázar Tour  
22:00 Class Meeting — Prep for Tuesday Field Session

Field Session — Madrid [Photo España Venue] OR Avila  
9:00 – 10:00 Segovia > Avila [Avanza Bus]  
9:30 [#11Bus] Plaza Artilleria >> Segovia Guiomar  
10:10 > 10:40 [Avant] RT Segovia Guiomar >> Madrid Chamartín  
11:00 [Subway Line 1] RT Chamartín >> Madrid Atocha Segovia  
13:00 Photo España Venue Madrid  
16:00 – 17:00 [Avanza Bus] Avila > Segovia  
19:00 Return to Segovia [Dinner at Homestay]

T 31

Course Description  
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	August
<p>9:00 — Class Meeting »» GEO Segovia Campus •Adobe Lightroom &amp; Book Module •Book Construction Session and Lab Time</p> <p><a href="#">Artist Report 2 Due</a> 10:30am — Critique 2   <a href="#">via Web Galleries</a>   <a href="#">Posting on Your Blog?</a> 13:00 Lunch &amp; Siesta at Homestay</p> <p><b>Field Session — La Granja Palacio Real de San Ildefonso</b> 15:00 [Sepulvedana Bus] RT Local Bus Segovia &gt; &lt; La Granja 16:00 [Admission] Palace Tour, Fountain &amp; Garden Tours 19:00 Return to Segovia 21:34 Sunset 22:00 <b>Class Dinner Meeting — Travel Prep for Oviedo</b></p>	<p>W 01</p>
<p><b>Travel Day Segovia &gt; Oviedo</b></p> <p>10:00 [#11Bus] Plaza Artilleria &gt; Segovia Guiomar 11:30 [Avila] Segovia Guiomar &gt; Oviedo 16:00 [Taxi] Oviedo Station &gt; UO Campus Housing 17:00 GEO-Oviedo Campus Orientation 19:00 Walkabout for Basic Needs [ATM, Grocery, Pharmacy, etc.] 20:00 <b>GEO Welcome Dinner &amp; Orientation</b></p>	<p>Th 02 Week 2</p>
<p>9:00 Class Meeting »» GEO-Oviedo Campus</p> <p><a href="#">Artist Report 3 Due</a> 10:30 — Critique 3</p> <p><b>Field Session — Oviedo</b> 13:30 Lunch at Pelayo 15:00 Walkabout Old Quarter &amp; Cathedral de Oviedo 17:00 Hike up Mt. Naranco [two pre-romanesque churches] RT Local Bus to get group to Mt. Naranco area 21:00 Return to Oviedo</p>	<p>F 03</p>
<p>9:00 Class Meeting »» GEO-Oviedo Campus • Lightroom Book Module   Photomerge Panoramic Imaging Demos</p> <p><b>Individual Field Sessions</b> 13:00 Gijón — Beach / Bike Rental / Walk Hill of Santa Catalina / Parque del Cerro / Praise Horizon Sculpture Oviedo — Architecture / Food / Sculpture / People / Parks Calle Gascona / Fuente de Foncalada [Medieval Public Well] 22:00 Return to Campus</p>	<p>Sa 04</p>
<p>— DAY OFF — <b>Individual Field Sessions</b> Markets, beaches, music, cafés, churros, laundry, siestas, etc.</p>	<p>Su 05</p>
<p>9:00 Class Meeting »» GEO-Oviedo Campus • Book Construction Session and Lab Time</p> <p><a href="#">Artist Report 4 Due</a> 10:30 — Critique 4</p> <p><b>Field Session — Avilés</b> 12:00 Depart Oviedo / Arrive Avilés 13:00 14:00 Walkabout Avilés Old Quarter Instr. 17:00 Lonja de Avilés Auction Commercial Fish Market &amp; Auction 20:00 Return to Oviedo</p>	<p>M 06</p>
<p>9:00 Class Meeting »» GEO-Oviedo Campus 13:00 Lunch out of pocket / market visit for Wednesday trail snacks</p> <p><b>Field Session — Nava</b> 14:30 Depart Oviedo / Arrive Nava 15:00 15:00 Cider House Tour [Sidra Viuda de Angelón] 18:00 Return to Oviedo 21:00 <b>Class Dinner Meeting — Travel Prep for Asturias</b></p>	<p>T 07</p>
<p><b>Asturias Region — Ribadesella &gt; Covadonga &gt; Tielve &gt; Las Arenas</b> 8:30 Depart Oviedo &gt; Arrive Ribadesella 9:45 10:15 &gt; 11:15 La Cueva de Tito Bustillo [In-Situ Paleo Cave Paintings] 11:30 &gt; 14:00 Lunch Out-of-Pocket &amp; La Playa de Ribadesella 14:00 &gt; 15:00 Drive to Lagos de Covadonga 15:00 &gt; 18:30 Hike the One-Hour or the 2.5 Hour Trail 19:30 &gt; 20:00 Drive to Las Arenas [Los Picos de Europa] 21:30 Sunset [1 night] Hotel in Las Arenas — Dual-Occpn'cy Rm. 22:00 <b>Class Dinner Meeting &amp; Coordination</b></p>	<p>W 08</p>

**Spain**  
**DIGITAL PHOTO ABROAD**  
**26JULY » 12AUG 2018**

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GEO Segovia Website  
 GEO Oviedo Website



2010 Japan Stu.Gallery

		August
<p>6:00 »» 7:30 Sunrise Photo Session                      9:30 »» 10:00 Drive to Tielve [Los Picos de Europa]                      10:00 »» 11:30 Queseria Francisco Bada, Tielve [Cabrales &amp; Cave-Crafted Blue Cheese]                      11:30 Depart Las Arenas                      13:30 Arrive Bilbao — Residencia Blas de Otero                      14:00 »» 16:00 Class Meeting — Basic Needs [ATM, Grocery, etc.]</p> <p><b>Field Session — Guggenheim Museum</b>                      19:00 Nervión River Walk</p>		<p><b>Th 09 Week 3</b></p>
<p>9:00 Class Meeting »» Residencia Blas de Otero</p> <p><a href="#">Artist Report 5 Due</a>                      10:30am — <a href="#">Critique 5 [Final Critique]</a></p> <p><b>Individual Field Sessions</b> [optional]                      Guernica [Historically Significant] or Haro [Riojas Wine Tour]                      22:00 <b>Class Farewell Dinner &amp; Departure Coordination</b></p>		<p><b>F 10</b></p>
<p>9:00 Final Class Meeting »» Residencia Blas de Otero</p> <p><a href="#">Final Web Gallery Due</a>  <a href="#">Lightroom Book BLAD Due</a>  <a href="#">Exhibit Quality Digital Files Due</a></p> <p><b>Individual Field Sessions</b> [optional]</p> <p>15:30 Depart Residencia Blas de Otero / Arrive Bilbao Station 16:00                      17:00 Train Departs Bilbao                      22:00 Arrive Madrid Chamartín Station Stu.                      22:30 [1 Night] Hotel Weare Chamartín [station]</p>		<p><b>Sa 11</b></p>
<p><b>Depart Madrid</b>                      3:15 Taxi »» 3:45 Arrive Barajas Airport [subway opens 6am]                      6:40 Depart Madrid / Arrive Detroit 15:00  <a href="#">Final Blog Post Due</a></p>		<p><b>Su 12</b></p>



# Spain

DIGITAL PHOTO ABROAD  
26 JULY » 12 AUG 2018

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 **GEO**  
Study Abroad  
GEO Segovia Website  
GEO Oviedo Website

 **Washtenaw**  
Community College  
2010 Japan Stu. Gallery

## Grading System

### CLASS & FIELD SESSION ATTENDANCE

**60 possible points**  
**1 point is earned for each hour present in class activities noted on the Course Syllabus.**  
Students are expected to be on-time, and present for each scheduled class session, whether a class session is conducted on campus, or on location. Students are expected to participate in all scheduled class lectures, field sessions, and critique times. Class time includes work in our lab space on images for blog posts, assignments, and portfolios. Tardiness of 15 minutes or more is considered a half-hour of absence. Departing class early is considered unaccountable time, therefore attendance credit is not earned.

Come to class prepared to work, and do not bring food into any instructional space — please eat at home.

- Trips to stores to buy supplies or the like is not considered a productive use of class time, nor a reasonable excuse to depart class early.
- Contacting the instructor by eMail is encouraged if you find that extenuating circumstances will prevent you from attending class.
- Your attendance total impacts the final letter grade, so be sure to view the attendance table on this page.



### CRITIQUES AND PARTICIPATION

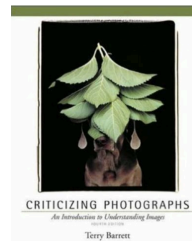
**200 possible points**  
**5 critiques x 40 possible points each = 200**  
**Two images per critique = 20 points | Contribute verbally at critique = 20 points**  
Sharing work with the group and listening to constructive criticism is probably the most informative and valuable experience of any photo/imaging course. Students are expected to present a minimum of two images for each scheduled group critique regardless of the technical and/or aesthetic results. Images are expected to have technical flaws and in need of improvement. If images are not presented at critique then zero points results. The work itself is not what is graded/credited during these series of critiques.  
• Student participation, and speaking about classmates' work during critique is credited. Students don't need to comment about every image displayed, but must express some constructive thoughts, or perhaps ask questions, to earn credit. The instructor discreetly keeps track of participation during critiques. If a student chooses to remain quiet during the entire critique, then zero points are earned.

### ARTIST REPORTS

**260 possible points — 5 reports, AR1|50 + AR2|40 + AR3|40 + AR4|80 + AR5|50 = 260**  
Artist reports are completed by means of the Internet research, and two assigned readings [noted below]. These are designed to encourage critical thinking and deeper learning by evaluating images created by contemporary or historically significant photographers. The final artist report occurs at a gallery or museum during a private viewing of a fine-art portfolio, and is evaluated by means of individual written responses and participation in small, and large group discussions. In addition to the aforementioned learning objectives, the final artist report is designed to support and inspire the development and production of a theme-based collection of images.

### COURSE READINGS

**Artist Reports 2 & 3 Requirements**  
[Criticizing Photographs: An Introduction to Understanding Images](#)  
Ch.2, pgs.16 » 37; Ch.5, pgs. 106 » 113



**Criticizing Photographs:**  
An Introduction to Understanding Images

Author: Terry Barrett  
McGraw-Hill; 4th Edition 2005  
Paperback Book  
ISBN-10: 0072977434  
~\$15

[5th Edition = high\$\$]

**INTERNET BLOG / JOURNAL POSTS**  
**200 possible points — 10 unique blog postings x 20 possible points each = 200**  
**Each post is date checked to verify presence in Spain**

- Ten, unique blog postings means completing the task on ten unique days/dates. Students doing all ten blog postings, to either "front load" or "cram" the task before the class concludes, earn 20 points total.
- Pre-departure and/or Post-trip blog entries are strongly encouraged, but do not garner course credit.
- Each post must include a minimum of one photograph, and a 100-word minimum, articulation of personal impressions and/or professional experiences while living abroad.
- Students are encouraged to be creative and introspective. The images are not critiqued or evaluated.
- Emphasis is placed on critical thinking skills, observations, insights, patterns, the unexpected, and the wanderings and wonderings of the time being spent in Spain.
- Students are required to keep the content professional. **This blog is not Facebook**, and is not a platform to call people degenerative and offensive names, or post content that distorts the character of others. Students using language or actions creating a hostile, uncomfortable, or an unsafe learning environment for others to remain present, or is determined to be degenerative, distasteful, or disrespectful to any person, race, class, or social group, can be dismissed immediately, and forfeit all earned credit.

### PHOTOGRAPHY ASSIGNMENTS

**320 possible points — 8 Assignments x 40 Points Each = 320**  
These evaluations are exclusive to photography Assignments One through Eight, and provide an opportunity for students to receive constructive evaluation of their image making progress. Images are evaluated according to rubrics representing various learning objectives and outcomes. Assignments that are not adequately represented according to their respective set of objectives are not fully credited, and cannot earn full credit if turned in after the final portfolio is due.

**Spain**  
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**FINAL PORTFOLIO**  
**260 possible points**

**Component 1|130:**  
 Twelve-image minimum: Internet Web Gallery  
**Component 2|100:**  
 Basic Layout & Design: Print-On-Demand Book  
**Component 3|30:**  
 Two, high-resolution images: Print Exhibit  
 • The final portfolio consists of select images representing each assignment. It should clearly represent the best work produced during this course. Images are evaluated according to rubrics representing various learning objectives and outcomes. Detailed information is provided on the Assignments page.

**NOTES:**

• The Course Description and Grade System function as work agreements or "contracts" for this class. Your continued enrollment indicates that you understand and accept of the terms and conditions of this grading system. This is a merit based system wherein every student starts with zero and earns credit upon the completion of work. The final letter grade is based on the total amount of points accrued from week-to-week, and it is your responsibility to accrue those points.

• If you have a documented learning disability and wish to discuss academic options for this course, please contact me as soon as possible. Information shared is confidential.

**Grading Scale**

Final Portfolio	Final Grade
260 — 248	1300 — 1260 <b>A</b>
247 — 234	1259 — 1220 <b>A -</b>
233 — 226	1219 — 1180 <b>B +</b>
225 — 216	1179 — 1120 <b>B</b>
215 — 208	1119 — 1080 <b>B -</b>
207 — 200	1079 — 1020 <b>C +</b>
199 — 190	1019 — 980 <b>C</b>
189 — 182	979 — 920 <b>C -</b>
181 — 174	919 — 880 <b>D +</b>
173 — 164	879 — 820 <b>D</b>
163 — 156	819 — 780 <b>D -</b>
155 or less	779 or less <b>F</b>

— Note: Passing grades = 60% or better for each component —

**Possible Points Summary**

Attend	C   P	ARep	Blog	Assign	FinPort	Total
60	200	260	200	320	260	1300
5%	15%	20%	15%	25%	20%	100%



Contact Hour	Logical Consequence	Example
60 to 56	No Deduction	---
55 to 54	1/3-letter deduction	A to A-
53 to 52	2/3-letter deduction	A to B+
51 to 48	1-Full letter deduction	A to B
47 to 44	1 & 1/3-letter deduction	A to B-
43 to 40	1 & 2/3-letter deduction	A to C+
39 or less	Withdrawal Recommended	---

Attendance has a direct impact on your final grade regardless of the quantity or quality of work produced.



# Spain

## DIGITAL PHOTO ABROAD 26JULY » 12AUG 2018

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**Washtenaw**  
Community College  
2010 Japan Stu.Gallery

## Field Sessions

Itinerary	Week 1	Date	Specifications
Departure Day	Thu	26 July	Depart USA
Arrival Morning	Fri	27 July	Arrive Madrid   Segovia   Homestay Move In
Segovia	Sat	28 July	ATM / Groceries / Basic Needs
Madrid Day Trip	Sun	29 July	Reina Sofia   El Prado
Segovia	Mon	30 July	Cathedral   El Alcazar
Avila	Tue	31 July	Photo España Exhibit
La Granja	Wed	01 Aug	Palacio Real de San Ildefonso

	Week 2	Date	Specifications
Oviedo	Thu	02 Aug	Arrive Oviedo   Univ. Oviedo Move In
Mt. Naranco	Fri	03 Aug	ATM / Groceries / Basic Needs
Gijón	Sat	04 Aug	Beach   Bike in Town
	Sun	05 Aug	DAY OFF
Avilés	Mon	06 Aug	Old Quarter   Seafood Market & Auction
Nava	Tue	07 Aug	Hard-Cider Cellar
Asturias » Arenas	Wed	08 Aug	Tito Bustillo Caves   Covadonga   Las Arenas

	Week 3	Date	Specifications
Tielve » Bilbao	Thu	09 Aug	Arrive Bilbao   Guggenheim Museum
Guernica   Haro	Fri	10 Aug	Historical Sites   Rioja Wine Region
	Sat	11 Aug	Depart Bilbao
Departure Day	Sun	12 Aug	Depart Madrid [Arrive USA]

Regional Maps	Date Range	Supporting Information
Course Overview	26July » 12Aug 2018	
Segovia Region	26July » 01Aug 2018	
Oviedo Region	01Aug » 07Aug 2018	GEO Oviedo Five-Week Spanish Intensive
Asturias Region	08Aug » 09Aug 2018	Asturias, Paraíso Natural — Promo Video [2m:25s]
Bilbao Region	09Aug » 11Aug 2018	

### Location Scouting Apps

- SunCalc
- Weather Radar
- Velaclock [App for iPhone]